

# HISTORIC RESOURCES SURVEY FORM

## 1. Identification

County Harrison City TX

Current name Fry-Bamy House Historic name Fry-Bamy House

Address 314 West Austin

Owner/address \_\_\_\_\_

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other

Recorded by: Natalie Bach-Prather Date recorded: Sunday, Feb. 26, 2012

General architectural description 1-story raised frame, hip/gable roof, 6/6 windows, shutters, Double Door Entrance, Full brick basement, front porch with columns. On original section

Outbuildings (Specify number and type): 1 Driv with multiple addition

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed  Other \_\_\_\_\_

Archeological evidence of outbuildings, specify \_\_\_\_\_

Landscape/site features:

Sidewalks  Terracing  Drives  Well/cistern  Gardens  Other \_\_\_\_\_

## 2. Architectural Description

### Stylistic Influence(s):

- |   |  |   |   |   |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional          | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate               | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire            | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake                 | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne               | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

### Structural Details:

<b>Roof Type:</b> <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<b>Wall Facade:</b> <u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<b>Windows:</b> <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<b>Plan:</b> <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	<b>Chimneys:</b> <u>3</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Construction:</b> <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<b>Porches:</b> <input checked="" type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement:  None  Partial  Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_

## 3. Integrity

Location  Design  Materials  Workmanship  Setting  Feeling  Association

4. Function

Historic Use:  Agriculture  Commerce/trade  Defense  Domestic  Educational  Government  Healthcare  
 Industry/processing  Recreation/culture  Religious  Social  Other \_\_\_\_\_  
Current Use:  Agriculture  Commerce/trade  Defense  Domestic  Educational  Government  Healthcare  
 Industry/processing  Recreation/culture  Religious  Social  Vacant  Other \_\_\_\_\_

5. Architectural History

Architect: W. R. D. Ward Builder: Fidel Bircher  
Construction date: 1853  Actual  Estimated Source: \_\_\_\_\_  
 Additions/modifications, specify dates: Original Rear Porch enclosed  
 Relocated, specify former location and reason: \_\_\_\_\_  
Other associated contexts and information of interest: \_\_\_\_\_

6. Archeology Ground

Original state  Disturbed Explain \_\_\_\_\_  
Is a State Archeological Survey Form available for this site?  Yes  No  Not known  
Details: \_\_\_\_\_

7. Other information

Is prior documentation available for this resource?  Yes  No  Not known Type:  HABS  Survey  Other \_\_\_\_\_  
Details: \_\_\_\_\_

Accessible to the public:  Yes  No  Not known Possible threat(s):  None  Damage (i.e. natural disaster)  Neglect  
 Development  Major alteration  Relocation  Other \_\_\_\_\_ \* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: \_\_\_\_\_ Year: \_\_\_\_\_ Map scale: \_\_\_\_\_  
UTM zone: 15 Easting: 371343 Northing: 3601784  
Legal description (Lot/Block): \_\_\_\_\_  
Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

9. Significance

Applicable National Register (NR) criteria:  
 A. Associated with events that have made a significant contribution to the broad pattern of our history;  
 B. Associated with the lives of persons significant in our past;  
 C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
 D. Has yielded, or is likely to yield, information important in prehistory or history;  
Areas of significance: Architecture, Commerce, Industry

Period(s) of significance: 1850-1874  
Level of significance:  National  State  Local  
Possible NR district:  Yes  No Is property contributing?  Yes  No  
10. Priority (See manual for definitions.)  High  Medium  Low  
Explain \_\_\_\_\_

Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS HISTORICAL COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us