Form 10-300 (Rev. 6-72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:		-
	TEXAS	
COUNTY		
	Harrison	
	FOR NPS USE ONLY	
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		e House or	Magnolia	Hall	(4) 100		
	AND/OR HISTORIC:				1.7.22		
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į	LOCATION				1.425		
	303 N. Col	umbus		1	34.740		
ŀ	CITY OR TOWN;			CONGRESSIO	NAL DISTRICT	V.V.	
	Marshall				ght Patman		
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	CLASSIFICATION						
	CATEGORY (Check One)	· · · · · · · · · · · · · · · · · · ·	OWNERSHIP		STATUS	TO THE PUB	
	District Building	Public	Public Acquisit		₹ Occupied	Yes:	
	Site Structure Object	Private Both	☐ In Pro		☐ Unoccupied ☐ Preservation work	Restricted Unrestrict	
	Ci Object	Object Both Being Considered				□ No	
	PRESENT USE (Check One or I	More as Appropriate's			in progress		
					–		
	Agricultural G	nvernment [
		overnment dustrial			Transportation	☐ Comments	
	Commercial In		Private Reside		☐ Other (Specify)	Comments	
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				(Check One)		
	Excellent	☐ Good	Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check Or	1e)		(Che	ck One)
	[Alte	red	X Unaltered		Moved	Original Site

Magnolia Hall, the Pierce House, at 303 North Columbus Street, Marshall, is an outstanding example of a late Greek Revival raised cottage. This house, as indicated in the deed records, was constructed in the 1850's. The design and construction of the house is attributed to Colonel W. R. D. Ward, a local builder in the Marshall area.

The house is a nearly square frame structure raised on brick piers. The property on which the house sits slopes downward from the intersection of Columbus and Rusk streets so that the house is approximately one-half story above the ground on the principal facade and a full two stories in height at the rear of the house. Consequently, the brickwalled basement level is one room deep and extends the width of the rear of the house. The area way under the front half of the house is latticed, and large double latticed doors on the north facade. The area appears to have been used as a parking facility for a carriage.

The upper floor or piano nobile with its four large rooms and front and rear, central halls was the main living quarters of the house. A small square columned porch with full entablature covers the double entrance doors. The porch is reached by a flight of eleven steps which extend the width of the porch. The simplicity of the detail add to the monumental quality of this relatively small residential building.

The entrance composition is flanked by pilasters which repeat the design of the porch columns. The columns support an entablature. The double doors have two long narrow fields in each door. The jamb and head of the doorway are simple facia members with plinth blocks and an undecorated square blocks at the meeting of the jamb and head. This Greek Revival door composition is unusual for East Texas in that there are no sidelights and no transom.

The exterior walls of the house are sheathed in clapboard. Windows throughout the house are six-over-six light sash windows with exterior shutters. The entablature of the columned porch surrounds the house. A simple box cornice with crown and bed molds complete the composition.

The house is surmounted by an unusual truncated hipped roof. The deck formed the truncating of the roof rises above the roof and has a small box cornice. This unusual feature does not appear to have been ballustrated nor does it seem to have functioned as a widow's walk.

The principal floor has two rooms on each side of the double hall. The front hall has large double doors opening into the parlor to the north and the dining room to the south. The rear hall provides access to the two rear bed chambers and contains the staircase to the lower floors. Each of these four

a.

PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi.	Qther (Specify)
Historic	☐ Industry	losophy	in a could be a second
☐ Agriculture	☐ Invention	Science	- B
Architecture	☐ Landscape	Sculpture	130 19 1973
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☐ Communications	Military	Theater	No. of the last of
☐ Conservation	☐ Music	Transportation	

Magnolia Hall, the Pierce House, located at 303 N. Columbus Street, in Marshall, Texas, is an outstanding example of mid 19th century residence architecture and among the best

preserved examples of an East Texas Greek Revival raised

cottage.

The house was probably built in the 1850's. This date is indicated by the significant change in value from the 1851 sale to that of the 1864 sale. In addition, the wording, "all and singular rights improvements and herediataments" in the 1864 deed of sale indicate that a house had been erected on the property by that date. The property was owned by James B. Wilson from 1851 to 1856, and George W. Ewell from 1856 to 1864. Since the first page of the 1856 transaction has been removed from the county records, it is impossible to ascertain if the house was built by Wilson or Ewell.

