Form 10-300 (Rev. 6-72)

The same of the sa

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Texas	
COUNTY:	
Harrison	

INVENTORY - NOMINATION				FOR NPS USE ONLY							
12222	(Type all entries	s complete applicat	le section	ons)	DEC 3 1 K	174		4			
T.	MAME				8649	-	CLT F 3				
	Ginocchio Historic District AND/OR HISTORIC:										
13	LOCATION										
	STREET AND NUMBER:										
The state of the s											
	CITY OR TOWN:		CONGRESSIO	NAL DISTRICT:			_				
	Marshall			1	ight Patman						
	STATE		CODE	COUNTY:	Ique Patman		CODE	-			
	Texas		048	Harris	son	-	203	۲			
3.	CLASSIFICATION					The Visi					
	(Check One)	OWNE	RSHIP		STATUS	ACCESSI					
					- TATOS	TO THE PL	JBLIC				
	I contains	i— - 1	c Acquisit		☐ Occupied	Yes:					
	Structure Diject	Private In Prod		cess Considered	Unoccupied	Restricted Unrestricte		500			
	_ sojeti			Considered	Preservation work	Unrestri	03111C190				
	PRESENT USE (Check One or M	Inco as Appendicts			in progress						
		evernment Park									
					Transportation	Comments					
	□ Educational □ Military □ Religious □ Other (Specify)										
	Entertainment Museum Scientific										
4. OWNER OF PROPERTY											
	OWNER'S NAME:						$\neg r$	1			
	Multiple owners	hip					- 1				
	STREET AND NUMBER:				34.05		\neg				
	CITY OR TOWN:				۵.۸						
				STATE:	MON D 131	COD	F				
5.	LOCATION OF LEGAL DESCI	RIPTION			A MEANING PAR		_				
	COURTHOUSE, REGISTRY OF D	EEDS, ETC:		TO THE STATES	- MARTI						
	Harrison County	Courthouse									
	STREET AND NUMBER:						\neg				
	CITY OR TOWN:										
1	F-200 ETA. 64			STATE		CODI	E				
	Marshall			Mova	_		_	_			
5. (REPRESENTATION IN EXIST!	NG SURVEYS		Texas		048	\dashv				
	TITLE OF SURVEY:						-	1			
	Texas State His	storical Surve	Y				E				
	DATE OF SURVEY: 1974 DEPOSITORY FOR SURVEY REC		Federal	State	County	Local	-0	1			
	Texas Historica										
	P.O. Box 12276			STATE:		CODE		-			
				1				1			
- 1	Austin			Texas		048		т			

ET.	DESCRIPTION			····				
L	DESCRIPTION				(Check One)			
		Excellent	☐ Good	[Foir	☐ Deteriorated	Ruins	☐ Unexposed	
	CONDITION	Excellent				(Che	ck One)	
	CONDITION	☐ Alter	(Check O	Unaltered		Moved	Original Site	
	DESCRIBE THE P	36 VIII	GINAL (II kn	own) PHYSICA	L APPEARANCE			

The Ginocchio Historic District is located adjacent to the Texas and Pacific Railroad and Marshall depot. The boundaries include Willow Street on the north, N. Alamo Blvd. across the Texas and Pacific property to Lake Street on the east, Grand Ave. on the south and N. Franklin on the west. The district includes the Ginocchio Hotel, C.A. Ginocchio's private residence, several Victorian homes in the immediate vicinity, the railroad and freight station, the railroad shops, and the old Marshall cemetery.

The Ginocchio Hotel is a three-story, ell-shaped brick structure which incorporates an earlier one-story brick building within the angle of the ell. C. G. Lancaster, who designed the hotel for the railroad tycoon C. A. Ginocchio in 1896, also built the old county courthouse, which now houses the Harrison county Historical Museum.

Built to sustain the daily vibrations of trains only 60 feet away, the hotel is perhaps the sturdiest structure in The foundation is of hand sawed native iron stone set 10 feet into the ground and topped with three floors of The main or north facade of the twenty-inch thick brick walls. hotel has a series of six double doors with transoms on the first floor, supported by cast iron columns. Segmental arched 2-over-2 light windows on the second floor are divided into bays by brick pilasters, but joined horizontally by a belt course. There is a large central gable flanked by corner towers with pyramidal roofs and finials. The longer side of the building facing N. Washington Street is divided into three bays by brick pilasters. On the first floor the northeast bay has three segmental arched windows, while the remainder of the first level contains alternating double doors and large display windows with transoms. Across the second floor are segmental arched windows with a belt course, crowned by a large central gable flanked by two dormers and corner towers. Much of the original red brick detail, such as the corbelled cornice and quoins, are hidden beneath the modern cream-colored stucco. The original appearance has also been altered by the removal of six tall brick chimneys and the turrets that flanked each side of the central gables. The tall canopy which extended around the north and east facades was lowered in 1918 just below the transoms.

Z
0
-
\vdash
S
>
~
-
S
Z
_
ш
ш

RIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century ☐ 17th Century	☐ 18th Century 20 19th Century	20th Century
ECIFIC DATE(S) (If Applicat	·		
EAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	
☐ Historic	☐ Industry		Other (Specify)
☐ Agriculture	☐ Invention	losophy Science	
Architecture	☐ Londscape		
☐ Art	Architecture	Sculpture Social/Human-	
☐ Commerce	Literature	32500	
Communications	Military	itarian	
Conservation	☐ Music	☐ Theater 【】 Transportation	

The history of Marshall, county seat of Harrison County in northeast Texas, has been closely tied to the railroad, particularly since 1871 when the Texas and Pacific Railroad was chartered. As the only federally chartered railroad in Texas and one of few in the United States, the T & P was given the right to build from Marshall to San Diego, California and granted 20 sections of land per mile. In 1873 Texas and Pacific acquired authority to lay tracts from Marshall to Texarkana. In that same year their shops came to Marshall by an act of the Texas State Legislature which authorized a bond issue in Harrison County for \$300,000 and the donation of 66 % acres of land by the city. Thus, Marshall became the eastern terminus of the T & P railroad with the establishment of the general offices and shops in that city.

An individual who profited from the railroad boom following the Civil War was Charles A. Ginocchio. Born in Italy in 1844, he left with his family for Richmond, Virginia in 1848. Following the Civil War the Ginocchio family moved to Little Rock, Arkansas. It was in Little Rock, the terminus of the Iron Mountain Railway, that Ginocchio noticed the lack of dining and room accomodations for passengers. Conceiving of the idea to establish restaurants and hotels at the terminus of railroad lines, he prospered in the late nineteenth century as a commissary agent for the Texas and Pacific. In 1869 Charles married Roxana Walters and, after the birth of their first child in 1871, moved to Marshall. Ginocchio had had success with a restaurant in Texarkana and when he heard of the new Texas and Pacific railroad, chose to make his home in Marshall.

Ginocchio first operated the Ginocchio Depot Restaurant, next to the Express Company and Ticket Office of the Railroad. Between 1893 and 1896 he built the Ginocchio Hotel in Marshall. In addition to these Marshall enterprises, he operated restaurants and hotels along the railroad lines in Arkansas, Texarkana, Longview, Mineola, Dallas, and Fort Worth.

See Continuation Sheet # 4

Abney, James K., Sr. Marker application history for Ginocchio Pedison House, 1973.	2
MAJOR BIBLIOGRAPHICAL REFERENCES Warker application history for Ginocchio	2
9. MAJOR BIBLIOGRAPHICAL REFERENCES	2
MAJOR BIBLIOGRAPHICAL REFERENCES	9
Abney, James K., Sr. Marker application history for Ginocchio	3
Pedison House, 1973.	
Lale, Max S., Marshall Cemetery, Marshall: Marshall Cemetery	
Lale, Max S., Marshall Cemetery, Marshall Sandara Association, 1974.	840
winteries Commission Marker Files, Ginocchio Hotel,	
Marghall Cemercia, Partito mouse,	3 3
Ginocchio-Cook-Pedison House, Marsharl Company 7	' /
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY DEFINING THE LOCATING THE PROPERTY DEFINING T	Pat
LATITUDE LONGITUDE	1 /
CORNER LATITUDE LONGITUDE Degrees Minutes Seconds Degrees Minutes Seconds Degrees Minutes Seconds Degrees Minutes Seconds	\int_{0}^{∞}
NW 32° 3315.5° 94° 22 · 7.5	- 3
NE 32 33 15.5 94. 41. 49	3
1 33 4 33 + 53 * QA * 22 · 7 · 5 * 1	
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 25 ACTES	
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 25 CC105 LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES CODE CODE CODE	
STATE:	
STATE: CODE COUNTY:	
Z CODE	
STATE:	
CODE COUNTY:	
STATE:	
II. FORM PREPARED BY	
NAME AND TITLE: Gary L. Hume, Project Director Marie D. Landon, Historian and Steve Smith, Draftsman	
Marie D. Landon, Historian GAAG DE 10-30-74	
Texas Historical Commission	
STREET AND NUMBER:	
P. O. BOX 12276 STATE CITY OF TOWN: CODE 048	
Texas	
AUSTIN NATIONAL REGISTER VERIFICATION NATIONAL REGISTER VERIFICATION	
As the designated State Liaison Officer for the Na-	
tional Historic Preservation Act of 1966 (Public Law	
89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been	
avaluated according to the criteria and procedures set	
forth by the National Park Service. The recommended Director, Office of Archeology and Historic Preservation	
level of significance of this nomination is:	
National DEC 31 1974	
CIUII wilma	
Name ATTEST:	
Truett Latimer	
Officer (Keeper of The Malional Register (
Date October 30, 1974 Date to u.s. Government Printing Office: 1973-729-147 1442 3-1	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)# 1

STATE	
Texas	
COUNTY	
Harrison	
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
DEC 9 1 197	A

(Number all entries)

7. Description continued.

The most impressive aspect of the hotel today is the recently restored interior. The building has public dining rooms on the main floor, private club facilities and small dining rooms on the second floor, and storage on the third floor. The floors originally were of pine, but an early twentieth century owner replaced all but the grand dining room and ball room with tile. The first and second stories are elaborately decorated with over a mile of beautifully burled curly pine woodwork. There is wainscoting in the public rooms, halls, and lobbies, beautifully turned bannisters and stairways, detailed brackets and spandrels, and handsome door framing. This rare and extremely hard woodwork was so difficult to work that it was finished in the Texas and Pacific Railway shops at Marshall where the machinery and craftsmen were available.

