

From MUNICH  
**A PRAYER FOR PEACE**

CELLO

JOHN WILLIAMS

Andante

*mf cantabile*  
*ten.* *V ten.*  
*rit.*

5

*div.*  
*f poco a tempo*  
*unis.*

9

*Solo mf*  
*Section - div.*

13 (Solo)

*mf*  
*All V 3*  
*f poco*

17

*cantabile*

22

CELLO

26 *div.* *unis.* *V* **28** *div.* *f* *V*

31 *V* *ff* **33** *V* *V* *div.* *V* *V* *ff* *sfz*

35 *V* *V* *div.* *V*

38 *V* *V* **40** *V* *mf* *V* *mf*

41 *unis.* *V* *V* *div.* *div. a3* *p*

Cello

# Phantom Dance

for Harp and String Orchestra

STEVEN L. ROSENHAUS  
(ASCAP)

Moderately  $\text{♩} = 70$

9

Pizz. **4**

*mf* 2 6 7 8

10 11 12 13 14 15

16

Arco

*f* *mf* 18 19 20 21 22

25 Pizz. (Cue to support basses, if needed)

*mf* 23 24 27 28

32 Arco Play

*f* *p* 29 30 31 33

*mf* 34 35 36 37

40

*f* 38 39 41

42 43 44 45 46

49

*mf* *f* 47 48 50 51