After an eleven-month ownership by Ezekiel and Caroline Schwartz, the house was sold to John H. Lee on November 28, 1865. The property remained in the hands of Lee's decendents for over one hundred years. Lee, an influential planter with extensive holdings in land, sold the property to his daughter, Anna E. Pierce in December 1869, for five hundred dollars less than he had paid for it four years earlier. Anna E. Pierce had married John L. Pierce in January 1867. This was not a happy marriage as evidenced by a subsequent divorce suit. It appears that John Lee sold the house and property located in Block 22 to Anna E. Pierce, singly, to provide her with a home that would not be community property, co-owned by both Anna and John Pierce.

Anna E. Pierce lived in the 303 N. Columbus Street house until her death in the late 1920's. Jack T. Pierce, son of Anna and a lawyer in Marshall, lived in the house until the late 1930's. After his death, the property was owned by Hope Pierce Tartt, the daughter of Anna E. Pierce. Hope Pierce Tartt willed the property to the first Methodist Church in 1966.

The house was unoccupied for twenty-six years, after the

GPO 931-894

MAJOR	BIBLIOGRAPHICAL RE	FERENCES					
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ORGANI	ZATION Chate 1	Tietemies]	C		or Committee	1-9-73	3
	Texas State 1		Sur	VE	ay committee		
SIREE	108 West 15t	n Street					
CITY OF				T	STATE		CODE
	Austin			1	Texas		048
2. STAT	E LIAISON OFFICER C	ERTIFICATION			NATIONAL REGIST	TER VERIFICATIO	N .
As th	ne designated State Liais	son Officer for th	e Na-		I hereby certify that this p	vonerty is included	in the
	1 Historic Preservation				National Register	property in interest	
	55), I hereby nominate th				Mactoliat Kegister		
	e National Register and			-	1814	1/1/	
evalu	nated according to the co	iteria and proced	mres set		JUMANIA	1 (ATVI)	
lovel	by the National Yark Se of significance of this	nomination is	10		Director, Office of Archeolog	y and Historic Prese	rvation
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Title	Chata Tini		er	1007	(news	X Via	>
					Keeper of The	National Register	
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Date	1-9-73			_	Date	3/93	

Form 10-300á (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Harrison FOR NPS USE ONLY ENTRY NUMBER

