

D. Parmelee, 3/19/68

1900

14" x 9" Official Texas Historical plate
Harrison County

"MAGNOLIA HALL"

BUILT 1866 BY JOHN H. LEE

AS A WEDDING GIFT FOR HIS

DAUGHTER, ANNA E. PIERCE.

NEW ORLEANS STYLE "RAISED

COTTAGE", OF BRICK, PINE, AND

HAND-CUT CYPRESS, WAS HOME

OF LAWYERS JOHN L. AND JACK T.

PIERCE. THERE WAS ONCE A

PRIVATE SCHOOL ON GROUNDS. **

RECORDED TEXAS HISTORIC LANDMARK, 1968 ***

Incise in base:

RESTORED 1966 BY EUNICE AND EMORY ELDER

*1/2" lettering

**3/8" lettering

***1/4" lettering

FILE COPY - DO NOT REMOVE

RECEIVED
READY FOR

APR 30 1968

SOUTHWELL ORDER
TEXAS HISTORICAL FOUNDATION

APPROVED
4-30-68

TEXAS HISTORICAL COMMISSION
P.O. Box 12276
Austin, TX 78711

RECEIVED
MAY 20 1975

TEXAS HISTORICAL COMMISSION

DO NOT WRITE IN THIS SPACE

County HARRISON

Purchase Order No. 6

Date ordered 5-30-75

Date shipped 7-25-75

The records of the Texas Historical Commission reflect the following information regarding the historic property listed below:

Make corrections here:

Historic Title: The Pierce House

Street Address: 303 N. Columbus

City: Marshall Zip

Property Owner: ~~Mr. & Mrs. Emory F. Elder~~

Mrs. Emory F. ELDER

Address: 303 N. Columbus

City Marshall Zip 75670

CERTIFICATION

I/we the undersigned, owner(s) of the property identified above, certify that I/we will be responsible for the installation of the supplemental National Register plaque directly beneath the existing Official Building Medallion with Interpretive Plate.

Mrs Emory F Elder
Signature

May 19, 1975
Date

TO WHOM SHOULD THE SUPPLEMENTAL
PLAQUE BE SHIPPED?

Mrs. Emory F. Elder

Name

303 N. Columbus

Address

Marshall, Texas

75670

City

Zip

To what type of structural material
will the plaque be attached?



Wood



Hollow tile



Brick-stone

If the Medallion & Plate is mounted
on a post, check here ☐.

The appropriate attachment will be
provided in this case.

PLEASE RETURN THIS FORM TO
THE ABOVE ADDRESS. THANK YOU.

CHARLES R. WOODBURN
PRESIDENT
AMARILLO

WILL DAVIS
VICE PRESIDENT
AUSTIN

ROY BARRERA
SAN ANTONIO

MRS. WESLEY B. BLANKENSHIP
LUBBOCK

HOWARD COGHLAN
LONGVIEW

MRS. FRANK M. COVERT, III
AUSTIN

DR. HERBERT GAMBRELL
DALLAS

E. H. HARTE
CORPUS CHRISTI

HAROLD KENNEDY
PALESTINE



TEXAS STATE
HISTORICAL SURVEY COMMITTEE

TRUETT LATIMER, EXECUTIVE DIRECTOR

108 WEST 15TH STREET
AUSTIN, TEXAS 78711

MAILING ADDRESS:
P. O. BOX 12276
CAPITOL STATION

MRS. DAN LESTER
JEFFERSON

FRANK W. MAYBORN
TEMPLE

MRS. MARY MOODY NORTEN
GALVESTON

A. M. PATE, JR.
FORT WORTH

LESTER W. PROKOP
HOUSTON

CHARLES SCHREINER, III
SAN ANTONIO

R. DON THORNE
EL PASO

THOMAS C. UNIS
DALLAS

MRS. WILL E. WILSON
BEAUMONT

December 1, 1967

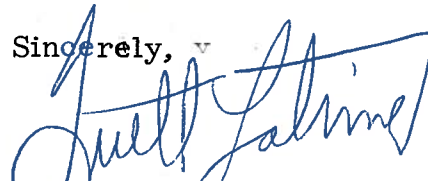
Mrs. Solon G. Hughes
Harrison County Historical
Survey Committee
P. O. Box 23
Marshall, Texas 75670

Dear Mrs. Hughes:

The State Marker Committee has reviewed your application for the medallion with a 12" x 6" plate for the Pierce House in Harrison County. It is their feeling that the size of the plate should be increased to the 14" x 9" plate which means you will need to submit an additional \$10 for that size plate. It is also suggested that if credit is to be given to the owners, it be done in the following manner: by incising this information on the base of the marker "RESTORED 1966 BY MR. AND MRS. E.F. ELDER". The incising will cost you an additional \$5.10.

We will hold this in our pending file until hearing from you.

Sincerely,


Truett Latimer
Executive Director

TL:lp

Mr Latimer,
By increasing the size of the plate, we would
like the incising on the base of the marker changed to
Restored 1966 by Eunice and Emory Elder
Eunice Elder

1900
RECEIVED
JAN 9 1968
TEXAS STATE HISTORICAL SURVEY
COMMITTEE



ADDRESS CORRESPONDENCE TO

Mrs. Selon H. Hughes

The Harrison County Historical Society

RECEIVED

A NON-PROFIT ORGANIZATION

DEDICATED TO THE PRESERVATION OF THE HERITAGE AND RECORDED HISTORY OF MARSHALL AND HARRISON COUNTY

MARSHALL, TEXAS

75670

FEB 12 1968

Old Court House

February 8, 1968

TEXAS STATE HISTORICAL SURVEY
COMMITTEE

Mr. Truett Latimer, Executive Director
Texas State Historical Survey Committee
108 West 15th Street
Austin, Texas, 78711

Dear Mr. Latimer,

Since Mrs. Elder is not pleased with the marker inscription received, I am submitting the one enclosed. Actually the ~~house~~ or home itself was not used as a school; the school house was a separate small building adjacent to the house; the school was operated by Mr. John P. Pierce and subsequently by other prominent educators. Mrs. Elder prefers having the home called "Magnolia Hall" rather than "Old Pierce House" on your inscription. You have made no mention of The Elders as restorers that they desire to be indicated on the marker.

Sincerely,
Mrs. Selon H. Hughes

NAME OF MARKER The Pierce House

1900

TOWN Marshall, Texas, COUNTY Harrison

DATE: 11-22-67

TO: TEXAS STATE HISTORICAL SURVEY COMMITTEE

FROM: TEXAS HISTORICAL FOUNDATION

On this date the Texas Historical Foundation received a donation for a Medallion w/12" x 6" plate. We ask to be advised by your Committee if the history is sufficient, the location satisfactory, and all other requirements set forth by the State have been met.

Rose K. Bergen

STAFF RECOMMENDATIONS:

Truett Latimer: approved

TL

Initial

1-13-68

Date

Deolece Parmelee: This is unsatisfactory as are all 12" x 6" plates. Details about the house are colorful, and little suggestion of the real history will be possible on the plate if accepted in this size. Only a portion of the rather plain-vanilla (and inadequate) submitted text will be admissible. In any case we should tell the present owners that their historical connection can be mentioned only in incising at the base (Cost\$5.10)

THE PIERCE HOME*

BUILT 1866 BY JOHN H.