The Ginocchio house, designed in 1886 by C. G. Lancaster, stands to the south of the hotel across Ginocchio St. Originally a street ran between the Paul Whaley house and a brick yard which Ginocchio owned. With plans to build the hotel on the north end of this property, he moved the street from the south boundary of his land and had it constructed next to the future location of his hotel, renaming it Ginocchio St. On the remaining lot he built this two-story Victorian house with handmade bricks fired on the property.

The house has an irregular plan with projecting gabled pavillions on each facade. The main or south facade has a large two-story bayed portion with flat roof, which projects beyond the gabled pavillion at one end. From the opposite corner of the front facade rises a pyramidal roofed cupola with finial and pointed louvered openings at the base. A one-story gallery with turned posts, spandrel and fanned brackets shelters the central double door and a flanking window. The house originally displayed five porches and all remain except a one-story porch on the north facade. The only other structural change was the removal of the chimneys. On the interior Mr. Ginocchio employed the craftsmen at the Texas and Pacific Shops to mill the woodwork used in the decor. Some of the same curly pine, later used abundantly in the hotel, embellishes the house.

See Continuation Sheet # 2

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL S

1974

_	KE	GIS	1 5	K	UF	HIZ	TOP	RIC	PL	AC	E
IN	YE	NT	RY	•	NOI	AIN/	TIO	N F	OR	M	

(Continuation Sheet)# 2

STATE	
Texas	
COUNTY	
Harrison	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE
111-11-3 4 144	

(Number all entries)

7. Description continued.

Next door to the Ginocchio house is the Whaley House built The one and a half story frame residence has a steeply pitched, truncated hipped roof of tile with a tin balustrade encircling the flat deck. A large partially bayed dormer with three trabeated windows dominates the main facade of the house. Gabled wings with Palladian windows project on the north and south facades, while a gable portion containing trabeated windows extends at the rear. Across the front is a one-story balustraded gallery supported by Ionic columns and crowned by a balustraded deck. The owners are in the process of restoring the house.

East of the Ginocchio House across N. Washington Street is a one-story brick Victorian cottage, known as the Meyers House and was also built by Lancaster in the late 1890's. facade displays a projecting bayed portion with a pointed octagonal roof. The windows have segmental brick arches and narrow 2-over-2 lights. Originally a wooden porch with Victorian detail probably embellished the main facade, but was replaced c. 1920's by the present concrete and brick porch. Some wood frame additions have enlarged the house at the rear, but the basic structural plan is unchanged.

Immediately to the south of the Meyers House is the two and a half story frame Allen residence. The house has a central single door flanked by two narrow Victorian 4-over-4 light windows on each side. There is a double gallery across the front support ed by one-story Doric columns.

On N. Bolivar St. are three notable Victorian houses of the same period. The Mitchell residence, built c. 1900, is a one and a half story ell-shaped cottage with a small turret over the entrance vestibule. An attached gallery supported by turned posts and pumched brackets wraps around the projecting gabled portion on the front. Southeast of the Mitchell House on the corner of Repose Lane and N. Bolivar is the Crowall residence. This two and a half story frame house is in a vernacular Queen Anne style. A one-story attached Victorian gallery surrounds three sides of the house. The porch is embellished by the octagonal roof turret at the southeast corner of the house. profusion of gables, dormers, chimneys, and a one-bay Victorian porch adds further interest at the roofline. The gables are shingled and some have bracketed eaves. Finally, the Patillo House is another one-story brick Victorian cottage.

See Continuation Sheet # 3

and the second of the second o

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Texas	
COUNTY	
Harrison	
FOR NPS USE ON	ILY
ENTRY NUMBER	DATE
DEC 3 1 1974	

STATE

(Continuation Sheet)# 3

(Number all entries)

7. Description Continued.

has a typical Victorian T-shaped plan with a projecting gabled portion at the front and rear and an attached gallery across the remainder of both facades. The house has a central door flanked by segmental arched, 4/4 light windows.

The north boundary of the district includes the railroad structures. The present passenger station built in 1908 is the second Texas and Pacific depot. The two-story red brick square building with white trim is in a Mission Revival design, a popular depot style in the first decade of the twentieth century. The tiled roof with overhanging eaves is a low pitched hip with the characteristic curvilinear gables on three sides. or southwest facade has a central projecting gabled portion displaying the station's name with a one-story arched gallery on either side. The gallery continues around the southeast and northeast sides, but is enclosed on the northeast. An underground tunnel built in 1939 runs beneath the tracts connecting the depot to the hotel. The freight station to the north is contemporary with the depot. Creating additional visual interest are the Bolivar Street viaducts built c. 1914. Still used for automotive traffic, these viaducts provide an overview of the Ginocchio To the east are the Texas and Pacific railway shops built c. 1900. The original 1871 shops stood until 1971 when a fire destroyed the building. The foundations exist to the north of the present shops. Two steel water towers in use during the steam locomotive era remain standing on the Texas and Pacific property. Finally, completing the district is the Marshall cemetery, the city's oldest cemetery, which creates a natural boundary at the southeast corner.

102 3 1974

REGISTE

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	100
Texas	
COUNTY	
Harrison	
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
1 1074	
DEC 3 1 13/4	

(Continuation Sheet) # 5

(Numbér all entries)

Street St

8. Significance continued.

1942, George Signaigo sold the house and hotel to the Demitracts, who in turn sold both structures to the A. J. Pedisons in 1945. The Pedisons presently occupy the old Ginocchio House, but sold the hotel to Hobart Key in 1968.

Several Victorian houses, contemporary with the Ginocchio structures, remain standing in the immediate vicinity. The Whaley House was built approximately the same year as the Ginocchio House on the adjacent lot. Paul Whaley, one of the city's most prominent merchants, owned a retail hardware store and eventually became President of the Logan and Whaley Company in 1909. After marrying in 1884, he built this house for his bride c. 1886. The Allen House across the street was built c. 1890, while the Mitchell House on Bolivar Street was built c. 1900. On the corner of Bolivar and Repose Streets stands the elaborate two-story Queen Anne style frame house built by a prominent Marshall doctor c. 1895. Finally, the earliest residence remaining in the area is the Patillo House built c. 1866 by William Patillo, a teaming and transport contractor.

The railroad structures have also been included in the district boundaries, as they have direct significance to the development of the Ginocchio Historic District. The 1908 passenger depot was erected on the site of an earlier depot built c. 1870. The structure is an interesting example of the Mission Revival style, a typical early twentieth century depot design, which is rapidly disappearing. The Marshall depot has been preserved by utilizing the building as a passenger station for Amtrak. A fire destroyed the original T & P shops in 1971 and only the foundations are now visible. However, the c. 1900 shops remain to the south of the ruins. In addition, a unique sight are the two steel water towers used during the steam locomotive era.

Finally, the Marshall Cemetery, a natural boundary for the district, is significant as the city's oldest cemetery. The tract was donated to the city in the 1840's and was used until the mid-1890's. Buried here are more leaders of the Republic of Texas and early statehood period than any other single cemetery in the state, except perhaps in Austin. Among those buried in the Marshall cemetery are former Texas Governor, Edward Clark (1815-1880); Confederate General and Veteran of the Texas Revolution and Mexican War, Walter P. Lane (1817-1892); Confederate

See Continuation Sheet # 6

NOV 5

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES 100 INVENTORY - NOMINATION FORM

			_
(Continuation	Sheet)	#	4

STATE	
Texas	
COUNTY	
Harrison	
FOR NPS USE ONLY	,
ENTRY NUMBER	DATE
DEC 3 1 1974	

(Number all entries)

8. Significance Continued.

The Ginocchio family first lived in a small one-story cottage in the 500 block of N. Washington. However, when Roxana's three orphaned nephews came to live with them in 1878, a larger house was needed for the expanded family. In 1886 Charles Ginocchio employed C. G. Lancaster to build a two-story house, utilizing the bricks made and fired on his property. He also employed the craftsmen at the T & P shops to mill the woodwork used in the interior.