STATE

COUNTY

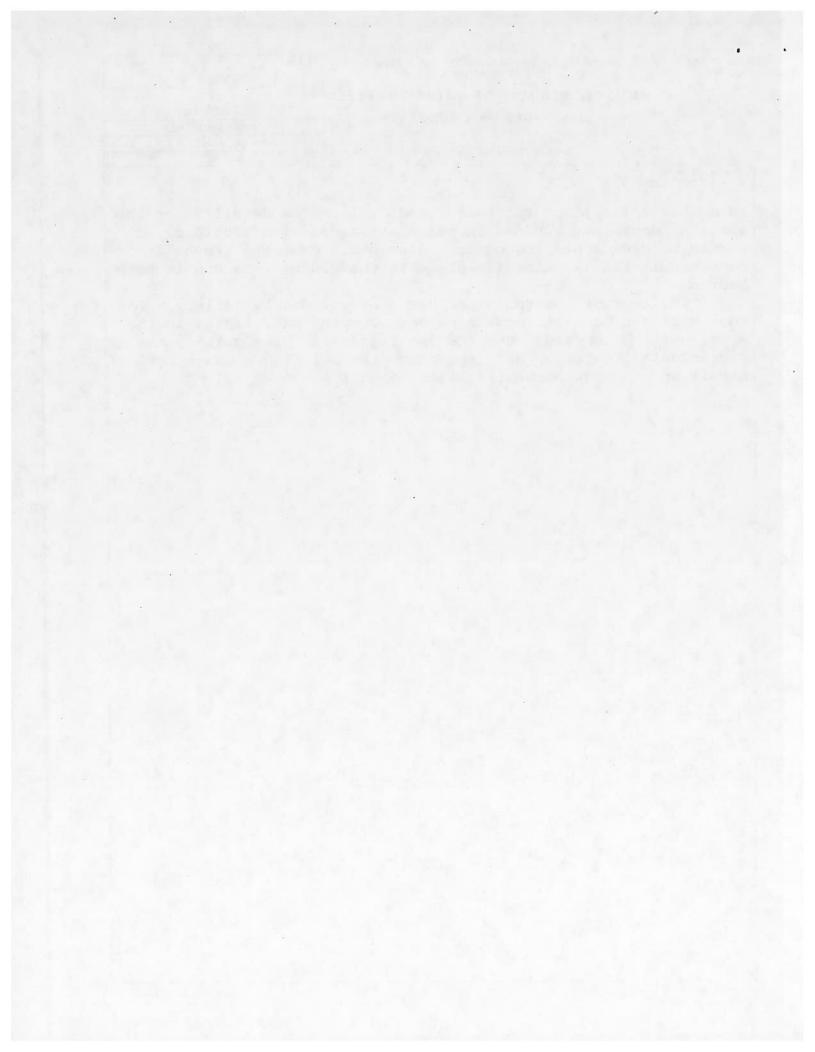
TEXAS

(Continuation Sheet) # 1

(Number	all entries)
7.	continued)

rooms has a fireplace on their common wall. The detailing on the mantles, doors and windows is very restrained with little or no carved molding appearing on any elements. Cabinets are built into the wall flanking the fireplace in the dining room and in both bedrooms.

The rear of the residence has a narrow double gallery. rear hall and both bedrooms have doors, with fixed lights in the upper portion, opening onto the upper gallery. The gallery has a Victorian ballustrade, does not match the building's Greek Revival detail and is most probably a later addition.



Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)# 2

STATE		
TEXAS		
COUNTY		
Harrison		
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	Ī
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(Number all entries)