LEE, FOR HIS DAUGHTER,

ANNA E. PIERCE. HAS BEEN

USED AS PRIVATE SCHOOL.

HOME OF TWO LAWYERS.

Incise in base: RESTORED 1966 BY MR. AND MRS. E. F. ELDER

AP, 11-22-67

The 14" x 9" with restoration noted by incising will be satisfactory.

AP, 1-11-68

Follow up 4/24/68 bs

TEXAS STATE
HISTORICAL SURVEY COMMITTEE

TRUETT LATIMER, Executive Director
222 West 15th Street
AUSTIN, TEXAS 78701
MAILING ADDRESS
P. O. BOX 1228
CAPITOL STATION

February 1, 1968

Mrs. Solon G. Hughes
Harrison County Historical
Survey Committee
P.O. Box 23
Marshall, Texas 75670

Re: The Pierce House
Medallion w/14" x 9" plate

Dear Mrs. Hughes:

In accordance with your request to review the final inscription as approved by the Marker Committee, we are enclosing same and ask that you let us know your approval at your earliest convenience.

We are enclosing a post card for your convenience.

Sincerely yours,

Truett Latimer
Executive Director

bs

cc: Mrs. Emory F. Elder

TEXAS HISTORICAL FOUNDATION

BOX 12243 • CAPITOL STATION • AUSTIN, TEXAS 78711 • PHONE GR 5-3268

April 30, 1968

Mr. Bill Southwell, Jr.
The Southwell Company
P.O. Drawer 299
San Antonio, Texas 78206

1900

NO. _____

RE: Medallion #1255, with 14" x 9" Plate

The Pierce House
Marshall, Texas
Harrison County

Dear Mr. Southwell:

Enclosed is an application for Medallion #1255, with 14" x 9" Plate,
The Pierce House, for the City of Marshall, Harrison County.

We would appreciate a rubbing of this inscription.

Thank you.

Sincerely,

Rose K. Bergen

RKB/gna

Enclosure

SHIP TO:

Mrs. Emory F. Elder
303 North Comumbus
Marshall, Texas 75670

APPLICATION FORM
OFFICIAL TEXAS HISTORICAL MARKER

1900

RECEIVED

NOV 21 1967

County Harrison Town Marshall Date October 28, 1967

This marker is for (Title or Subject) The Pierce House

Marker is to be located 303 North Columbus (BE SPECIFIC AS TO ADDRESS, LOCATION OF SITE, MILES FROM CITY LIMITS, ETC.)

Present Owner of Property Mr. and Mrs. Emory F. Elder

Address 303 North Columbus

Who is responsible for Marker erection, Property maintenance? Mr. and Mrs. Emory F. Elder

Who prepared the history? Mr. Chas. A. Beehn, 708 Scenic Loop, Marshall, Tex.
news Reporter, Mrs. Wanda Walker, Marshall News Messenger, Marshall, Tex.

Attach History with Reference Data for Authenticating this Subject (2-3 Pages) (In the case of a Building Medallion, answer questions on pages 3 & 4)

Attach the Suggested Inscription for the Marker

(Copy must meet State requirements; the Texas State Historical Survey Committee reserves the right to change the suggested inscription.)

If this is an Application for a Building Medallion, enclose current, glossy Picture of structure. (Application will NOT be approved, if picture is not included.)

Do you desire to be contacted Re Final Inscription: Yes ☒ No ☐

Who is to be recognized as the Sponsor of this marker?

Name Harrison County Historical Society
Address Old Court House, Marshall, Texas - 75670

This application has been submitted by:

Name Mrs. Selon H. Hughes (acting for Elizabeth Paterson, Chairman of Harrison County Survey Committee)
Address P.O. Box 23, Marshall, Texas

SHIPPING INSTRUCTIONS: (Price of Marker Includes Freight)

SHIP TO Mrs. Emory F. Elder
303 North Columbus
Marshall, Texas

7

14" x 9" Official Texas Historical Plate
Harrison County - 51-1-68 - 303 N. Columbus,
Marshall, Texas

"MAGNOLIA HALL"

BUILT 1866 BY JOHN H. LEE
AS A WEDDING GIFT FOR HIS
DAUGHTER, ANNA E. PIERCE.

NEW ORLEANS STYLE "RAISED
COTTAGE", OF BRICK, PINE, AND
HAND-CUT CYPRESS, WAS HOME
OF LAWYERS JOHN L. AND JACK T.
PIERCE. THERE WAS ONCE A
PRIVATE SCHOOL ON GROUNDS.

RECORDED TEXAS HISTORIC LANDMARK, 1968

Incise in base:

RESTORED 1966 BY EUNICE AND EMORY ELDER

Answer the following questions as accurately and completely as possible when ordering a:
TEXAS HISTORICAL BUILDING MEDALLION AND INTERPRETIVE PLATE.

1. When was the structure built? (Exact date, if possible) 1866
2. If it took more than one year to build, when was it completed? 1866
3. Who was the builder? John H. Lee
4. What materials went into its construction? Buck, heart of Cypress, heart of pine, Slatboards, Shutters, hand-hewn beams downstairs
5. Who was the architect (if known)? W. R. D. Ward, Contractor for many of Marshall's finest early homes.
6. What Architectural period can this structure be classified into? (Gothic, Victorian, Spanish, etc.)
Raised Cottage (New Orleans type); Gabled, truncated roof
7. What distinguishing features, on exterior or interior does it have? Eleven wide steps to entrance porch, distinctive with deep cornice and square columns; extra wide double doors of heart cypress; interior chimneys & a black chimney with six fireplaces in each room
8. Was the location of the structure significant when it was built? Yes. If so, how?
Block 22 of Original Townsite, consisting of sixty-four blocks
9. Give details of the life of the builder, where he was from, why he settled here, what family he had, were they famous, etc. Little is known of him except that he was an influential planter of wealth with extensive holdings in land, slaves, and city properties.
10. How many generations have lived in this structure? two of the Pierces; Current owners (one is no relation to the Pierces)
11. If a church or public building, give details and circumstances under which it was founded.
12. If a business establishment, what was sold or produced here?
13. What is the timing of the structure in the community (the first one, etc)? one of Marshall's early homes
14. Have famous people lived or visited here? Yes. Give details. Here lived two prominent local attorneys, John T. and John L. Pierce - Father and Son; haven for Methodist preachers, including Bishop Marwin; elite social functions
15. What events important to the area, region, or Texas have occurred here? Setting for many of Marshall's gala events including balls, receptions, and weddings of several socially prominent couples; Site of private school on the grounds, operated first by attorney John T. Pierce, who was succeeded by Judge - 3 - J. T. Sullivan

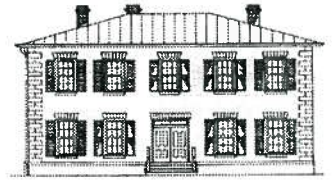
16. What is the present condition of structure? (Be specific) Renovated in 1966 -
Contractor says it is good for another century.
17. Does it need painting and/or repair? No
18. Has the structure been repaired, restored, remodeled or in any way altered from its original appearance? No
If so, give details. Restored authentically.
19. If possible, submit a picture of the structure's original appearance. _____
20. Who is responsible for its upkeep, today? (Give name and address) Mr. and Mrs.
Emory F. Elder
21. What is the current use of the structure (residence, museum, library, etc.)? Residence

(If additional History on this structure has been prepared and is available, please submit with application form.)