A few years after completing his house, he began construction of the Ginocchio. Reported to be the "finest hotel between New Orleans and Denver," the first floor contained store fronts, a cafe, an elaborate lobby, ballroom, dining room with wine closet, kitchen and pantry. There were 30 private hotel rooms on the second floor and 10 rooms on the third. The ballroom, main lobby and cafe all have entire north wall of double glass doors which open onto the terrace in front of the depot. During the immigration period of the early 1900's, when trainloads of families headed westward on the T & P, these doors were thrown open and the hotel served 300 to 400 people at a time on long trestle tables set up in the lobbies and the ballroom. the train schedule only allowed a 45-minute stop, the buffet method proved to be the most effective way to serve meals to the daily crowds. The Ginocchio continued to operate as a hotel until 1968 when it was restored and reopened only as a restaurant.

When the hotel was completed, Ginocchio built two onestory brick houses across Washington Street from his home. One of these was for Emile Meyers who operated a saloon in the new hotel. Meyers, a native of the Alsace-Lorraine, continued in business in the Ginocchio Hotel during prohibition by converting his enterprise into a soda fountain. Ginocchio rented the second brick house, located adjacent to the Allen residence. This house has since been demolished.

One of the nephews, George Signaigo, assisted Ginocchio with his restaurants and hotels. While serving as the bookkeeper at the Fort Worth hotel, George met Elizabeth Cook who he later married in 1898. After the death of Charles Ginocchio that same year, Signaigo handled his estate, selling the house to his wife's parents, the Behn Cooks, and eventually buying the hotel. When the T & P put diners on their trains, this ruined George's inherited buisnesses, so he sold all of his hotels around 1912 except for the Ginocchio. After the death of Mrs. Behn Cook in

and the second second

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Texas	
COUNTY	
Harrison	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
DFC 3 I 1974	

(Continuation Sheet)# 6

(Number all entries)

8. Significance Continued.

General, Horace Randel (1833-64); and former State Supreme Court Justice, John T. Mills (1817-1871).

The Ginocchio Historic District, presently threatened by urban renewal activities, is important to Marshall as a tangible link with her railroad heritage. Concerned Marshall citizens, realizing the value of the area, are currently trying to draft an historic zoning ordinance to declare the area an historic district.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) # 7

STATE	
Texas	
COUNTY	
Harrison	
FOR NPS USE ON	ILY
ENTRY NUMBER	LOATE
DEU 3 1	974

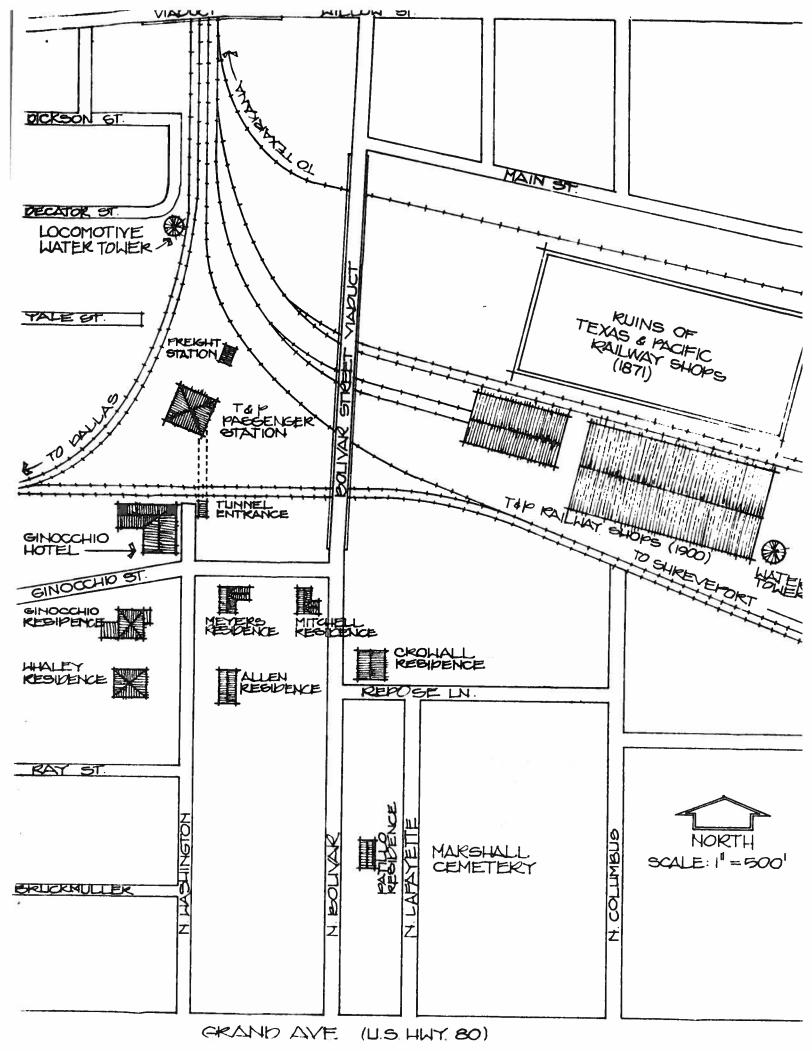
			_
(Number	all	entries	1

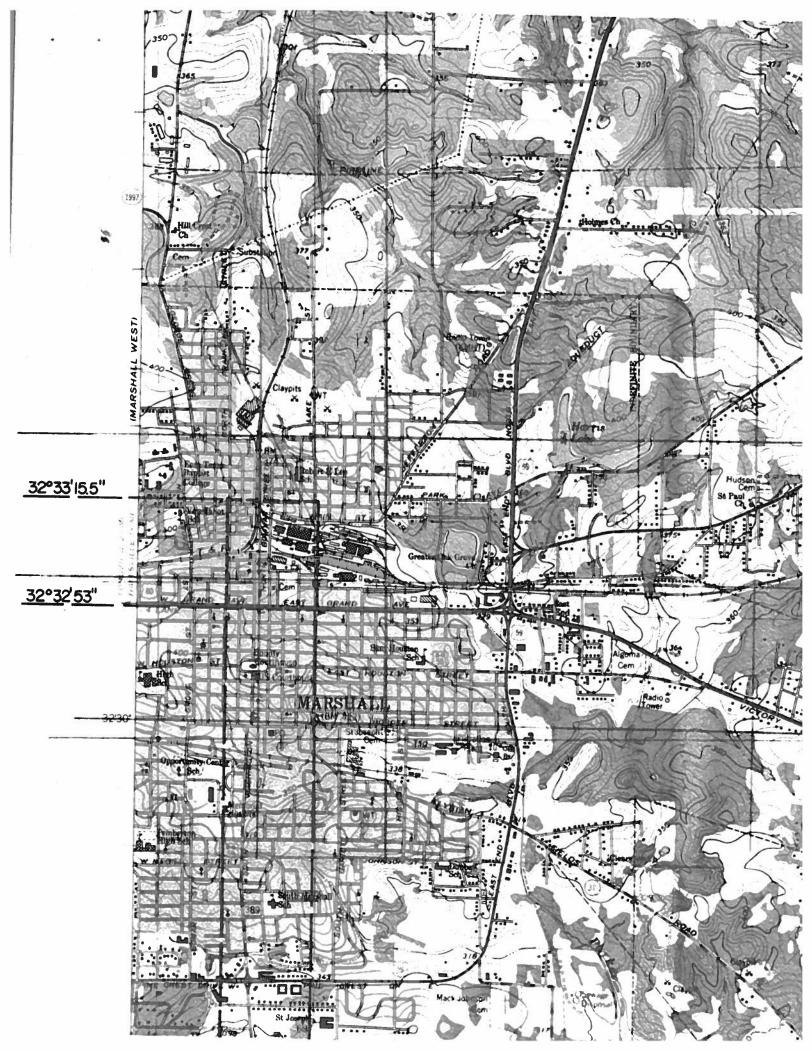
9. Major Bibliographical References continued.

Rice, Alice Signaigo, "Signaigo and Ginocchio Family History" and "History of Behn Cook Family", Unpublished monographs.

Webb, Walter Prescott, The Handbook of Texas, Austin: Texas State Historical Association, 1950.

