

Texas Historical Commission Staff (ECB), 9/15/99

Official Texas Historical Medallion and plate without post, for wood
Harrison County (Job #32198)

Location: 303 S. Washington Street, Marshall

ALBERT & KATIE VAN HOOK HOUSE

BUILT ABOUT 1880 AS A WEDDING PRESENT
FOR KATIE (ALLEN) AND ALBERT VAN HOOK,
THIS HOUSE WAS DESIGNED BY KATIE'S
FATHER, ARCHITECT N. S. ALLEN. ALLEN
DESIGNED MANY OF THE IMPORTANT HOMES
AND BUSINESSES OF SHREVEPORT FOR
FORTY YEARS. THE MODIFIED L-PLAN
STRUCTURE ORIGINALLY FEATURED
ITALIANATE DETAILS AT THE GABLE ENDS,
A WIDOW'S WALK AND DOUBLE CHIMNEYS.
IT REMAINED IN THE VAN HOOK FAMILY UNTIL
THE 1950s. A RENOVATION PROJECT IN THE
1990s RESTORED MANY OF THE HOME'S
OUTSTANDING FEATURES, INCLUDING THE
PORCH, GINGERBREAD TRIM AND BAY WINDOW.
RECORDED TEXAS HISTORIC LANDMARK-1999

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Application Form Official Texas Historical Marker

(Please complete both sides of form.)

This marker is for (title or subject): VAN HOOK HOUSE (RTHL)
(Title subject to change by THC staff and/or State Marker Review Board.)

County: HARRISON

Marker location (street address and city, or specific directions from nearest town on state highway map):

303 South WASHINGTON at CORNER w/ FANNIN ST

Distance and direction of marker topic from marker site (if applicable): N.A.

Approval of County Historical Commission

The application and narrative history must be approved by the county historical commission before forwarding to the Texas Historical Commission.

Signature of CHC chair or Marker Committee chair: Margaret D. Agnew

Date: August 6, 1998

Address: 200 W. Houston, Room 402, Marshall, TX 75670

Phone: 903/938-2559 (home) FAX: 903/938-4287 (home)

The CHC chair or Marker Committee chair automatically will receive all copies of correspondence regarding this marker project.

Permission of owner for marker placement

Permission for placement of a marker must be obtained from the property owner. Please provide the name of a contact person if the owner is an institution, organization, or public entity. This section need not be completed if the marker is to be placed on right-of-way maintained by the Texas Department of Transportation.

Name: GREG & GAIL BEN

Contact person (if applicable): _____

Mailing address: 313 S. Washington

Marshall, TX 75670 Phone: 903/938.5504 FAX: _____

Owner's Signature: Gail Ben

Do you wish to receive copies of all correspondence concerning this marker application? ☐ Yes ☐ No

To whom should the request for payment be addressed?

Name: SEE ABOVE

Contact person (if applicable): _____

Mailing address: _____

Phone: _____ FAX: _____

Does this person wish to receive copies of all other correspondence concerning this application? ☒ Yes ☐ No

Is there anyone else to whom all correspondence concerning this marker application should be addressed? (One additional name and address only, please.)

Name: _____

Mailing address: _____

Phone: _____ FAX: _____

**The Van Hook House
303 s. Washington
Marshall, Texas**

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THE VAN HOOK HOUSE
303 S. WASHINGTON
MARSHALL, TEXAS

Application for a Registered Texas Historical Marker

Gail K Beil
Author

The Van Hook house at 303 S. Washington, designed by well-known Shreveport architect N.S. Allen, was built in the 1880's¹ as a wedding present for his daughter Katie Allen Van Hook. She married Albert Van Hook in Shreveport, Louisiana, on Dec. 12, 1878, and they moved to Marshall a year later.² With few permanent interior alterations, it remains as it was when it was built, although it has been through three families, was once a dentist's office, and was divided into two apartments. It was owned by the Van Hook family until 1954, when it was purchased by dentist Lonnie Sibley.³

The outside of the house was altered extensively. Sibley tore off the bay window on the north side of the first floor as well as the double front porch. He removed the shutters and put concrete siding (the stuff that looked like asbestos siding, but wasn't) on the house shortly after he bought it. At some time he also removed the double chimneys and widow's walk that apparently capped the roof. It remained in that state until the present owners, Dr. R. Greg Beil and his wife, Gail, purchased it in December, 1994. They found all the original shutters stored in an outbuilding on the South Washington property, the bay window attached to an artist's studio building in East Marshall (which they purchased and returned to the site), and enough photographs of the original house to be able to recreate the original double porch with its unique gingerbread trim.