Newspaper article enclosed -

TELEPHONE & WORK LOG

For Bradford Patterson



3/8/99

11:22 AM

RECORD #

1

CONTACT Anne Dennis

TYPE Receiver

☐ Courthouse ☐ Fed. Cov. ☐ Tax ☐ Technical Asst. ☐ THC Buildings
☒ RTHL/NR/NHL ☐ Current Grant ☐ SAL/106 ☐ General Info.
☐ State Cov. ☐ ADA ☐ TPTF Grants ☐ Do Not Count

ORGANIZATION Harrison County Historical Commission

PHONE 903/938-7915

FAX

SUBJECT Pierce House, Marshall RTHL

☐ LEFT MESSAGE

NOTES Contents of the house were sold at an estate auction over the weekend. No one bid on the house. The exterior light fixtures, doorbell, hitching posts were purchased. Is this a violation. Technically yes but it is pushing the envelope. Talked to SG and we will take no action. Any potential owners should be made aware of the designation.

LINDA, I RELAYED THE POSITION TO HER.
I THINK SHE WILL CALL YOU.

- BRAD

HARRISON

COUNTY

I approve of the inscription for _____

Magnolia Hall

as sent to me April 24, 1968.

RECEIVED
APR 29 1968

TEXAS STATE HISTORICAL SURVEY
COMMITTEE

Mrs. Emory F. Elder
Signed

April 26, 1968
Date

HARRISON

COUNTY

I approve of the inscription for _____

Magnolia Hall

as sent to me April 24, 1968 with these ^{Minor} ~~two~~ ^{changes}

changes in punctuation:

The Demicalon follow-
ing "cypress;" should
be a comma - thus:

"hand-cut cypress, was
home of ~~lawyer~~..."

Place comma between "Pine" and
"and" and thus:
"Pine, and..."

Mrs. Solon B. Hughes
Signed

April 25, 1968
Date

PRESS CLIPS

TEXAS

PRESS

ASSOCIATION

1716 SAN ANTONIO ST. AUSTIN TEX. 78701 477-6755

Daily News-Messenger
Marshall, Texas

AUG 4 - 1968

Historical Award To Magnolia Hall

A Texas State Historical Building Medallion has been placed at the old Pierce home now known as Magnolia Hall, residence of Mr. and Mrs. Emory F. Elder at 303 N. Columbus.

A special restoration award has also been granted by the Texas State Historical Survey Committee. Signed by Governor Connally, the citation for authentic restoration of the storied old home is the second such award in Harrison County, and is the 13th to be awarded throughout the State of Texas.

Formal dedication and open house is tentatively scheduled in October. The event will be under the direction of the Texas State Historical Survey Committee, of which Mrs. Dan Lester of Jefferson is area chairman. Mrs. W. K. Patterson is Harrison County chairman, assisted by members of the Executive Board of the Harrison County Historical Society.

Mr. and Mrs. Elder acquired the New Orleans-type raised cottage in 1966 and painstakingly worked to restore its long-lost splendor of the 1860's. The original deed to the property, dated 1855, was recorded in 1869. The house was bought and furnished as a

wedding gift from Col. John Lee to his daughter, Anna Elizabeth Lee, who became the bride of John T. Pierce on Jan. 3, 1867. The first Texas Restoration Award presented in Harrison County went to Mr. and Mrs. Dick Hoskins Gregg of Houston, owners of Pine Hill Plantation, long known as the Judge J. B. Williamson House. The dedication and open house at the restored plantation on Hynson Springs Road was held on Oct. 1, 1967.

PRESS CLIPS

TEXAS

PRESS

ASSOCIATION

1716 SAN ANTONIO ST. AUSTIN TEX. 78701 477-6755

Daily News-Journal
Longview, Texas

AUG- 6 1968

★ ★ ★
MAGNOLIA HALL, the old Pierce Home at 303 North Columbus, Marshall, now bears a Texas State Historical Building medallion and is also to receive a special restoration award from the Texas State Historical Survey Committee, the second such award to be made in Harrison County. Formal dedication and open house is tentatively scheduled for October. Mr. and Mrs. Emory F. Elder acquired the old home in 1966 and spent many months in the work of careful restoration. The original deed to the property was dated 1855. The first restoration award went to Mr. and Mrs. Dick Hoskins Gregg of Houston, owners of Pine Hill Plantation on the Hynson Springs Road and formerly known as the Judge J. B. Williamson house.

★ ★ ★

PRESS CLIPS

TEXAS

PRESS

ASSOCIATION

1716 SAN ANTONIO ST. AUSTIN TEX. 78701 477-6755

Daily News-Messenger
Marshall, Texas

JUN 16 1968

Historic Marker Awarded to Home

The historic Pierce House in Marshall, has been named a Recorded Texas Historic Landmark, significant to the history of the community and state, and worthy of preservation announced Charles Woodburn of Amarillo, president of the Texas State Historical Survey Committee.

As a result of meeting TSHSC requirements for this high official designation, the Texas Historical Building Medallion with interpretive plate giving a capsule history of the structure will be affixed to the structure.

Dedication of the marker will be announced by Mrs. Elizabeth Patterson of Marshall, chair-

man of the Harrison County Historical Survey Committee.

A certificate signed by Gov. John Connally, Charles Woodburn, and Mrs. Patterson will be presented at the dedication.

The inscription on the marker reads "Magnolia Hall. Built 1866 by John H. Lee as a wedding gift for his daughter, Anna E. Pierce.

"New Orleans style 'raised cottage' of brick, pine and hard-cut cypress, was home of lawyers John L. and Jack T. Pierce. There was once a private school on grounds. Recorded Texas Historic Landmark, 1968.

Incise in base reads, "Restored 1966 by Eunice and Em-

The inscription is on a 14 inch by nine inch official Texas historical plate.

The aluminum markers with Swedish steel effect are handsome and require practically no maintenance.

Magnolia Hall

Continued From Page 1C

His son, Jack Pierce, remembered as a brilliant lawyer in a "tight black suit with a black derby," was also one who never threw away a scrap of paper. He just crumpled it up and dropped it on the floor. There it remained, accumulating into great heaps.

That, in part, probably accounted for the pounds of paper and trivia massed about the house when Mr. and Mrs. Elder took possession. Total disarray was the picture in every room. A thick cloud of dust and grime covered it all like a shroud.

NOT DISCOURAGED

The dismal sight didn't discourage Eunice Elder from her long-awaited desire. For six weeks — every evening after work and on weekends — Mr. and Mrs. Elder hauled junk, cleaned and scrubbed, preparing the way for the carpenters to begin the major renovation. Great care was taken to retain the period appeal and beauty of the residence as it had been in its heyday. James Ford assisted the Elders, doing much of the detailed hand work on the windows and aiding in executing needed storage and closet space without altering the original floor plan.