HOV 5 1974

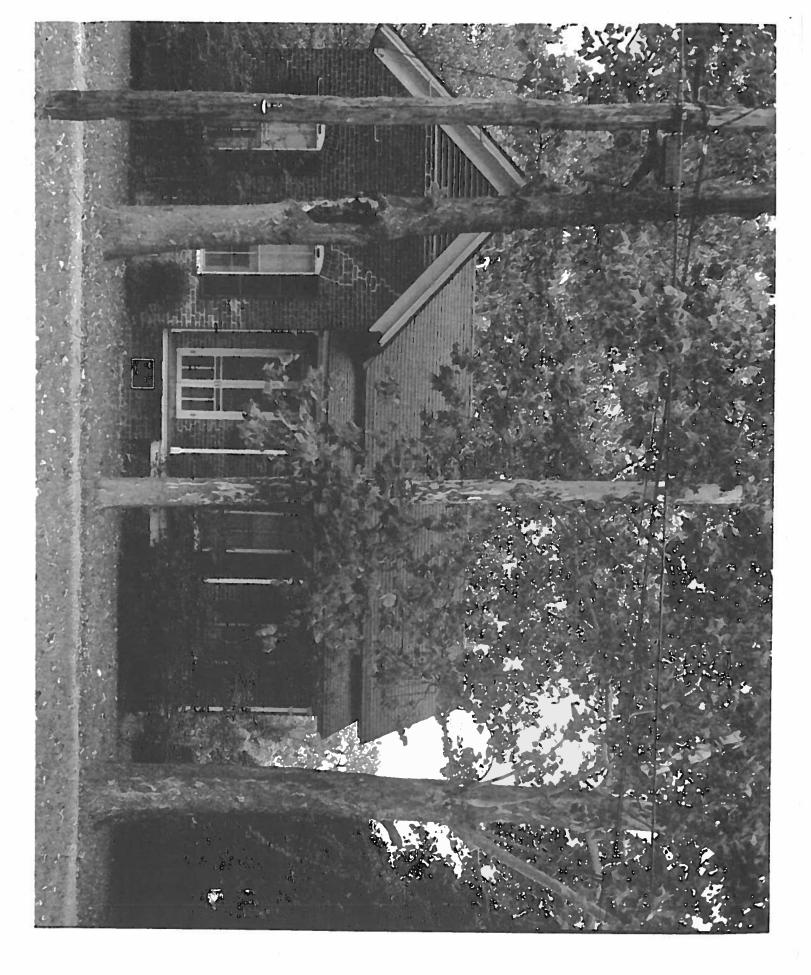




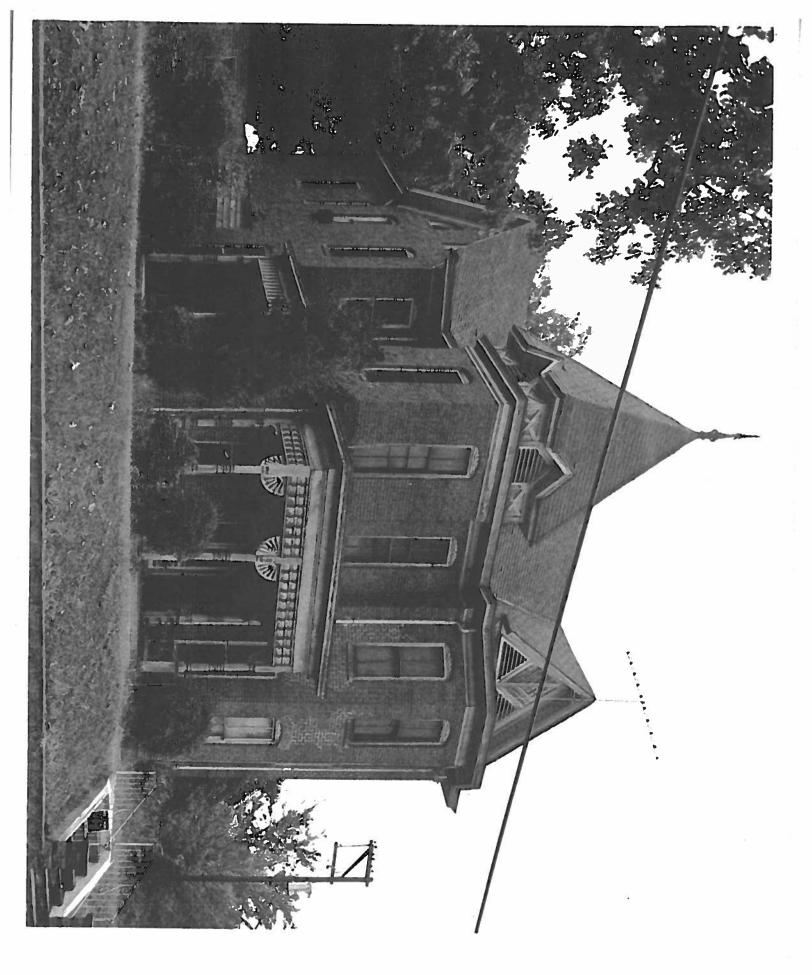


Form Ho. 10-301 o (7/72) AND/OR HISTORIC:
OCATION
STREET AND NUMBER: common: Ginocchio Historic District CITY OR TOWN: DESCRIBE VIEW, DIRECTION, STC. EGATIVE PILED ATI DATE OF PHOTOI HOTO CREDT: Texas Historical Commission Marshall Texas West elevation of Allen House. (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE 10-74 THC O48 Harrison 女 U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 图-1 Texas STATE Harrison BUTRY NUMBER FOR NPS USE ONLY DATE

203



大学の本	SEEIN		CTIONS	Form No. 10-301a (7/72)
West elevation of the Patillo Hous	PHOTO CREDIT TEXAS HISTORICAL COMMISSION DATE OF PHOTO: IU-74 HEGATIVE FILED AT: THC PERFICATION DESCRIBE VIEW, DIRECTION, ETC.	Marshall Texas Texas Texas	AND/OR HISTORIC: O'ATTORIC: STREET AND NUMBER:	NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM Properties - attach to or enclose with photograph)
PEGISTE REGISTE ET 2-12-152/1446 E-I	Broene 1	description code 203		TOXAS COUNTY Harrison FOR NPS USE ONLY ENTRY NUMBER DATE



Southeast oblique of Ginocchio House.

PROPERTY OF THE NATIONAL REGISTER

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-I

DESCRIBE VIEW, DIRECTION, ETC.

REGATIVE PILED AT: THC

DATE OF PHOTO:

PHOTO CREDIT: Texas Ristorical Commission

CITY OR TOWN!

Marshall

S

STREET AND NUMBER!

AND/OR HISTORIC:

common: Ginocchio Historic District

(Type all entries - attach to or enclose with photograph)

NATIONAL REGISTER OF HISTORIC PLACES

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

BTATE

COUNTY

Texas

Harrison FOR NPS USE ONLY

DEC 3 1 ST

DATE

PROPERTY PHOTOGRAPH FORM

Form No. 10-301a (7/72)