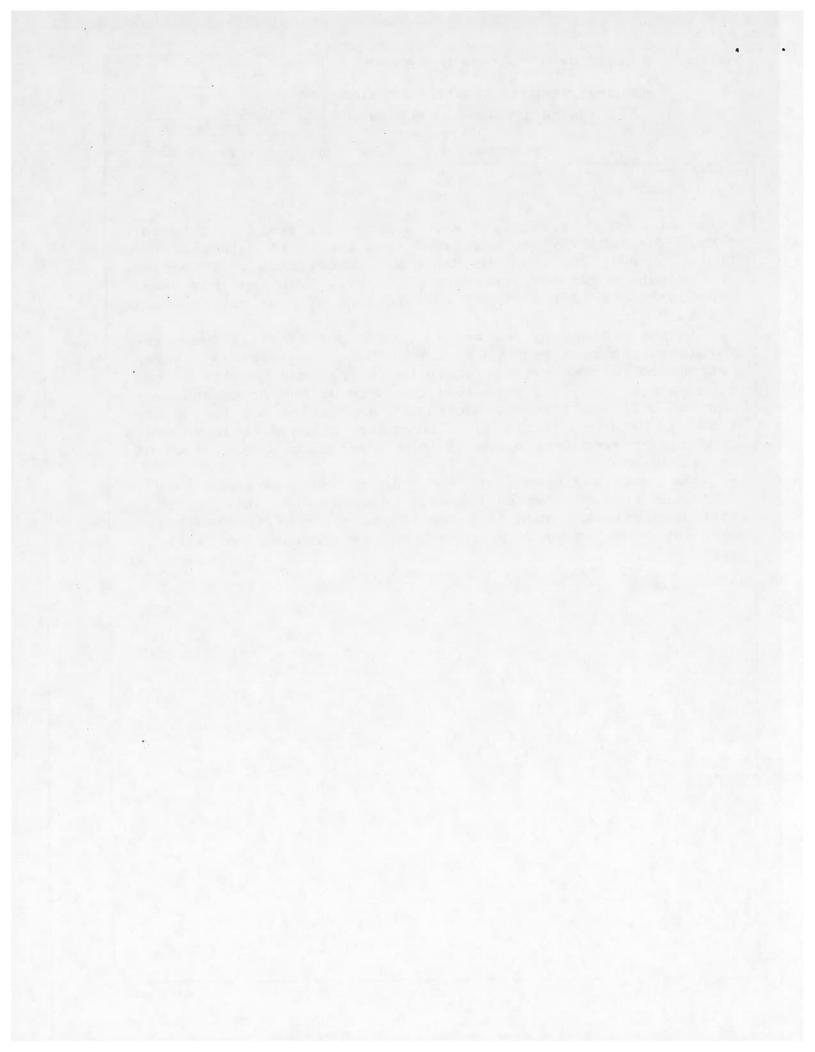
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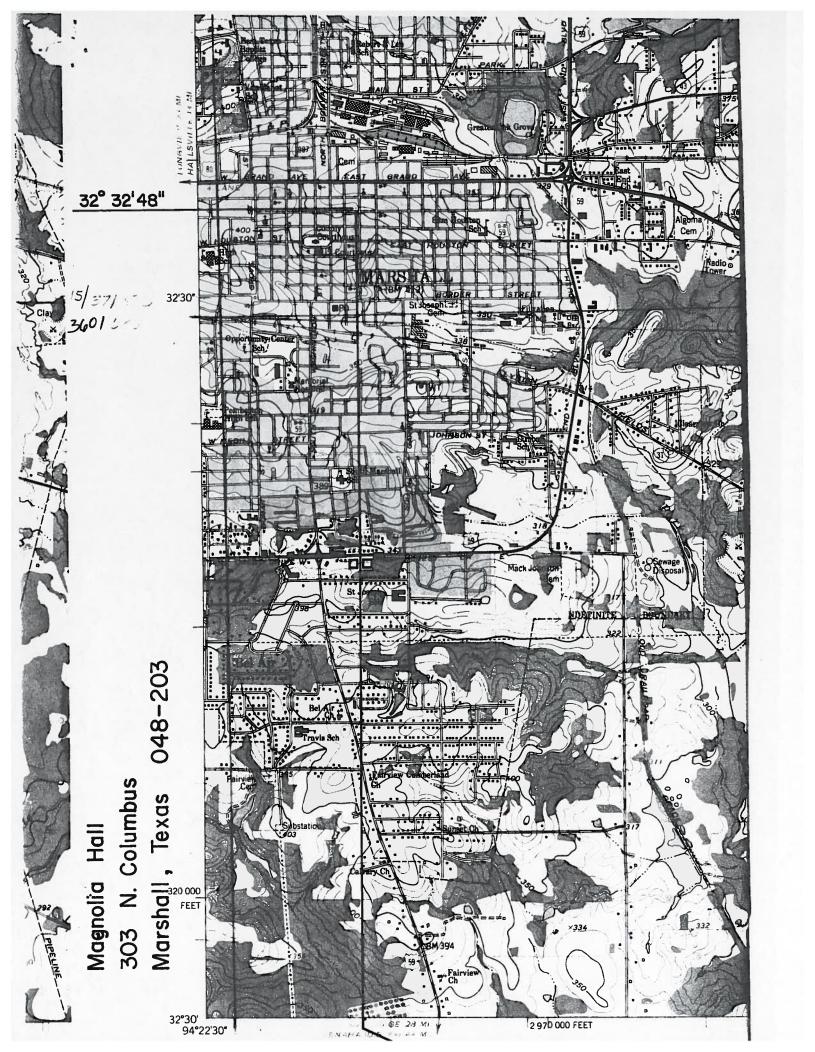
death of Jack T. Pierce and was in a serious state of deterioration. The property was purchased from the First Methodist Church on July 25, 1966, by Mr. & Mrs. Emory Elder. They spent approximately two years restoring the structure, and have accomplished one of the finest restorations of a private house in Texas.