Every room in the house measures 20 by 20 and has a fireplace. Two chimneys are arranged to handle three fireplaces.

Still in sound condition, no major change was required in the upstairs interior. New steps were built leading up to the broad, double-door entrance; the sturdy floors were refinished and polished to a shiny gloss; wallpaper in the period of the house replaced the tattered paper that was sagging and falling in strips from the thick walls.

FEW CHANGES

The seasoned flavor of the home was undisturbed downstairs, although a few changes were made to afford a more modern mode of living for the present-day owners. Mrs. Elder labored for hours scrubbing the floor of slave-made bricks. The walls were covered with a white, narrow wood paneling which complements the ex-

Elder's native state. The formal parlor is resplendent with sofa and love seat upholstered in red and soft blue velvet, and enhanced with tufted chairs done in green and gold velvet. A handsome pier mirror reflects the scene, which embraces a rare satin glass fairy lamp on a marble top coffee table.

None of the Pierce family furniture went with the sale of the house, but a deal was worked out so that the massive antique piano remained in place in the parlor. Mrs. Elder had a similar piano, so a swap was effected.

A French etagere, an open what-not cabinet with marble shelves, is a point of interest in the hall with its display of exquisite china and satin glass.

INTERESTING PIECES

The Empire banquet table and fiddle-back chairs dominate the dining room, also enhanced with a collection of china and glass. In one corner is a Napoleon period, marble top table with a brass ring around the base. Also of interest here is a fine old chest with sandwich glass pulls on the drawers.

With the decor and wallpaper as a cue, the two large bedrooms upstairs might appropriately be called the Rose Room and the Blue Room. Beautifully at home in the Rose Room is a huge tester bed from Mississippi, the very first antique purchased by Eunice Elder. "This bed started the whole thing," she laughed.

For the entire house, there was only one water faucet (cold water, at that) in the small bathroom off the Blue Room. The Elders chose to leave the old-fashioned fixtures, with the addition of hot and cold facilities and a few decorator touches accenting the period of the house.

ORIGINAL LOCKS

The original locks on the doors were left intact, however a few from the back door evidently disappeared during the intervening years. Mrs. Beehn recalls there were six on that door, including an oversize, barn-type bolt fastener. She quotes the oft repeated comment of Mrs. Pierce—"That's

Bates Pupils Study Two Music Periods

A program on two periods of music was presented by Judy Bogue at a reassembly meeting of the Bates Junior Music Club at the home of Mrs. C. B. Finley Jr., 512 W. Rusk, Wednesday afternoon.

Miss Bogue discussed the early classics giving a biography of Bach and demonstrated by playing a minuet on the piano. The late classics were emphasized with sonatas and sonatinas.

Laura Crawford played a Bach Invention and the choral department, represented by Kim Baskett and Marina Hernandez, sang two hymns: O Sacred Head Now Wounded and Songs of Thankfulness and Praise, both by Bach.

American music presented by members was as follows: Judy Bogue playing In the Meadow; Neal Davis, folk songs including McDonald Farm, Yankee Doodle and Twinkle Little Star; Kim Baskett, Sur de Lac and Beethoven's Ode to Joy.

Mary Lynn Finley, pupil of Mrs. J. R. Perkins, was guest performer. She played Rose of Traltee. Marian Hernandez, soloist, presented Soldier Boy with accompaniment played by Mrs. Ann Craig Bates, teacher.

Laura Crawford presided at the business session at which Judy Bogue was elected recording secretary to replace Falba Foster, who has moved from Marshall to Plano. The nominating committee composed of Kim Baskett and Kathy Davis submitted Miss Bogue's name.

Chocolate cake, cold drinks and other party delicacies were served by the hostess, assisted by her sister, Mr. Finley and daughters, Mary Wynn and Laurie.

The next meeting was announced for Nov. 21 at the home of Mrs. W. L. Davis, Rosborough Springs Rd.

LET'S BE BEAUTIFUL

Anyone Can Get In Car, But Gracefully..?

By ARLENE DAHL

The real test of your ability to move gracefully comes when your body has to assume a difficult position. Picking up an object from the floor, getting in and out of low-slung cars, or descending a steep staircase can offer quite a challenge.

That newspaper on the porch may result in a "fall from grace" unless you do pick it up properly. The leg and hip muscles, not your overworked back, should have the job of lowering you to an object and raising you from the floor.

Walk to the paper and stop, one foot slightly ahead of the other. Now, with the spine as straight as possible, lower yourself to the ground, using your leg muscles as in deep-knee bends. As you reach the ground, the knee closer to the object will go forward slightly. Pick up the paper with the hand that's poised above it and rise again, using only your legs—as illustrated by lovely Chris Noel.

That isn't so difficult, is it? And it's a hundred times prettier to observe than an awkward, back and leg-straining stoop.

Getting in or out of a car can be another awkward situation. There's usually a man watching, so you'll want to glide in and out as smoothly as possible. Don't duck your head in first, like a mole burrowing for cover. Instead, face the front of the car and slide in sideways. The foot nearest the car goes in first, the foot outside provides leverage as you ease into the seat. Do your bending at the hip and knee, and try to keep your back straight.

When you emerge, slide

over to the door first. Then place the foot nearest the door outside, using the inside foot to push you up and out. Face front again. (Coming out head first can be embarrassing, as your skirts may slide thigh-high in the process.)

Approach stairs with your best posture. As you climb, keep yourself erect and lift each leg from the hip joint. Steady yourself by resting your hand lightly on the railing. Firmly place the whole foot, not just the toe, on each step. And don't lean forward, leading with your nose.

When you descend, you should do so on a diagonal, and your legs should still carry the burden. Perfect posture will help you maintain balance. Always keep knees slightly bent, never locked. Move rhythmically, landing lightly on the balls of your feet. The hip and knee joints should work as easily as if they were greased. (If they don't, you need a little practice.)

Actresses and models are taught to walk down stairs diagonally for a more graceful picture. And, have you noticed that's the way ever-graceful cats do?

South Marshall Officers Named

The 6A Library Club at South Marshall School has elected new officers to serve for six weeks.

Jack Snyder was named president; Ronnie Saintignan, vice president and Richard Byrd, reporter.

The election was held Thursday at the club's regular meeting.

Mrs. Undean Reeves is sponsor for the club which has a membership of 30 students.



Staff Photo

COUNTRY STORE FOR CHARITY — A Lady Elks project to benefit the Elks Crippled Children's Hospital is the Country Store to be opened Nov. 3-4 in the building next to Woolworths. Department heads pictured are from left,

Mrs. A. T. Nelsen, baked foods; Mrs. W. E. Lemommon, general chairman, and Mrs. R. S. Geddie, gift items. All types of handmade articles and home cooked goodies will be sold.

Dealin' Del Says—

"P.S. If you're waitin' for COLOR TV Prices to go down—

YOU'VE DONE WAITED TOO LONG!"



All Spooks Welcome to the Annual Kiwanis Club Halloween Carnival Tuesday Night—Courthouse Square

FUN, GAMES, PLENTY TO EAT TUESDAY NIGHT AT THE KIWANIS CLUB HALLOWEEN CARNIVAL

HERE'S THE PORTABLE

SAVE NOW!

arranged to handle the place.