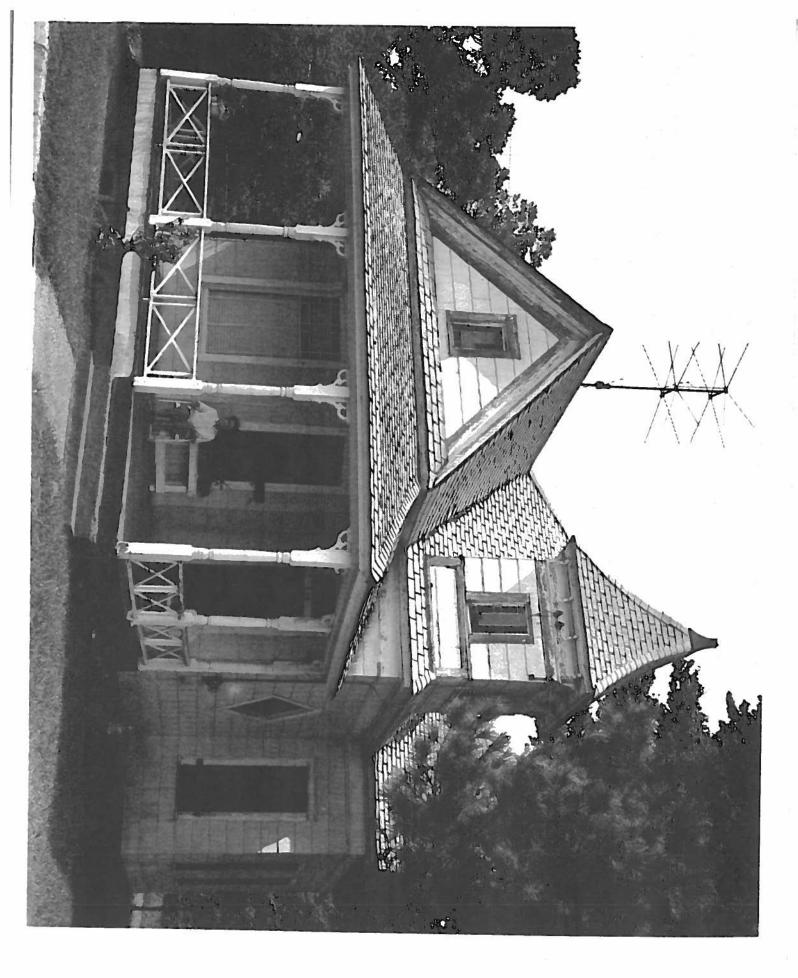
Texas

048

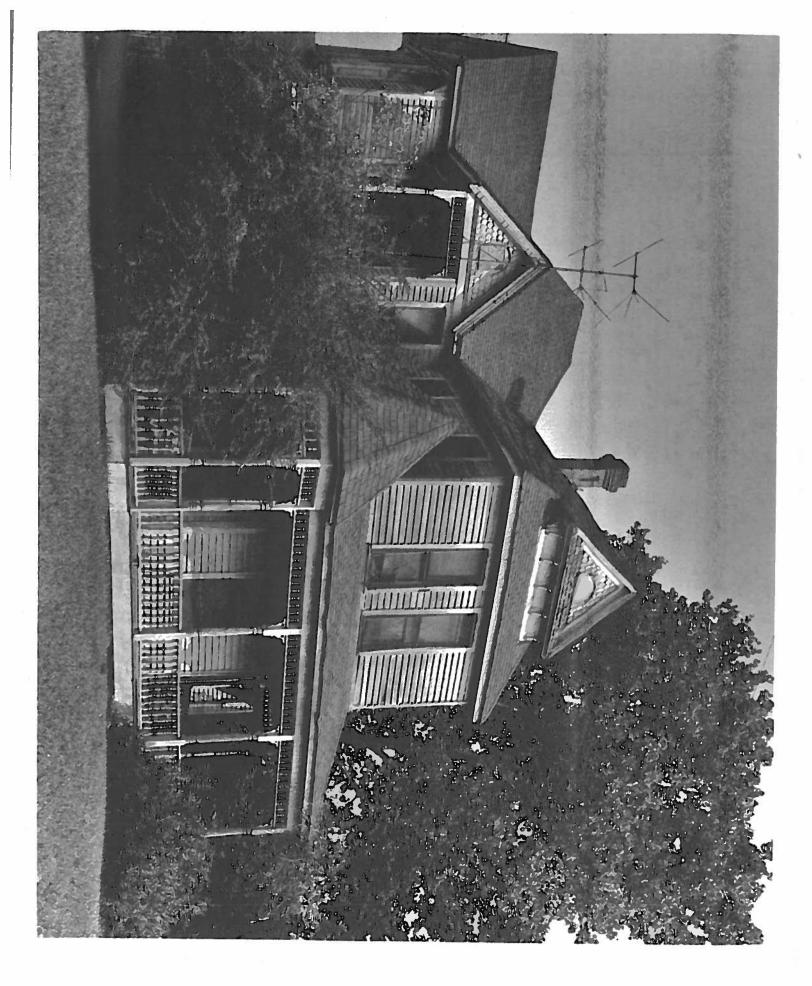
Harrison

203

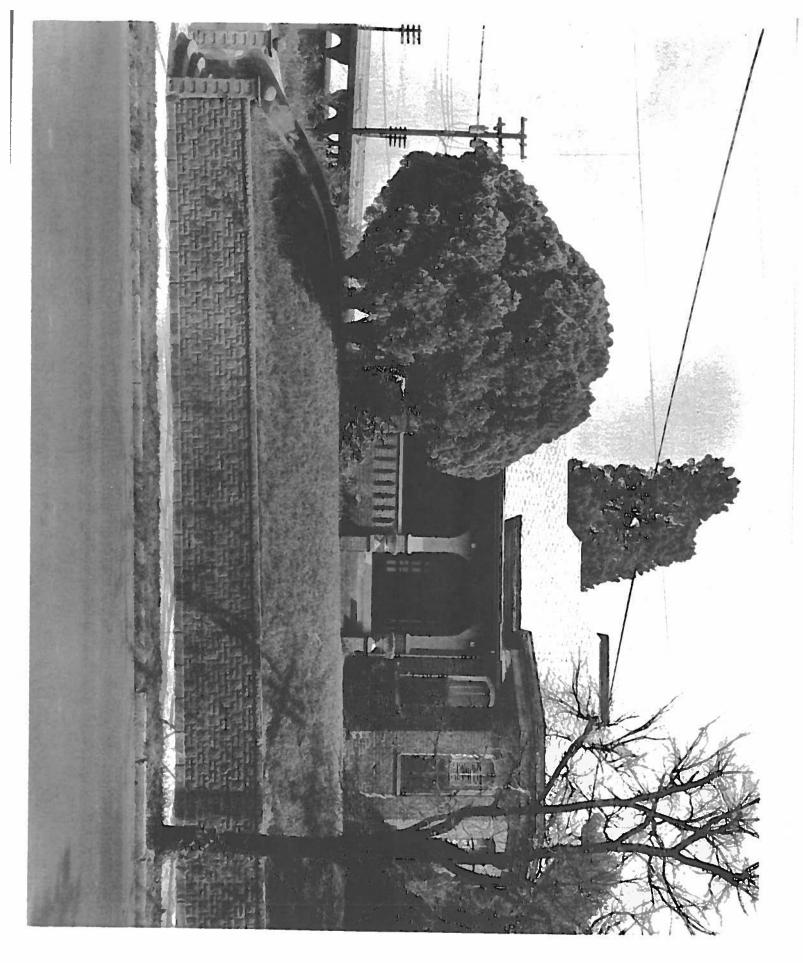
COUNTY



4224 Ferm No. 10-301a (7/72) 0 Marshall AND/OR HISTORICI COMMONI TREET AND NUMBER: PHOTO CREDIT: Texas Historical Commission DATE OF PHOTO: 10-74 DESCRIBE VIEW, DIRECTION, STC. TATE THC Texas Northeast oblique of Mitchell House. (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES Ginocchio Historic District PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE 048 COUNTY: Harrison 女US GOVERNMENT PRINTING OFFICE 1979-729-192/1446 图-1 STATE Texas Harrison DEC 3 NAMES FOR NPS USE ONLY REGIST DATE 203



#50417 Form No. 10-301e (7/72) country Ginocchio Historic District CITY OR TOWN! AND/OR HISTORICI TREET AND NUMBER: DESCRIBE VIEW, DIRECTION, STC. HEGATIVE PILEO ATI PHOTO CREDIT: Texas Historical Commission NATE OF PHOTO: 10-74 Marshall Texas (Type all entries - attach to or enclose with photograph) Southwest oblique of the Crowall House. NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE 048 CODE COUNTY! Harrison ☆ US GOVERNMENT PROVING OFFICE: 1973-729-152/1446 B-I STATE COUNTY Texas Harrison ENTRY NUMBER FOR NPS USE ONLY REGIST DATE 203

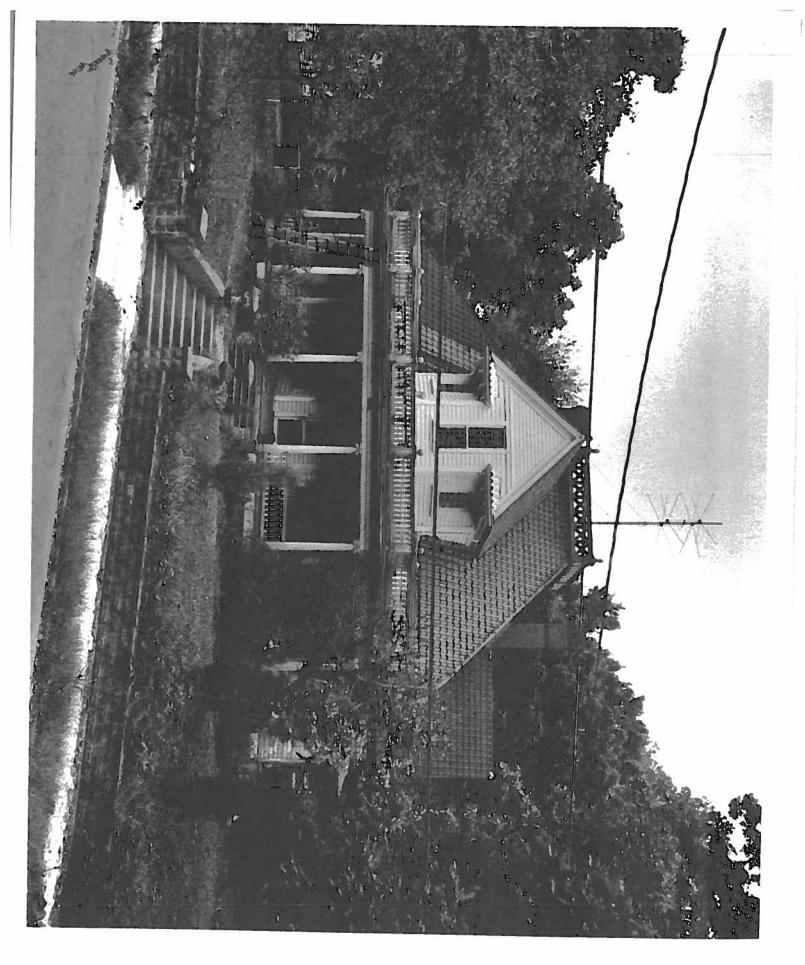


46417 Form No. 10-301e (7/72) DESCRIBE VIEW, DIRECTION, STC. CITY OR TOWN! 00471911 common: Ginocchio Historic District AND/OR HISTORIC: REGATIVE FILED AT: TREET AND NUMBER! ATE OF PHOTO: 10-74 West elevation of Meyers House. Texas Marshall (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE THC CODE COUNTY: Harrison ☆ U.S. GOVERNMENT PRINTING OFFICE 1973-729-152/1446 III-1 STATE COUNTY Harrison Texas ENTRY NUMBER FOR NPS USE ONLY NATIONAL 1974