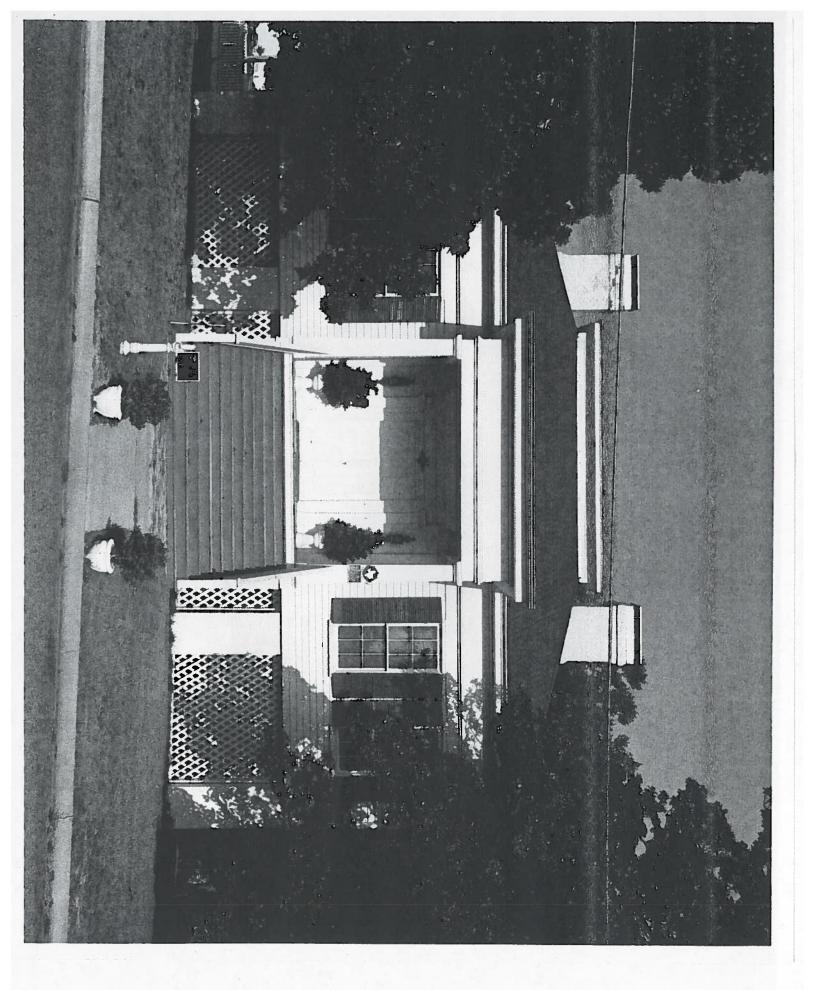
In the process of restoration, worn out materials were refurbished and repaired wherever possible. New materials were introduced only where absolutely necessary, and no alterations were made to the four principal chambers or the front and rear central hall. All improvements such as heating and air conditioning, bathroom facilities, and modern kitchen equipment were confined to secondary spaces in the lower or on-grade floor of the residence.

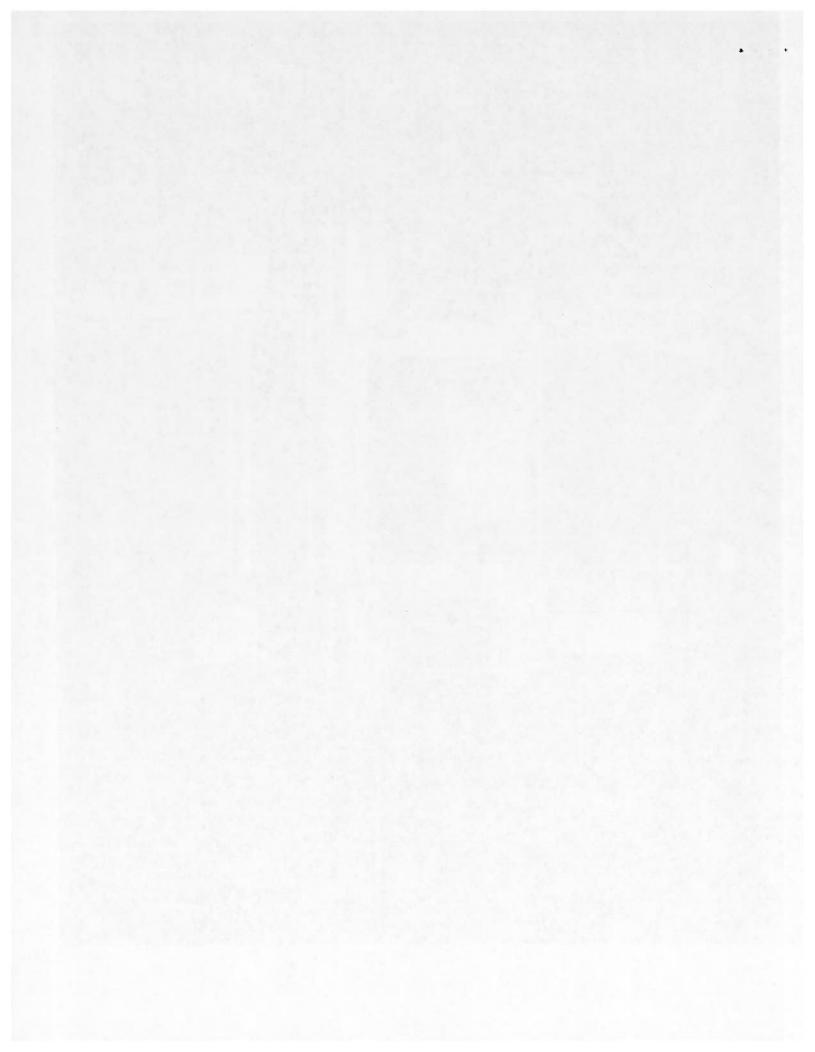
The house has been furnished with mid-nineteenth century furniture from the Marshall area. Consequently, this raised cottage provides a good illustration of a late Greek Revival town residence in East Texas in the decade before the Civil War.