Still in sound condition, no major change was required in the upstairs interior. New steps were built leading up to the broad, double-door entrance; the sturdy floors were refinished and polished to a shiny gloss; wallpaper in the period of the house replaced the tattered paper that was sagging and falling in strips from the thick walls.

FEW CHANGES

The seasoned flavor of the home was undisturbed downstairs, although a few changes were made to afford a more modern mode of living for the present-day owners. Mrs. Elder labored for hours scrubbing the floor of slave-made bricks. The walls were covered with a white, narrow wood paneling which complements the exposed, hand hewn beams. One of the spacious rooms serves as a combination den and bedroom for the Elders, while the large room on the north side was transformed into an efficiently arranged kitchen with cabinet, sink and dishwasher. Folding doors hide a washer, dryer and ample pantry space. A central heating and air conditioning unit for the downstairs was concealed behind lattice work under the front porch.

The wine cellar and meat storage room was converted into a bathroom. The original brick walls, now covered with fresh white paint are exposed above white tile. An area of the brick wall was also left visible around the range in the kitchen, which features an inviting dining area and sitting space before the massive old fireplace.

ELEGANTLY FURNISHED

Magnolia Hall is elegantly furnished with antiques collected by the Elders over a period of 35 years. Many of the Early Victorian and Empire pieces were brought from Virginia,

Announcing . . .

Linda McDonald Is
Now Associated With
**JOHNNIE'S BEAUTY
SALON**

1306 S. Grove WE 5-6782

She Invites All
Her Friends And
Past Customers
To Come In
Any Time

chased by Eunice Elder. "This bed started the whole thing," she laughed.

For the entire house, there was only one water faucet (cold water, at that) in the small bathroom off the Blue Room. The Elders chose to leave the old-fashioned fixtures, with the addition of hot and cold facilities and a few decorator touches accenting the period of the house.

ORIGINAL LOCKS

The original locks on the doors were left intact, however a few from the back door evidently disappeared during the intervening years. Mrs. Beehn recalls there were six on that door, including an oversize, barn-type bolt fastener. She quotes the oft repeated comment of Mrs. Pierce—"That's the one that kept the Yankees out!"

Numerous keys which were found throughout the house have been sprayed with gold and arranged on a velvet background. They now hang in the hall as a memento of the past.

A framed, trapunto work of white flowers on a green background hangs in the downstairs bedroom-sitting room, linking the family traits of the new owners with the old house. It was made by Mrs. Elder's 84-year-old mother, Mrs. L. A. Williams Sr.

It seems to spring alive new hope that this old house will never die. Its tradition will go on . . . and on.

Rebekahs Plan Dinner Tuesday

A covered dish dinner was planned for Oct. 31 when members of the Marshall Rebekah Lodge 295 met at the IOOF Temple with Mrs. Ernestine Brown, past noble grand presiding.

Entertainment at the dinner meeting will include games and a door prize.

New officers were elected with Mrs. Leola Harrell, named noble grand; Mrs. Geraldine Moss, vice grand; Mrs. Prue Franklin, secretary; Mrs. Margie Anderson, treasurer; and Mrs. Georgia Woods, financial secretary.

Cards and letters were mailed to ill members in the hospital. A round table discussion was held concerning new activities under the leadership of the new officers.

A silver drill was conducted for flowers for shut-ins.

ing secretary to replace Falba Foster, who has moved from Marshall to Plano. The nominating committee composed of Kim Baskett and Kathy Davis submitted Miss Bogue's name.

Chocolate cake, cold drinks and other party delicacies were served by the hostess, assisted by her sister. Mr. Finley and daughters, Mary Wynn and Laurie.

The next meeting was announced for Nov. 21 at the home of Mrs. W. L. Davis, Rosborough Springs Rd.

There's usually a man watching, so you'll want to glide in and out as smoothly as possible. Don't duck your head in first, like a mole burrowing for cover. Instead, face the front of the car and slide in sideways. The foot nearest the car goes in first, the foot outside provides leverage as you ease into the seat. Do your bending at the hip and knee, and try to keep your back straight. When you emerge, slide

South Marshall Officers Named

The 6A Library Club at South Marshall School has elected new officers to serve for six weeks.

Jack Snyder was named president; Ronnie Saintignan, vice president and Richard Byrd, reporter.

The election was held Thursday at the club's regular meeting.

Mrs. Undean Reeves is sponsor for the club which has a membership of 30 students.

FUN, GAMES, PLenty TO EAT TUESDAY NIGHT
AT THE KIWANIS CLUB HALLOWEEN CARNIVAL

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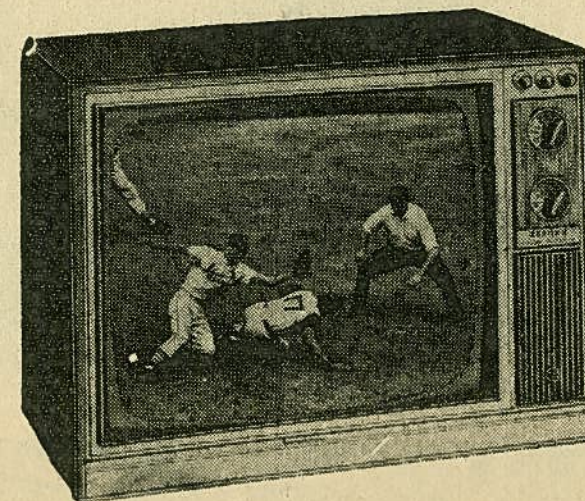
to go down—
**YOU'VE DONE
WAITED
TOO LONG!"**

All Spooks Welcome to the Annual Kiwanis Club
Halloween Carnival Tuesday Night—Courthouse Square



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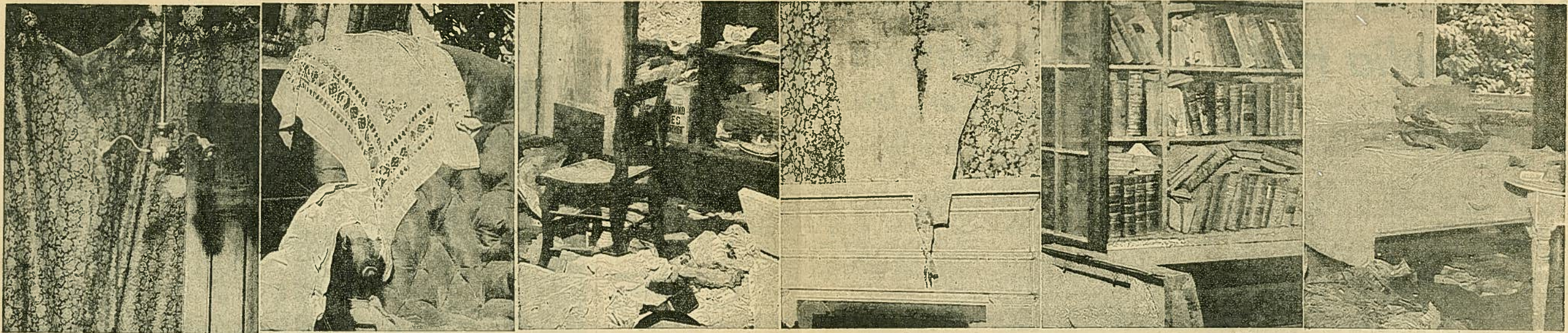
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HOPE and HISTORY WELLS from THIS OLD HOUSE

By WANDA WALKER

In the late 1860's, the New Orleans-type raised cottage at 303 N. Columbus was a showplace of Marshall. Then, as time took its toll, the sturdy structure fell into a state of disrepair, harboring clutter and disarray within its walls. Now, after 26 years of vacant neglect, the house has been restored to its former elegance.