203

DATE

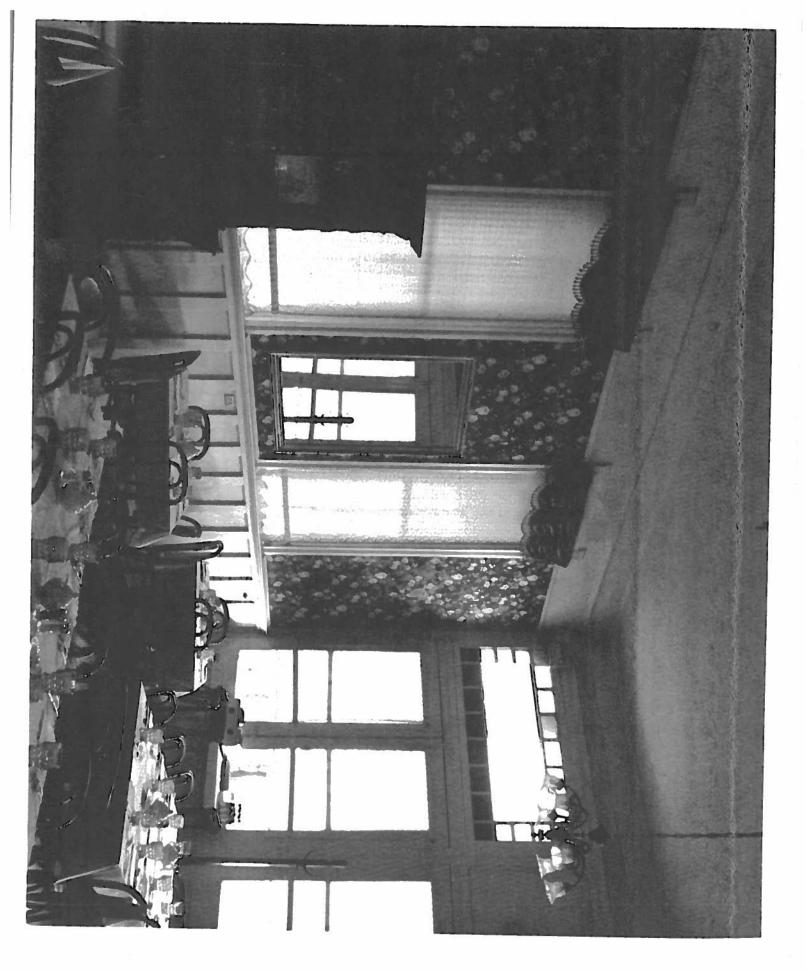
PROPERTY OF THE NATIONAL REGISTER

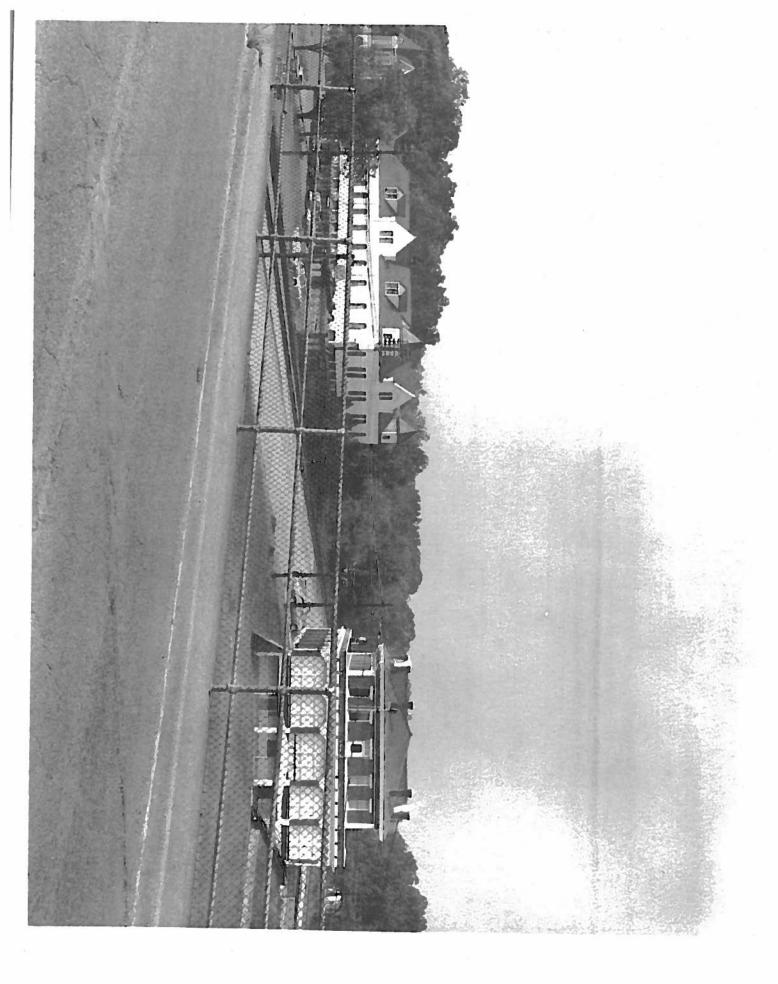


11304 Form No. 10-301a (7/72) 0 common: Ginocchio Historic District CITY OR TOWN: TREET AND NUMBER AND/OR HISTORICS DESCRIBE VIEW, DIRECTION, STC. STATE: HEGATIVE FILED ATI HOTO CREON TEXAS Historical Commission ATE OF PHOTO: では、日本の大田の田の日本の日本 Texas Marshall East elevation of Whaley House. (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE 10-74 THC CODE COUNTY: Harrison ☆ U.S. GOVERNMENT PRINTING OFFICE: 1979-729-182/1446 III-I STATE COUNTY Harrison ENTRY NUMBER FOR NPS USE ONLY

203

DATE



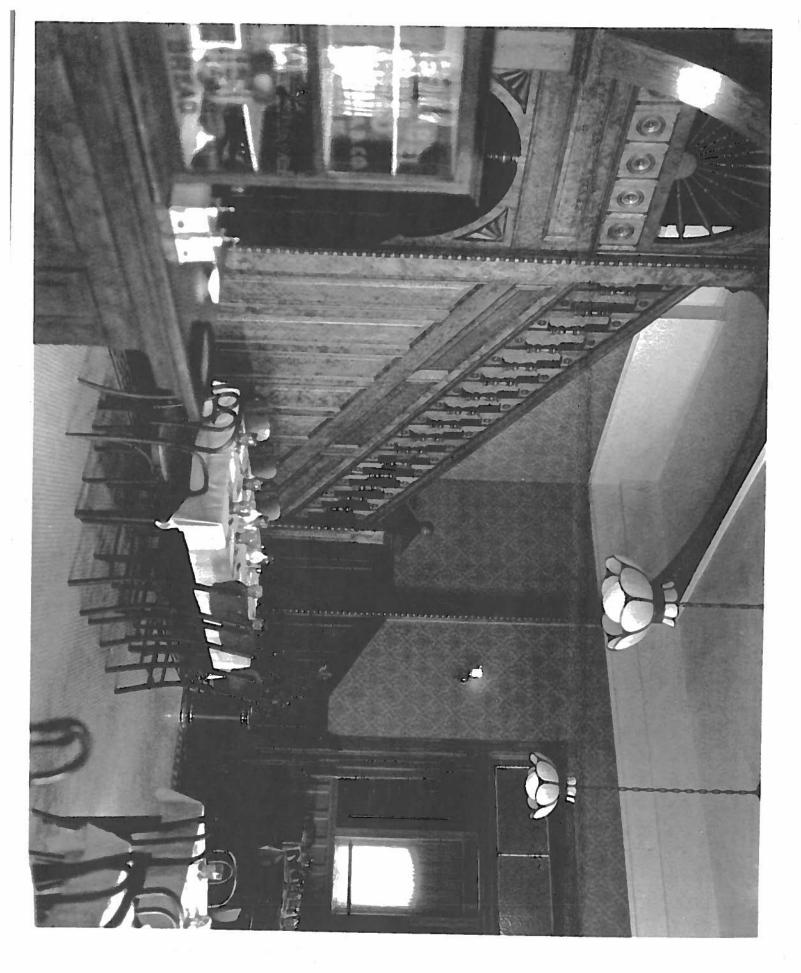


L1 A6# Form No. 10-301a (7/72) 0 E AND/OR HISTORICI common Ginocchio Historic District CITY OR TOWN! DESCRIBE VIEW, DIRECTION, ETC. TREET AND NUMBER: HEGATIVE FILED AT: STATE: Marshall ATE OF PHOTO: HOTO CREDITI Texas Northeast oblique of the depot, Ginocchio Hotel and the Ginocchio house (right to left), Picture taken from the (Type all entries - attach to or enclose with photograph) viaduct. NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE Texas Historical Commission CHI 048 CODE COUNTY: Harrison THE GOVERNMENT PRINTING OFFICE 1979-729-152/1446 III-I STATE COUNTY Harrison Texas 7 VON ENTRY NUMBER NATIONA FOR NPS USE ONLY 1974