¹Marshall News Messenger, Nov. 10, 1963.

²Marshall News Messenger, "Mrs. Van Hook 93 on Sunday." Jan. 25, 1948.

³Harrison County deed records, Vol.433 page 492.

THE ARCHITECT - N.S.Allen.

N.S. Allen was born in Baltimore County, Maryland, August 7, 1829. In a personal letter found in the archives at Louisiana State University - Shreveport, where N.S. Allen's papers are located, a letter to the International Order of Redmen, April 25, 1916.⁴ In it he describes his arrival in Marshall in 1860. He came with his wife and four children, as well as his parents, to visit his sister Hattie, who was living in Marshall. They journeyed by rail to New Orleans, then by steamboat up the Mississippi River to Shreveport, and made the last 40 miles into Marshall by stagecoach. While they were in Marshall, Allen learned the family properties in Maryland had been confiscated because of the Allen family's Confederate sympathies. Allen almost immediately enlisted in the Confederate Army, joining Company A of Clark's 14th Texas Infantry.⁵ He was soon elected major, and great-grandson Douglass Blocker, Jr.,⁶ says he was ever thereafter called "Major" by family and friends.

Allen was both musician and architect. The one - architecture - provided him with the where-with-all to pursue the second as a talented amateur violinist and orchestra leader.

After the Civil War concluded, Allen returned to Marshall. His daughter Katie remembered that their home at the time was near where federal troops were encamped, and many of them enjoyed hearing her father's violin when he would play it while walking in the yard in the evening. Her mother became seriously ill, an illness complicated by a needed medicine and other necessities impossible for a defeated soldier to obtain. The Yankee soldiers heard of Mrs. Allen's illness and one of them provided Allen with the food and medicine his wife needed. It was done, according to his daughter, as partial payment for the hours of enjoyment Allen and his violin had provided.⁷

Allen tried setting up his architectural practice in Marshall and was even acting mayor for a time.⁸ But he found Shreveport to be a more lucrative location, and moved

⁴The letter is cited in a paper written by LSUS musicologist H.M. Lewis, Jr. in the archives of the Harrison County Historical Museum.

⁵*Marshall News Messenger*, Jan. 25, 1949.

⁶Interview, Douglass Blocker, Jr. July 24, 1997.

⁷*Marshall News Messenger*, Nov. 11, 1963. "Mrs. Van Hook's Recollections."

⁸undated *Shreveport Times* article in Van Hook files in the Harrison County Historical Museum.

there in 1871.⁹ For the next 40 years he designed many of the most important homes and businesses in Shreveport, most of which are gone now. Among them were the First Baptist Church, the Federal Building, Line Avenue High School, The Custom House, the home of Peter Youree, the Board of Trade building and Antioch Missionary Baptist Church. The latter is one of the few remaining structures. Another is the Logan House, called "The Austin Place," the home of a radio station. An effort by Shreveport preservationists to save a third, the Line Avenue High School, from demolition was successful. Chief grounds for the success, according to Shreveport preservationist and architect Bill Weiner, was that it was one of the few remaining Allen-designed structures.

In its sixty-page report on the Line Avenue School prepared for the Louisiana Office for Facility Planning and Control, the Historic Preservation of Shreveport organization disclosed that Allen had designed more than 300 buildings between 1870 and 1898, most of them in Shreveport.¹⁰

Allen continued his musical pursuits in Shreveport. His band was much in demand for public and private events. Shortly after he moved to Shreveport, he organized a brass band. None of his recruits had instruments, so Allen bought them for those who could not afford to do so.¹¹ According to family tradition, Allen could play any instrument. One of his prized ones, now at LSUS, was a wooden fife he captured in the Battle of Mansfield (in which he fought). He had the brass tip engraved with the date of the battle as proof of the event.