Mr. and Mrs. Emory F. Elder, proud owners of the storied old home, are responsible for the careful and authentic restoration of the place, which they have named Magnolia Hall for the large trees spreading their boughs about the residence like stately sentinels. A wide, handsome hall with 14-foot ceilings is also a prominent feature of the home.

ORIGINAL DEED DATED 1855

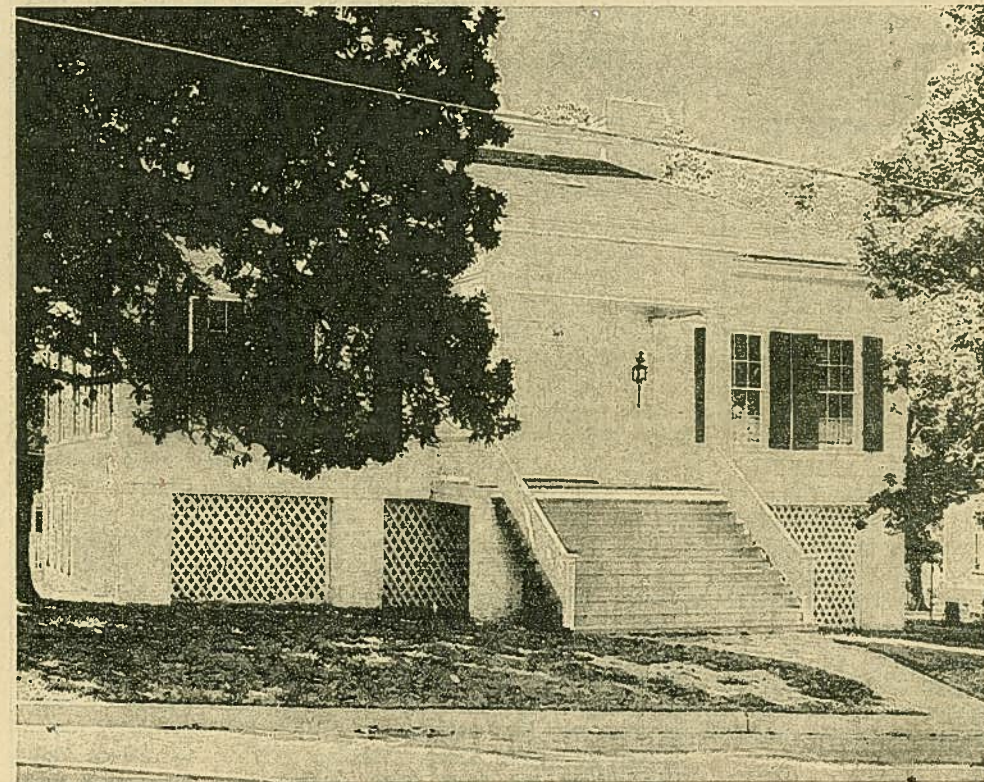
The original deed to the property, dated 1855, was recorded in 1869. Records indicate construction was begun in 1866. The house was bought and furnished as a wedding gift from Col. John Lee to his daughter, Anna Elizabeth Lee. Miss Lee went to the house as a bride on Jan. 3, 1867, the day of her wedding to John T. Pierce at the First Methodist Church.

The beautiful Pierce home became the scene of much social gaiety and many weddings were performed there, including that of the late Mr. and Mrs. Thomas Elgin, according to Mrs. Ruth Beehn. An authority on local history, Mrs. Beehn well remembers much of the romantic past and intriguing stories associated with the old house and its occupants.

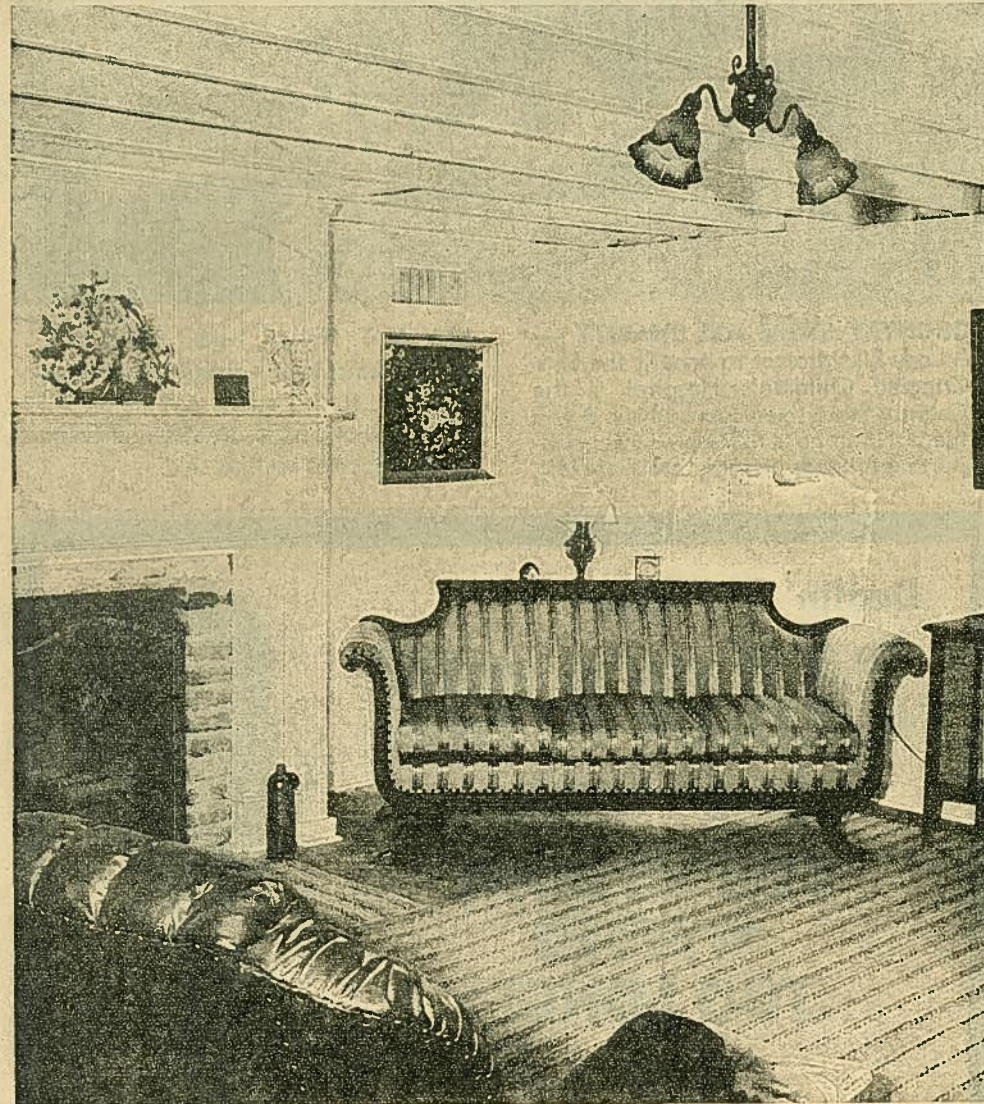
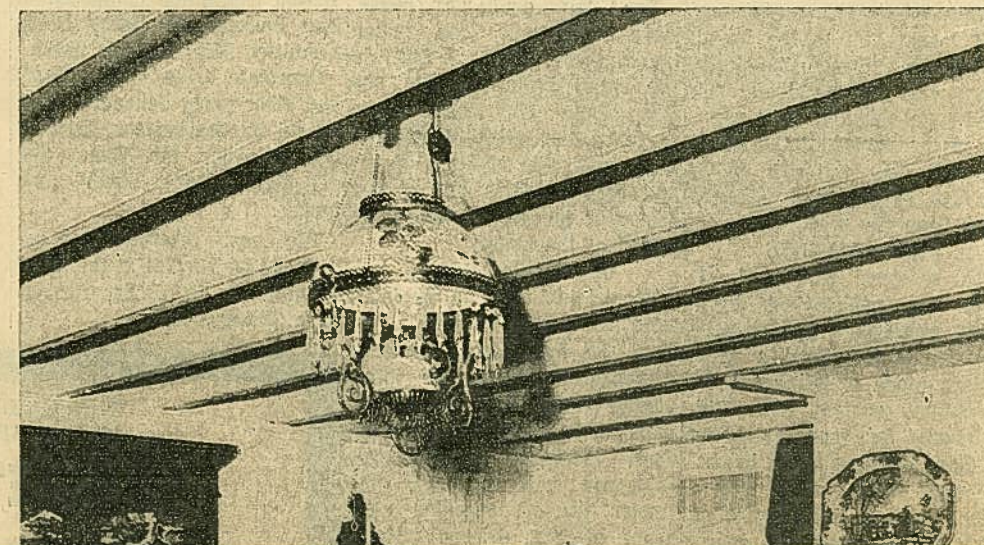
Ownership remained in the hands of a Pierce until the last member of the family died. When Mrs. Hope Pierce Tartt died in Houston on July 27, 1961, the house was willed to the First Methodist Church.