203

CODE

DATE



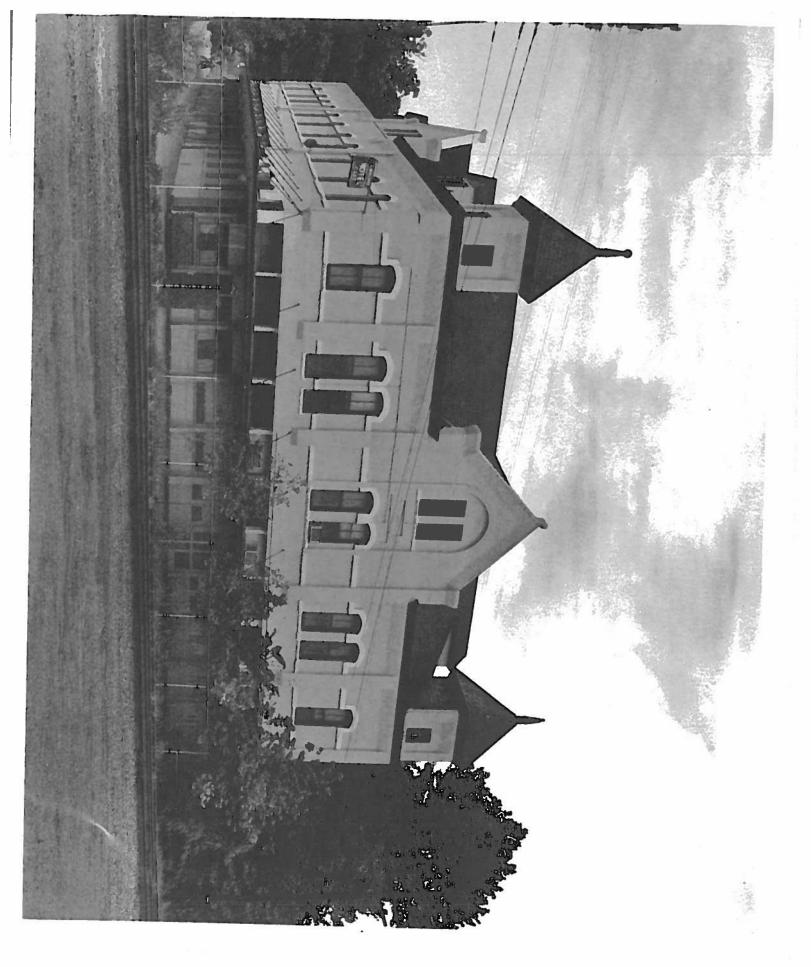
Form No. 10-301a (7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

BTATE Texas

7										
petail of the interior woodwork on first foriginally the entrance lobby to the hotel.	PESCRIBE VIEW, DIRECTION, STC.	DATE OF PHOTO: 10-74 NEGATIVE PILED AT:	PHOTO CREDT: Texas Historical Commission	syate: Texas	Marshall	STREET AND NUMBER:	common: Ginocchio Historic District	(Type all entries - attach to or enclose with photograph)	PROPERTY PHOTOGRAPH FORM	NATIONAL REGISTER OF HISTORIC PLACES
dwork by to			mn 1 8 8	048			stric	with p	ORM	RICP
on first		:	ion	Harrison)t	hotograph)	;	
on first floor. This was the hotel.				on Contract	NATION REGIST	NOV 5 18		DEC 3 1 1974	FOR NPS USE ONLY	Harrison
Was				203	77	1974	(0)		ONLY	

文 U.S. GOVERNMENT PRINTING OFFICE 1973-729-152/1446 田-I



DESCRIBE VIEW, DIRECTION, ETC

Northeast oblique of Ginocchio Hotel showing main facade.

PROPERTY OF THE NATIONAL REGISTER

☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 图-1

REGATIVE FILED AT:

THC

CITY OR TOWN!

Marshall

0

STREET AND NUMBER:

AND/OR HISTORIC:

COMMON: Ginocchio Historic District

(Type all entries - attach to or enclose with photograph)

PROPERTY PHOTOGRAPH FORM

NATIONAL REGISTER OF HISTORIC PLACES

Harrison

ENTRY NUMBER

DATE

FOR NPS USE ONLY

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE Texas

Form No. 10-301a (7/72)

TATE

Texas

048

Harrison

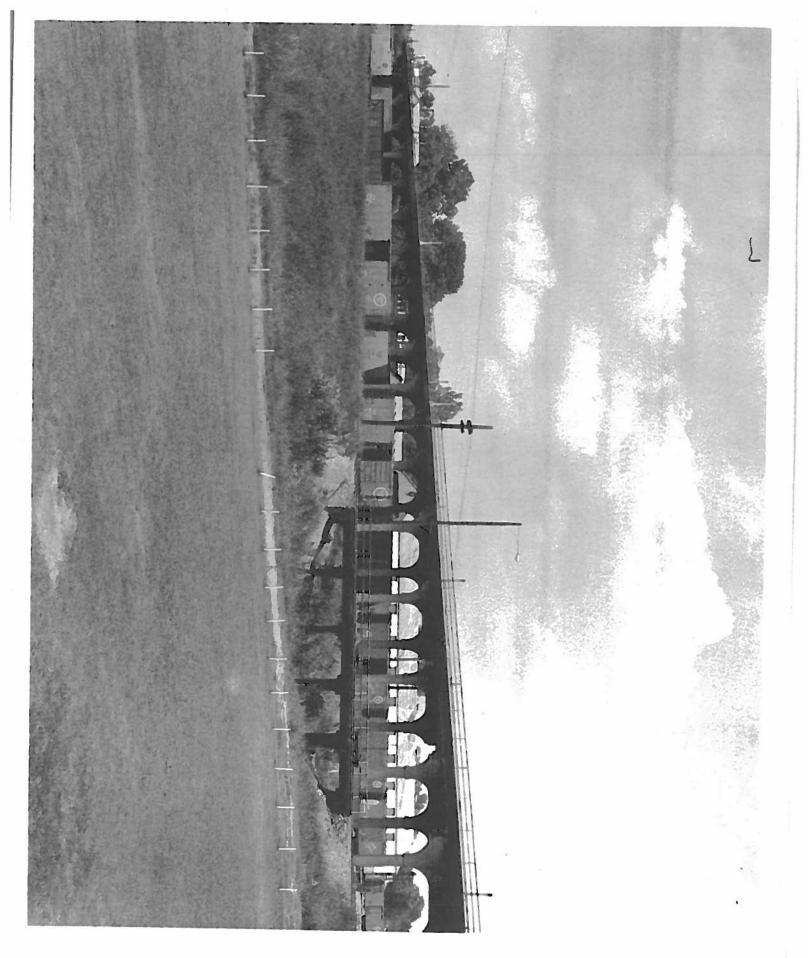
203

CODE COUNTY:

G AON

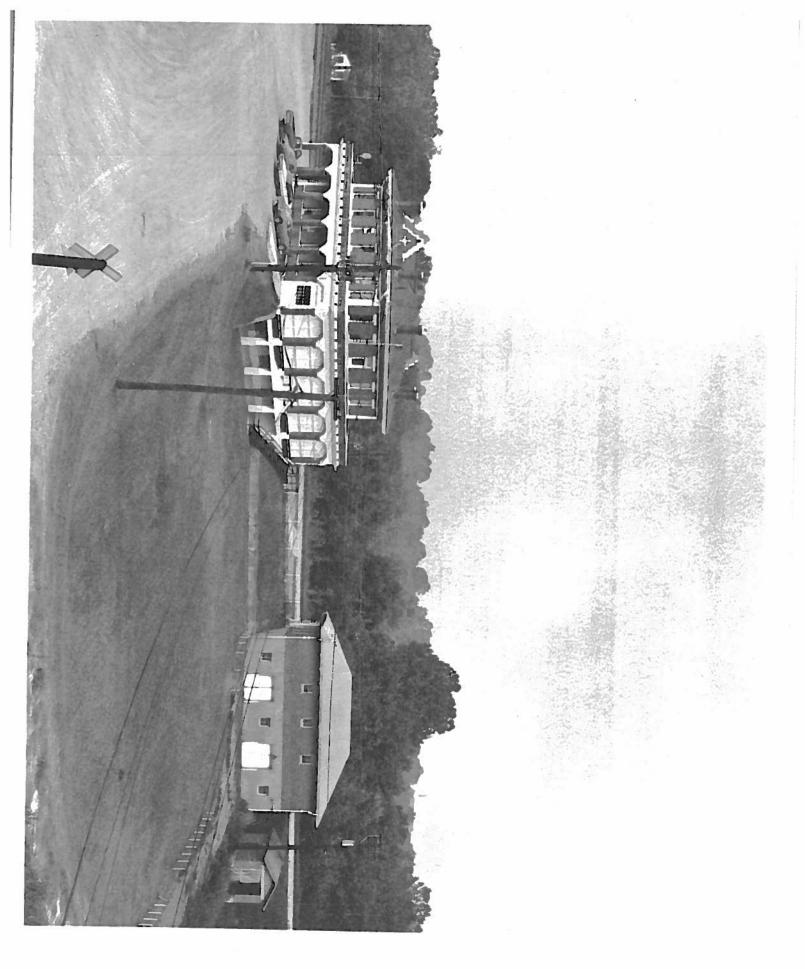
MATION

Texas Historical Commission



203

DATE



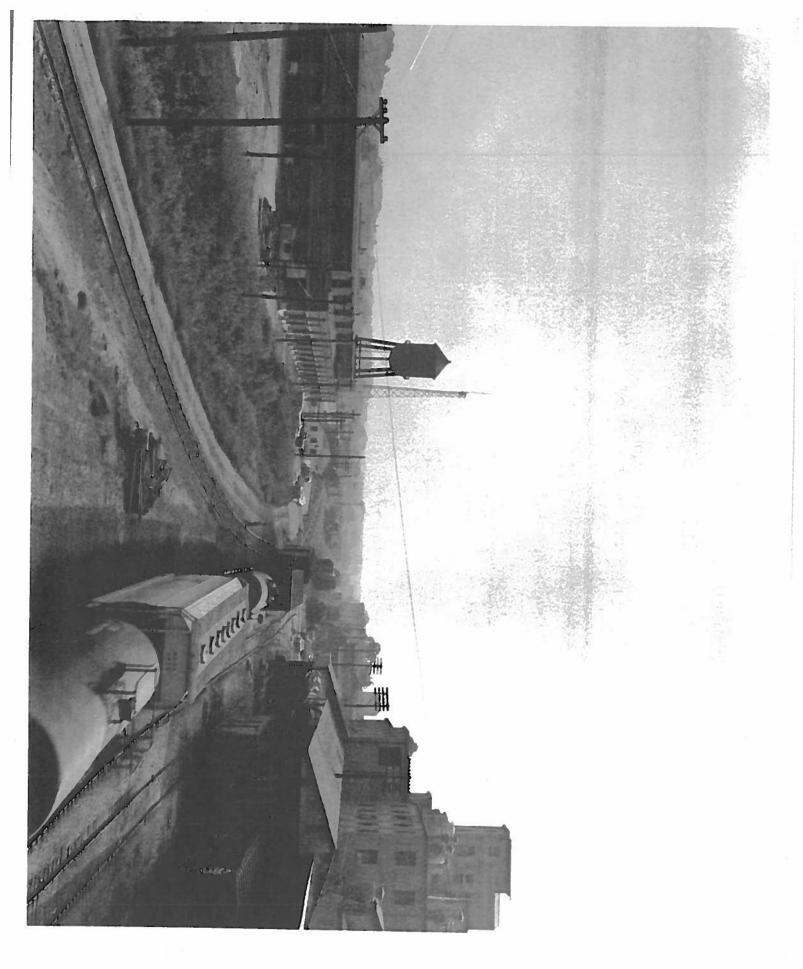
/3 of // Picture taken from viaduct. Form No. 10-301a (7/72) common: Ginocchio Historic District AND/OR HISTORICS CITY OR TOWN: TREET AND NUMBER: DESCRIBE VIEW. DIRECTION, STC. HEGATIVE FILED ATT TATE OF PHOTO: 10-74 HOTO CREDIT: ON HOUSE SAME East oblique of the Marshall depot and freight station. Marshall Texas (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE Texas Historical Commission 048 CODE COUNTY: Harrison 女 u.s. GOVERNMENT PROMING OFFICE: 1973-729-182/1446 图-1 COUNTY STATE Texas Harrison DEC 3 1 374 FOR MPS USE CALY S AON NATIONA 1974 DATE 203 CODE



412414 Form No. 10-301a (7/72) U DESCRIBE VIEW, DIRECTION, STC. NEGATIVE FILED AT: CITY OR TOWN: AND/OR HISTORICE COMMONI STATE: HOTO CREDIT: TREET AND NUMBER: ATE OF PHOTO: West oblique showing main facade of Marshall depot. Texas Marshall (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES Ginocchio Historic District PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE Texas Historical Commission THC 048 CODE COUNTY: Harrison STATE COUNTY Texas Harrison ENTRY NUMBER FOR NPS USE ONLY G AON 203 DATE CODE

PROPERTY OF THE NATIONAL REGISTER

THE GOVERNMENT PRINTING OFFICE 1979-729-152/1446 III-1



Looking east from the viaduct at the c. 1900 railroad shops $\#/5 + /\eta$ and steel water tower in background. Form No. 10-301o (7/72) 0 AND/OR HISTORICI COMMON STREET AND NUMBER: DESCRIBE VIEW, DIRECTION, ETC. CITY OR TOWN BTATE HEGATIVE FILED AT DATE OF PHOTO: 10-74 HOTO CREDIT: S MISNAGER GAR Texas Marshall (Type all entries - attach to or enclose with photograph) NATIONAL REGISTER OF HISTORIC PLACES Ginocchio Historic District PROPERTY PHOTOGRAPH FORM UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE Texas Historical Commission THC 048 CODE COUNTY: Harrison ☆ U.S. GOVERNAENT PRINTING OFFICE: 1973-729-152/1446 III-I STATE COUNTY Harrison Texas DEC 3 1 MORE NOV 5 FOR NPS USE ONLY

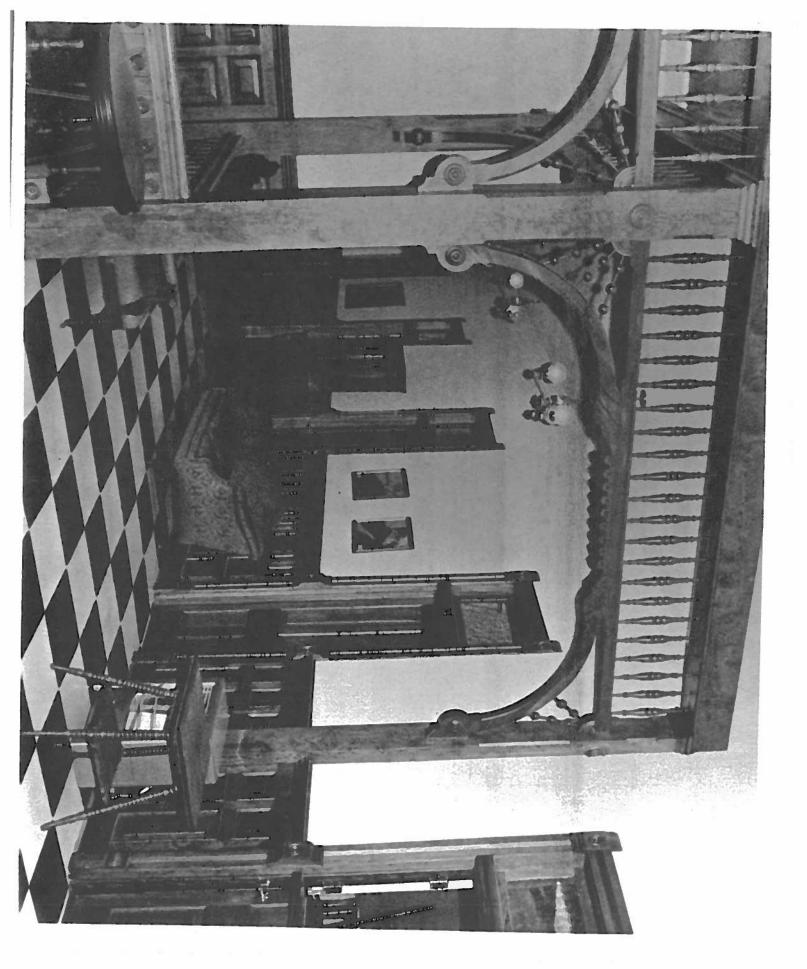
1974

203 CODE DATE



CODE 203

DATE



UNITED STATES DEPARTMENT OF THE INTERIOR :

ALDER T. R. MIR.	ENTRY NAMER	FOR NPS USE ONLY	Harrison	COUNTY	Texas	STATE
	DATE	_Υ				

7	SE	E	ŧ	N	S	T	R	U	C	T	I	0	N	S			it.	Ferm No. 10-301e (7/72)
7 %/7 betail of second floor hall of Ginocchio Hotel with stairway to the left. The individual hotel rooms now serve as private	DESCRIBE VIEW, DIRECTION, ETC.	HEGATIVE FILED AT: THC	DATE OF PHOTO: 10-74	PHOTO CREDIT: TAXAS Historical Commission	Texas 1981CB	CODE		CITY OR TOWN!	STREET AND NUMBER!	COCL TION	AND/OR HISTORIC:	common Ginocchio Historic District	社技(2) · · · · · · · · · · · · · · · · · · ·	(Type all entries - attach to or enclose with pixelegialm)		PROPERTY PHOTOGRAPH FORM	NATIONAL REGISTER OF HISTORIC PLACES	10-301e UNITED STATES DEPARTMENT OF THE INTERFORM NATIONAL PARK SERVICE
) Hotel with sta		REGIST.	NATION	A ACI C ACIN	MILES WEDGET	WELL ALL	(Riving)							New I C AIR	ENTRY NUMBER	FOR NPS USE ONLY	Harrison	Texas
irway privat						203 203									DATE	LY		

PROPERTY OF THE NATIONAL REGISTER

女 U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 間-1

Lee Cot Ginacchio Hotel