According to newspaper accounts at the time, Allen's band played at the Harrison County Fair (1872) and a cotillion in Marshall (1869). He also made many appearances with a six to eight-piece orchestra at Tally's Opera House in Shreveport.¹²

His busy architectural business ended his regular performance dates by 1892, but much of his music, including some original compositions such as the "Shreveport Rag," are a part of the LSU-Shreveport collection of Allen papers.

Allen died in January 1922, and is buried at Forrest Park Cemetery along with

⁹*Ibid*

¹⁰Undated clipping written by James Cullen for the *Shreveport Times* in the Van Hook papers in the Harrison County Museum.

¹¹Undated newspaper article by Marjorie Howe, cited in a paper by H.M. Lewis.

¹²Undated article by Margaret McDonald, amusement editor for the *Shreveport Journal* found in the N.S. Allen papers at LSUS.

his wife Martha.¹³

In a letter to Kathy Casagrande, Allen's great-granddaughter, Bill Weiner wrote; "I did most of the original research on your grandfather in connection with saving the Line Avenue School. I have collected a great deal of material from many sources and it has all been given to the LSUS archives. there is a report written about him in conjunction with saving the school building. It was authored by a woman that worked for the newspaper from my material and direct input. N.S. Allen was a talented Renaissance man, politician and humanitarian."¹⁴

Weiner was also quoted in the *Shreveport Times* regarding the preservation of Line Ave. School as saying, "[Allen's] designs virtually changed the face of Shreveport with the Allen Look."

The only known N.S. Allen-designed structure still existing in Marshall is the home at 303 South Washington he designed for his daughter, Katie Allen Van Hook. With two stories, windows opening at the floor, a walnut staircase in the center hall and 14-foot ceilings, the home was not so grand as some of the elaborate mansions he designed for his clients in Shreveport. But it was a large structure on one of the town's main streets, two blocks from the courthouse, well located for the young owner of a hardware store and his bride.

ALBERT VAN HOOK and KATE ALLEN VAN HOOK

Kate Allen was born Jan. 25, 1855, in Baltimore, Md., and arrived in Marshall shortly before the Civil War. She was 16 when her family moved 35 miles east to Shreveport, La., where her father not only became a busy, prominent architect, but added to the musical culture of Shreveport as well. It was while she lived in Shreveport that she met Albert Van Hook. They were married Dec. 12, 1878, in Shreveport.¹⁵ They had three children: Albert, Katie (Mrs. Barry Carroll) and Ethel (Mrs. Douglass Blocker).

One of Katie Van Hook's acquaintances was Marshall native Lucy Holcombe Pickens, the widow of North Carolina Governor Charles Pickens, and the only woman

¹³Douglass Blocker family records.

¹⁴Personal correspondence from Bill Weiner to Kathy Casagrande, dated Aug. 4, 1997, but written July 27, 1997.

¹⁵Undated Albert Van Hook obituary from the files of grandson Douglass Blocker.

to have her likeness on Confederate bills.¹⁶

Katie Allen was a Methodist, her husband Albert Van Hook was Baptist, so she told someone the two "split the difference" and joined the First Presbyterian Church where she was an active member.¹⁷

She was also a member of the Marshall Cemetery Association, the Daughters of the Confederacy and other organizations.¹⁸

She died Dec. 9, 1951, at her home on South Washington Street, and was buried in the Marshall Cemetery. Her obituary in the *Marshall News Messenger* called her "one of Harrison County's best-known personalities."

Albert Van Hook was born in Marshall on July 22, 1853. He was the son of Mr. and Mrs J.H. Van Hook, one of Marshall's pioneer families, according to an undated Marshall News Messenger clipping found in the Blocker family papers in the Harrison County Historical Museum.¹⁹

He and his father had a hardware store on the west side of the town square. Later Albert Van Hook was in business with a man named Sedberry. Judging from the copy of a letterhead, which includes a line drawing of the two story brick store, Sedberry and Van Hook, in addition to selling hardware, also manufactured items of copper and ironware, including sashes, doors and blinds, as well as cooking, office and parlor stoves.