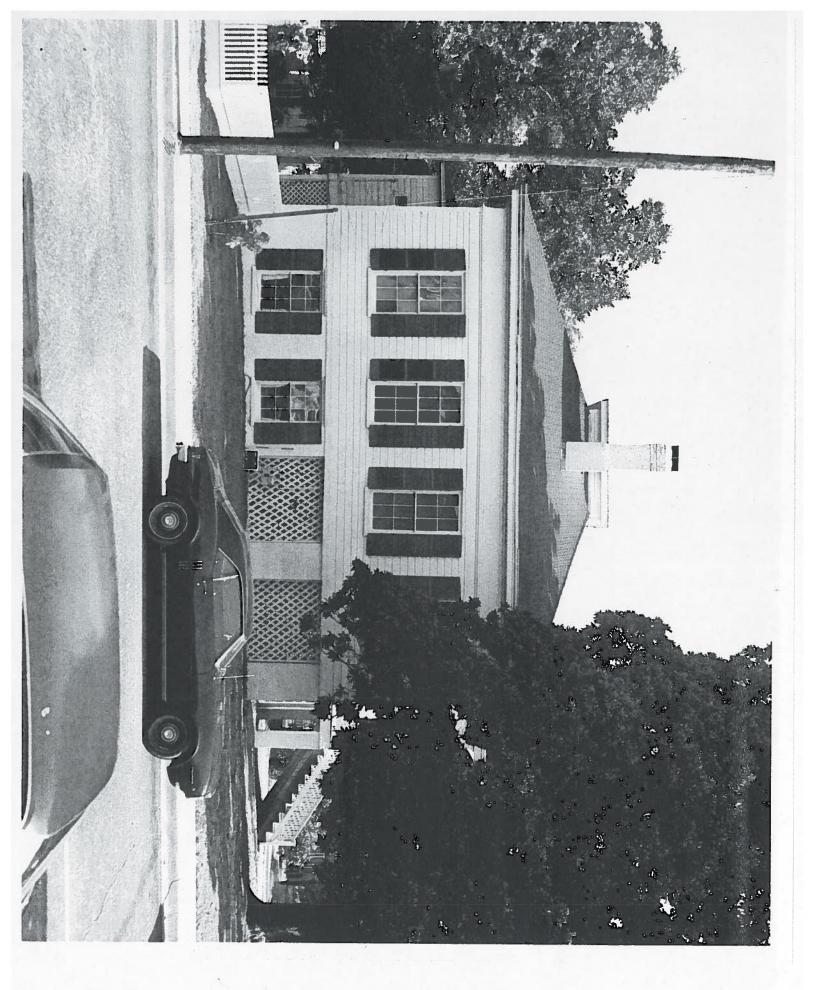












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