

# HISTORIC RESOURCES SURVEY FORM

## 1. Identification

County Harrison City Marshall  
 Current name Ginocchio Hotel Historic name Ginocchio Hotel  
 Address 705 N. Washington  
 Owner/address Larry Bennett with Global Group of TX / P.O. Box 1497, Marshall, TX 75671  
 Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_  
 Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other  
 Recorded by: Natalie Bach-Prather Date recorded: 12/21/12

General architectural description Victorian architecture, 3-story, L-shaped brick structure, has 6 double doors with transoms on first floor.

### Outbuildings (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_  
 Archeological evidence of outbuildings, specify \_\_\_\_\_

### Landscape/site features:

Sidewalks  Terracing  Drives  Well/cistern  Gardens  Other \_\_\_\_\_

## 2. Architectural Description

### Stylistic Influence(s):

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

### Structural Details:

<b>Roof Type:</b> <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<b>Wall Facades:</b> Number of bays _____ <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<b>Windows:</b> <input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<b>Plan:</b> <input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____	
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	<b>Chimneys:</b> Specify number(s) _____ <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<b>Foundation:</b> <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input checked="" type="checkbox"/> Other <u>Native iron stone</u>	
<b>Construction:</b> <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input checked="" type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<b>Porchest:</b> <input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: \_\_\_\_\_ Basement:  None  Partial  Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_

## 3. Integrity

Location  Design  Materials  Workmanship  Setting  Feeling  Association

4. Function

Historic Use:  Agriculture  Commerce/trade  Defense  Domestic  Educational  Government  Healthcare

Industry/processing  Recreation/culture  Religious  Social  Other \_\_\_\_\_

Current Use:  Agriculture  Commerce/trade  Defense  Domestic  Educational  Government  Healthcare

Industry/processing  Recreation/culture  Religious  Social  Vacant  Other \_\_\_\_\_

5. Architectural History

Architect: C. G. Lancaster Builder: C. G. Lancaster

Construction date: 1896  Actual  Estimated Source: Max Hale / Harrison County Archives

Additions/modifications, specify dates: \_\_\_\_\_

Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

6. Archeology Ground

Original state  Disturbed Explain \_\_\_\_\_

Is a State Archeological Survey Form available for this site?  Yes  No  Not known

Details: \_\_\_\_\_

7. Other Information

Is prior documentation available for this resource?  Yes  No  Not known Type:  HABS  Survey  Other \_\_\_\_\_

Details: \_\_\_\_\_

Accessible to the public:  Yes  No  Not known Possible threat(s):  None  Damage (i.e. natural disaster)  Neglect

Development  Major alteration  Relocation  Other \_\_\_\_\_ \* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: \_\_\_\_\_ Year: \_\_\_\_\_ Map scale: \_\_\_\_\_

UTM zone: 15 Easting: 3711A5 Northing: 3602355

Legal description (Lot/Block): \_\_\_\_\_ Year of addition: \_\_\_\_\_

Addition: \_\_\_\_\_

9. Significance

Applicable National Register (NR) criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

D. Has yielded, or is likely to yield, information important in prehistory or history;

Area of significance: \_\_\_\_\_

Period(s) of significance: \_\_\_\_\_

Level of significance:  National  State  Local

Possible NR district:  Yes  No Is property contributing?  Yes  No

10. Priority (See manual for definitions.)  High  Medium  Low

Explain \_\_\_\_\_

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS HISTORICAL COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us