DREAM BECOMES REALITY

Long before that, Eunice Elder passed the house daily on

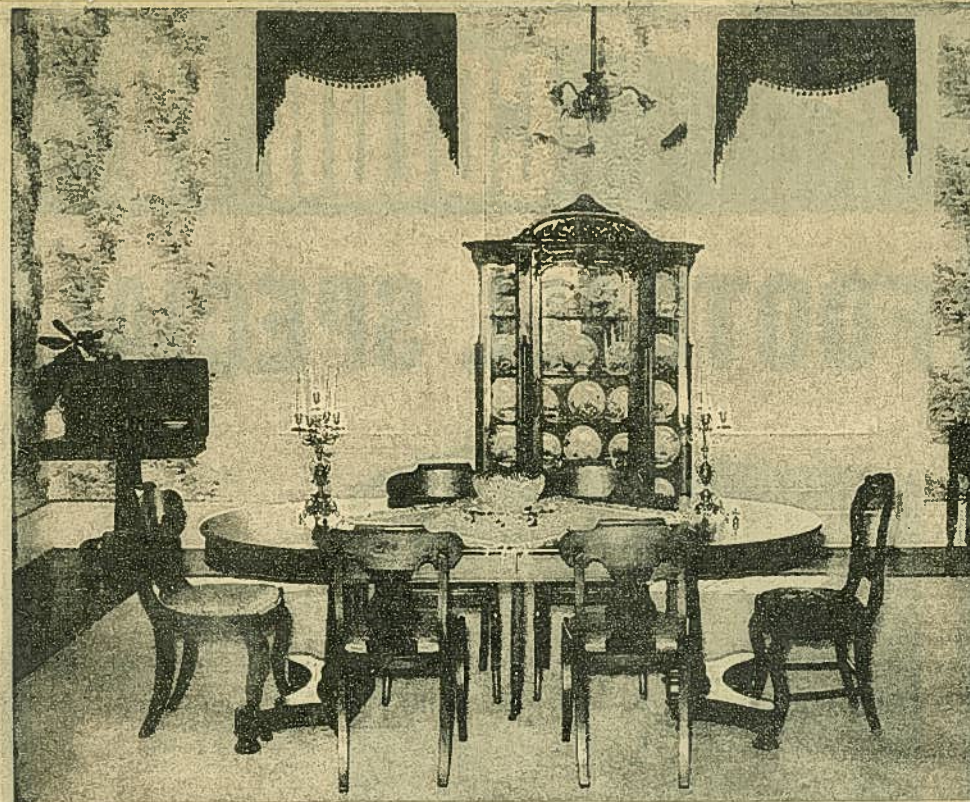


MAGNOLIA HALL



IN THE DOWNSTAIRS FAMILY ROOM

WOMEN
MARSHALL NEWS MESSENGER
CIVILIAN



FORMAL DINING ROOM

Staff Photos by Bob Burns

Mrs. Elder fervently yearned to own the place. Her dream became a reality when the church sold the property to the highest bidder in June, 1966.

"I was so afraid we wouldn't get it, but we did," she recalled recently with the excitement of disbelief still in her voice.

But that was only the beginning of a tedious labor of love for the Elders. For some 26 years the house had been void of attention and occupants—except for cats and birds. Their entry was freely gained through gaping holes and numerous broken and missing windowpanes. Mr. and Mrs. Elder estimate they replaced about 150 small panes of glass.

"QUAINT AND ECCENTRIC"

