United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCR8-use only received 4 SEP 1979 date entered TOV 7 1979

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nan	ne			
historic St	inson, John R.,	House (Kairle)	Belle Frey,	chure)
and/or common	Belle Fry	Gaines House		
2. Loca	ation			
street & number	r 313 W. Aust	in Street		not for publication
city, town	Marshall	vicinity of la	t congressional district	
state Tex	12010	ode 0 48 county	Harrison	code 203
3. Clas	sification		****	
Category district building(s) structure site object	Ownership	Status occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park . X private residence religious scientific transportation other:
4. Own	er of Prope	erty .		
		ns'and Mrs. Jack W	(-1)	
street & number		in Street and 2830	Mary Mack Drive	
City, town	larshall	vicinity of	state	Texas 75670
5. Loca	ation of Leg	gal Description	on	
courthouse, regi	stry of deeds, etc.	Office of the Cit	v Secretary	
street & number				
city, town	Marshall		state	Texas 75670
6. Rep	resentation	in Existing		ickas jojo
	ied Texas Histor	ric Land- has this pro mark	perty been determined ele	gible? yes& no
date			federal X state	countyioca
depository for su	urvey records Texas	Historical Commis	sion	
city, town A	ustin		state	Texas 70711

7. Description

Condition excellent good	deteriorated	Check one unaitered X altered	Check one X original s moved	site date .	
fair	unexposed	by additi	on		

Describe the present and original (if known) physical appearance

The Belle Fry Gaines House, built about 1876, is a two-story wood frame structure with a double gallery located at 313 W. Austin Street on lots 3 and 4 in Block 42 of the Original Townsite of Marshall, Texas. The original structure was L-shaped with an intersecting gable roof with two chimneys. The projecting central bay of the front facade, an unique detail of the house, was constructed of wood blocks laid to resemble cut stone blocks. The front door, sidelights and transom were set in the wood block framing of the central bay. About 1903, a one-story addition consisting of a bedroom and a bathroom was added to the rear of the east side of the house. The detached kitchen, constructed at the same time as the house, was attache to the house to provide additional pantry space, a breakfast room and closets. A barn and garden were also located on the property.

The Belle Fry Gaines House exhibits characteristics of the transition period between the Greek Revival and Victorian styles. Following the Civil War, the Greek Revival did not disappear in Texas as it did in the East, but changed in some aspects. The thin vertical line of the Victorian period gradually replaced the classic horizontality of the Greek Revival. Blake Alexander states in his book Texas Homes of the Nineteenth Century (p. 90): The shift from Greek Revival to Victorian was not a sudden change, but a gradual development which produced some very interesting and charming hybrids."

The Belle Fry Gaines House does not retain the symmetry of a central hall floor plan of the Greek Revival, but it exhibits the symmetrical arrange of the front facade. A center door is flanked on each side by an equal number of evenly spaced windows. The House also retained the columnar porch, a dominant Greek Revival feature. Each story of the double gallery is supported by one-story ionic columns.

The more slender, turned balusters of the balustrade which embellishes the galleries are a move toward the Victorian. Also indicative of the Victorian is the appearance of the two-over-two, double-hung windows. The sash with only one vertical mullion and two long vertical lights is definitely a break with the past and an attempt to up-date to a new style, the Victorian. Also visible is the use of the flat elaboration and the Jigsaw cut brackets which decorate the roof cornice and the two bay windows.

The first floor originally consisted of an entrance hall, a formal parlor, a formal dining room and a family sitting room/bedroom. The second floor contained three bedrooms and a small bath which was added at a later date. The ceilings in the rooms are twelve feet high. With the exception of the entrance hall which is papered, the ceilings are board and batten with decorative carved wooden cornices. There are operable fireplaces in the parlor and the sitting room/bedroom on the first floor and in two of the upstairs bedrooms. The interior doors and windows still retain their original hardware and china knobs.

The Belle Fry Gaines House remains in a good state of repair and remarkably unaltered on the interior and exterior since the 1903 construction of an addition to the house.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — agriculture X architecture — art X commerce — communications	community plans conservation economics education engineering		religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1876	Builder/Architect	Contractor-Mr Forts	ion

Statement of Significance (in one paragraph)

The Belle Fry Gaines House is architecturally significant as an example of an elegant transition period house built during a period of change from the Greek Revival to the Victorian style. The house exhibits a combination of the formal dignity of the Greek Revival and the fussier or more elaborate ornamentation of the Victorian. The grand proportions and the prominent setting of the house indicate a return to prosperity that Marshall and the rest of Texas were enjoying in the 1870's after the end of the Civil War. The prosperity of the times was no more evident than in the fact that the house was built as a wedding gift to John R. Stinson and his bride, Sallie Callaway Stinson, after their marriage in 1875. Both the Stinson and Callaway families were pioneer Harrison County families. It is equally important that the house was owned by another prominent Marshall citizen, Mrs. Belle Fry Gaines, who lived in the house for almost seventy years.

John R. Stinson, born in Harrison County in 1849, was educated at a highly respected, private academy in Gilmer, Texas. He owned and operated his own mercantile establishment in Marshall until 1902 when he retired. He also served one term as mayor of Marshall.