Later, Albert Van Hook was connected with the claims department of the Texas and Pacific Railroad. He served as a Marshall city alderman for 22 years. He died in 1918 and is buried in the Marshall City Cemetery.

Ethel Van Hook married a promising oilman, Douglass Blocker of Gulf Oil. Called "the Commodore" because of his successful sale of oil interests in Caddo Lake - which led to what is generally conceded to be the first offshore oil drilling, a process refined in Caddo Lake and later used along the nation's coasts. If for no reason other than the unfortunate choice of words in the first paragraph, the account of their wedding is interesting.

The article in the Dec. 30, 1914, *Marshall News Messenger* reads as

¹⁶Undated clipping in Blocker papers in the Harrison County Historical Museum.

¹⁷*Ibid.*

¹⁸*Ibid.*

¹⁹"Deaths" Albert Van Hook. 1853-1918, an undated clipping in the *Marshall News Messenger* from Van Hook file, in the Harrison County Historical Museum.

follows:

“The Blocker-Van Hook wedding consummated last night at 8:30 o'clock at the First Methodist Church was notably one of the most beautiful and brilliant in the history of Marshall.”

Several paragraphs later the announcement concludes:

“Mr. and Mrs. Blocker received hundreds of elegant gifts and numerous telegrams. Belonging as they do to two of the oldest and most influential families of the city, they are well known and heartily loved. The only grudge Marshall holds is that Mr. Blocker takes his beautiful and accomplished wife to Wichita Falls, where he holds a responsible and lucrative position with the oil interests. Mrs. Blocker's glorious voice will be an acquisition to any town and a loss to ours.”

Douglass Blocker later returned to eastern Harrison County, and bought from other heirs one of Harrison County's elegant plantation homes, Mimosa Hall, now on the National Register of Historic Places.²⁰

THE STRUCTURE

Among the attachments is an architectural description of the house by Marshall preservationist Neely Plumb. His description is of the house as it was restored, and it is his research that produced the drawings of the gingerbread and porch construction, both of which were recreated from contemporary photographs.

Unmentioned by Plumb are original oil paintings of wildlife scenes under two of the three windows in the parlor. They were probably executed either by Allen or more likely one of his sons who were ceiling painters by profession. There was probably another under the third window, but interior damage done when the parlor was converted to a waiting room for the dentist's office may have damaged it beyond repair. Also discovered above the false ceiling installed in the 1950's was green, gold and carmine gessoed picture molding, undoubtedly original to the house. Although butchered by carpenters adding the duct-work of air-conditioning vents, enough of it remained to be restored on all but one short wall.

There are no plans to restore the two chimneys and a widow's walk which once crowned the roof. No photographs have been found that show what they looked like and, Allen's original architect's elevation is enough different from the actual house built, especially the roof line, that Allen's rendering is not a good guide as to how the roof actually appeared in 1880.

²⁰Harrison County Deed Records

CONCLUSION:

There are a number of reasons for preserving the house and for seeking the Registered Texas Historic Landmark designation. In addition to its obvious importance as an exemplar of N.S. Allen's design, and as the home of the prominent Van Hook family, it shares the block with the Weisman-Hirsch, built in 1900, which not only has a RTHL designation, but is on the National Register of Historic Places. It is also only two blocks from - and in view of - the historic J. Riely Gordon-designed courthouse building, also on the National Register.

the **Albert Van Hook House**

The Albert Van Hook House, built in 1880-81, is one of Marshall, Texas' most architecturally and historically significant extant houses. Located at 303 South Washington Avenue, the front elevation of the house faces east on South Washington Avenue, while the north elevation faces West Fannin Street.

The house is a two story, center passage, L-plan house built in the vernacular style with Italianate detailing and a polygonal bay.

When approaching the house from the front elevation on South Washington Avenue, the asymmetrical appearance is dominated on the south, or left, by the large, gabled ell which stands the full two story height, and exhibits the 9:12 roof pitch of the gable and main roof. There is a large gable ornament with a chamfered tee-post surrounding and supporting the sawed elements of the ornament. The cornice is adorned with two large sawed corbels at each corner, extending into the clapboard siding just below the large cornice boards. The symmetrically fenestrated wall of the ell features two over two double-hung sash on both the first and second floors, with an ornate, six inch wide vertical casing framing the windows. The casing flares out to a width of eight and one-half inches at the intersection of both the upper, horizontal casing, and at the window sill. The top of the upper, horizontal casing has a drip cap and molding.