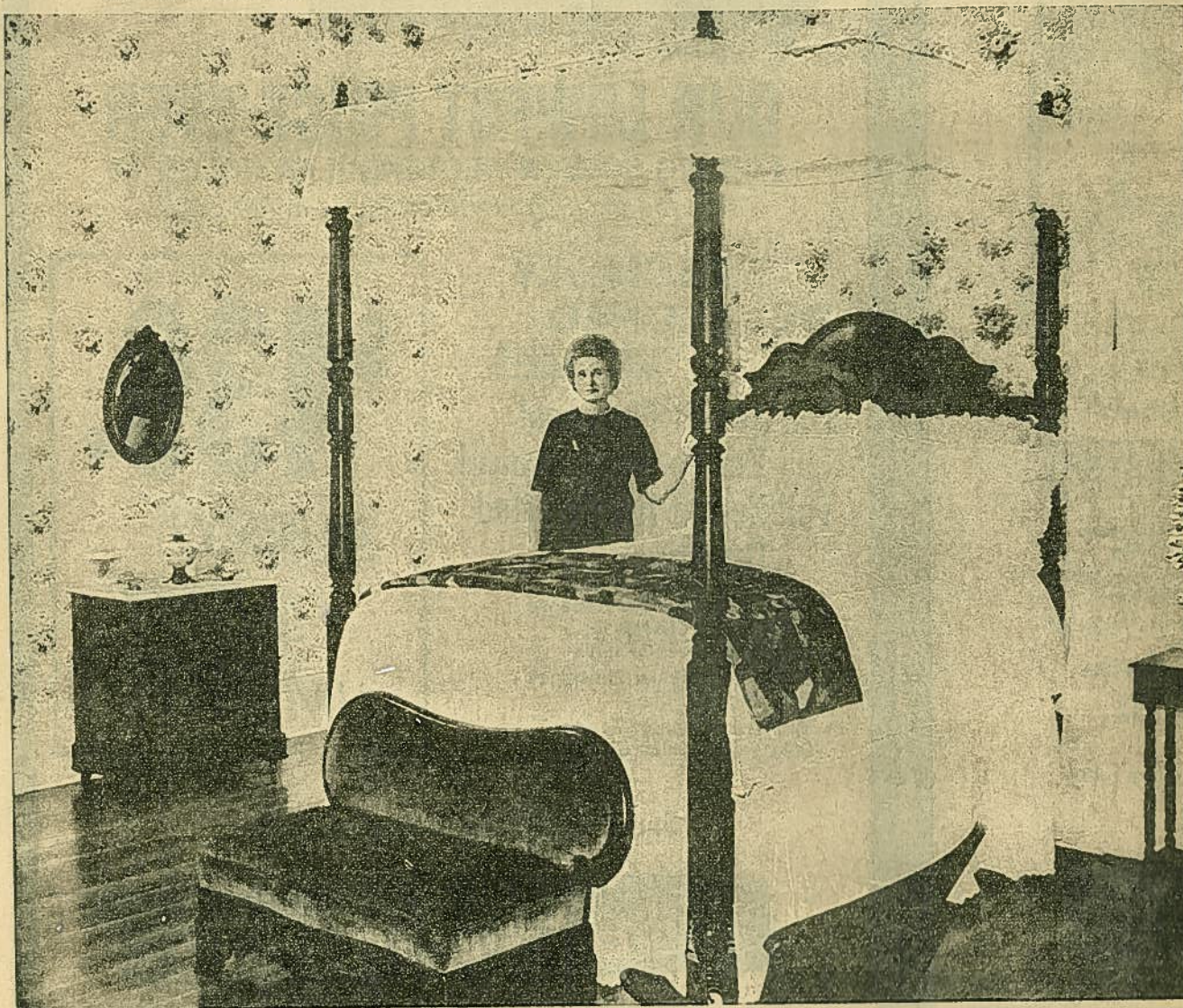
The rather eccentric habits of the former occupants only added to the confusion and rubbish abounding in every niche and corner of the abode. A Marshallite who knew them well recalls the Pierces as "quaint little people who never threw anything away." The story goes that when Anna Elizabeth Lee Pierce died, her children would permit nothing to be moved or changed, even the linens on the bed and ashes in the fireplace. Miss Hope, whose walk was described as "dancing along on her tiptoes," seemed to regard the house and its contents as a sacred shrine to the memory of her mother.

From all accounts, father John T. Pierce turned out to be a bounder, although he bravely served in the Confederate Army.

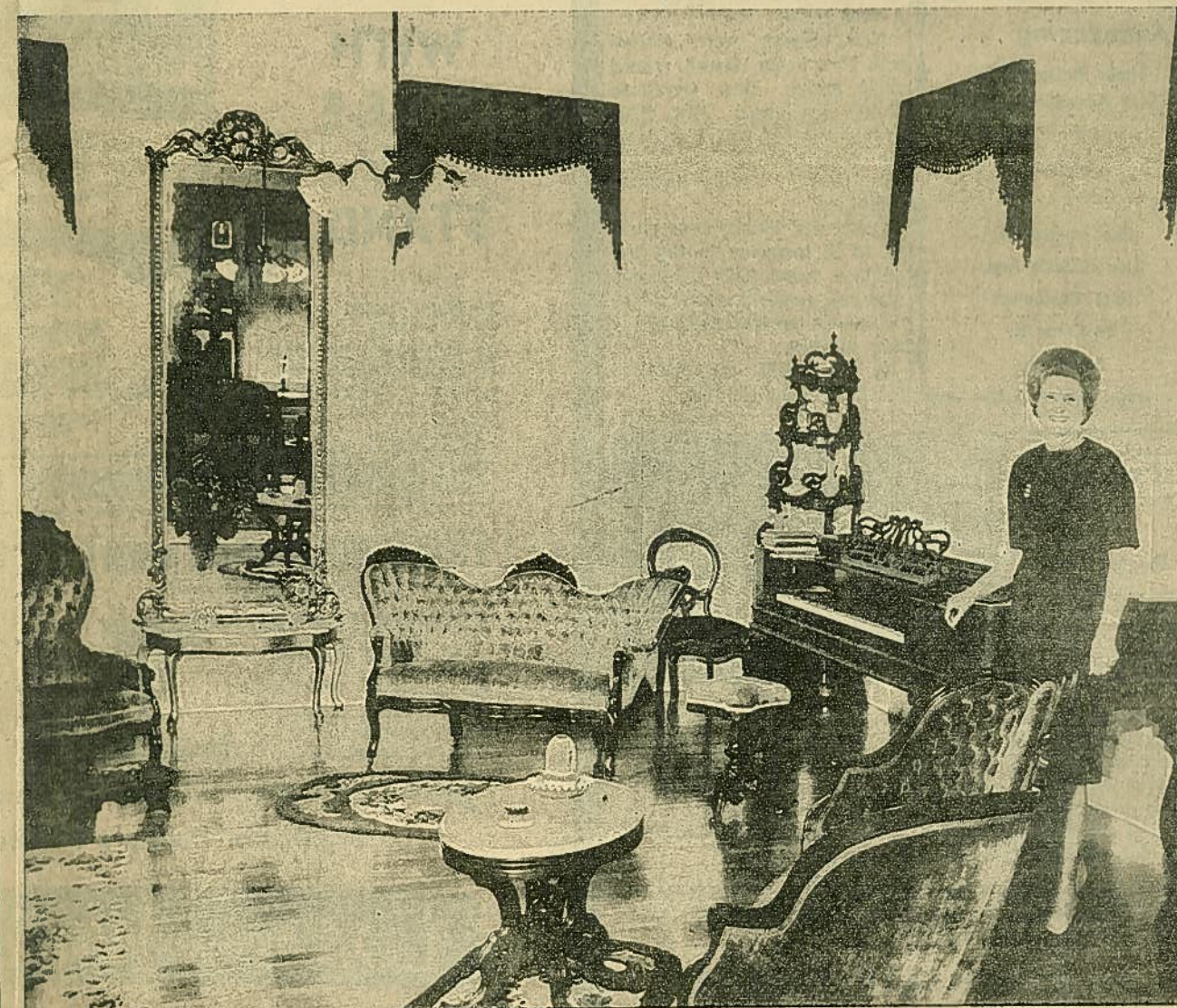
See MAGNOLIA HALL Page 2C



COZY SCENE IN KITCHEN



TESTER BED IN ROSE ROOM WAS FIRST ANTIQUE BOUGHT BY MRS. ELDER



MRS. EMORY ELDER AMID VICTORIAN SPLENDOR OF THE FORMAL PARLOR