Records indicate that Mrs. John R. Stinson's father, Joe Callaway, had the house built for her and her husband as a wedding present and that it was built by a contractor named Mr. Fortson. He also was the contractor on the house built for Mrs. Stinson's sister when she married several years later. There is very little available information about Mr. Fortson and it is uncle whether he was a citizen of Marshall or if he built other structures in the city.

The Stinsons sold the house in 1909 to Mr. and Mrs. Walter D. Minton. Mrs. Minton was the former Isabelle "Belle" Fry, the youngest of seven child of Mr. and Mrs. E. J. Fry, who had lived since 1872 in the Fry Home(now designated the Fry-Barry House), located across the street at 301 W. Austin Street. Mrs. Minton obviously chose the Stinson house as her home so she would be near her parents.

Mrs. Minton married E.P. Gaines in 1923 after the death of her first husband. Gaines was a Texas Railroad Commission employee. He died only three years after their marriage. Mrs. Gaines opened an antique shop in the house in the 1930's. She continued to operate the prosperous business and live in the house until her death in 1978. She was 94 when she died.

Since Mrs. Gaines lived in the house for so many years, it became known as the Belle Fry Gaines House. In 1959, she deeded the house to her daughters and it is presently for sale.

9. Major B	ibliographical	Referenc	es	1 (2) (2)
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List all states and co	unties for properties overla	pping state or cour	ty boundaries	
state	code	county	code	
state	code	county	code	
11. Form	Prepared By			
organization Harris	Lale, Chairman; I	al Commis- date	revised August	
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	11, 75670; San Anto			ation
12. State	HISTORIC Prese	ervation o	fficer Certifica	ation
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natio		X iocai	- A	la Law 90
SSS) i hereby nominate	this property for inclusion in the and procedures set forth by the	e National Hegister ar	c Preservation Act of 1966 (Pibliod certify that it has been evaluation and Beel efficient Service)	ted my
	oric Preservation O	fficer	date August 24,	1979
For HCRS use only	at this property is included in the	ne Nat onaf Register	date // 7	79
	Dolar A		date 11/7/19	

Stinson, John R., House
Stinson, John R., House
313 W. Austin Street
Marshall, Harrison County, Texas
Photo by Texas Historical
Photo by Texas Historical
Commission, 1972 South elevation photo #1/3

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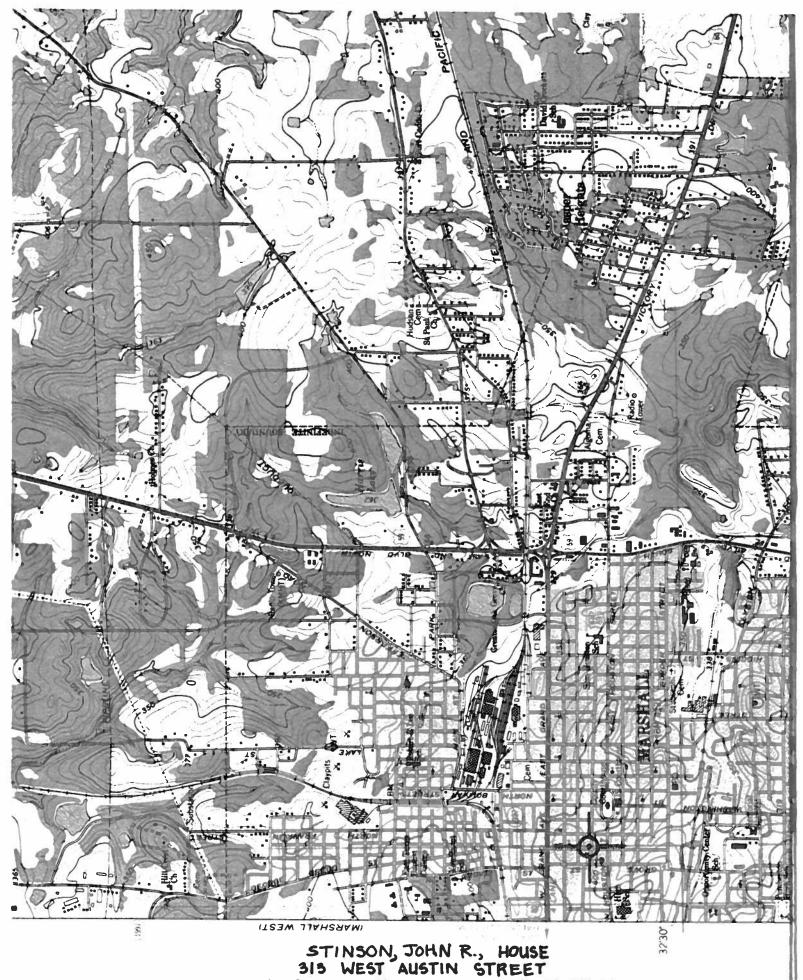
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Stinson, John R., House
313 W. Austin Street
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Marshall, Harrison County, Texas
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Commission, 1978 (Stan Klein)
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Stinson, John R., House 313 W. Austin Street Marshall, Harrison County, Texas photo by Stan Klein, Texas Photo #3 \$5 Northeast oblique Historical Commission, 1978

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MARSHALL, HARRISON COUNTY, TEXAS
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