To the north, or right, of the ell is a most ornate and beautifully adorned porch with a second floor balcony featuring an exceptionally beautifully and intricately sawed balustrade on both. The four six by six chamfered porch posts are embellished with ornamental, sawed brackets of a geometrical design which flank either side of the supporting posts. The porch posts are banded below the ornamental porch brackets with a tasteful molding, an appliquéd band at the upper hand rail, and a plinth at the base of the post. Built-up, sawed corbels are located above each of the posts at the cornice of the pseudo-mansard roof which is positioned between the cornice of the first floor porch and the floor of the second floor balcony. The balustrade of the balcony features the same sawed baluster design as the first floor, but utilizes four six by six chamfered newel posts as opposed to the full length, roof supporting posts of the first floor porch. The windows on both the first floor and the second floor rise eight feet in height from each floor, and are trimmed in the same manner as the other prominent windows of the house. The same design of the sawed corbel appears across the front of the main roof cornice as is present on the gabled-ell portion of the roof. The side of the polygonal bay is visible from the front elevation on the north, or right, side. The former (later enlarged and enclosed) well porch is also visible from the front elevation on the south, or left, side. The front door and sidelights are of a particularly interesting design. The door has four raised-panels framed with ornate panel molding, the two upper panels being a "circle top" design. The sidelights and transom are matching with their glasses being framed with an ornate panel molding, similar to the front door. The ends of both sidelight glasses and the transom glass have a half circle design on either end of the glass panel, compatible in both design and scale to the "circle top" paneled front door. The raised panels on the door exhibit the postbellum period in which the house was constructed by having an ogee cut on the panels as opposed to a simple, angled cut which was the type of panel used on the doors built during the last decade of the nineteenth century, and on into the twentieth century.

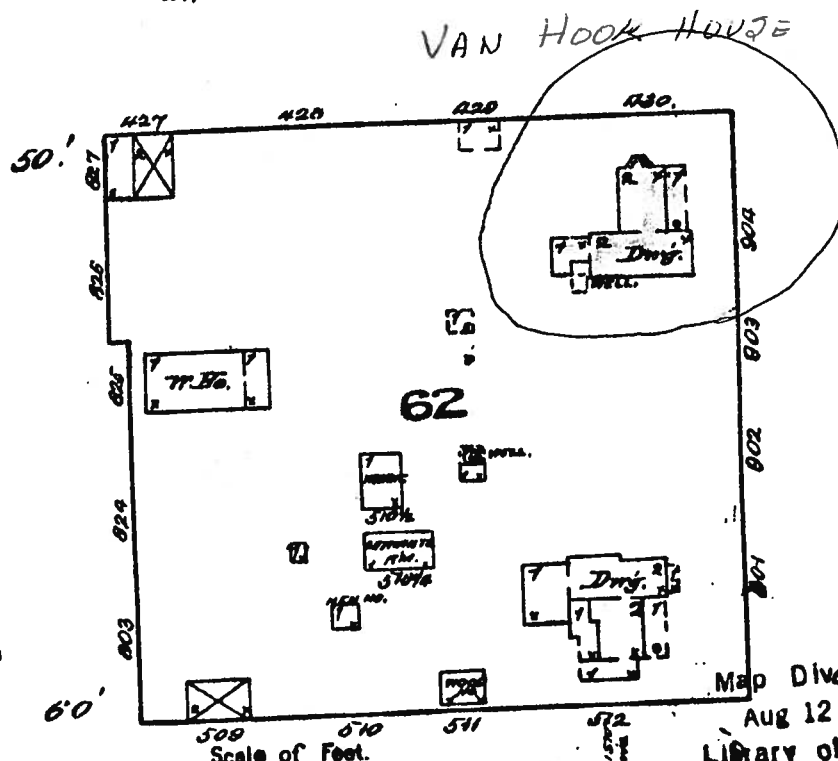
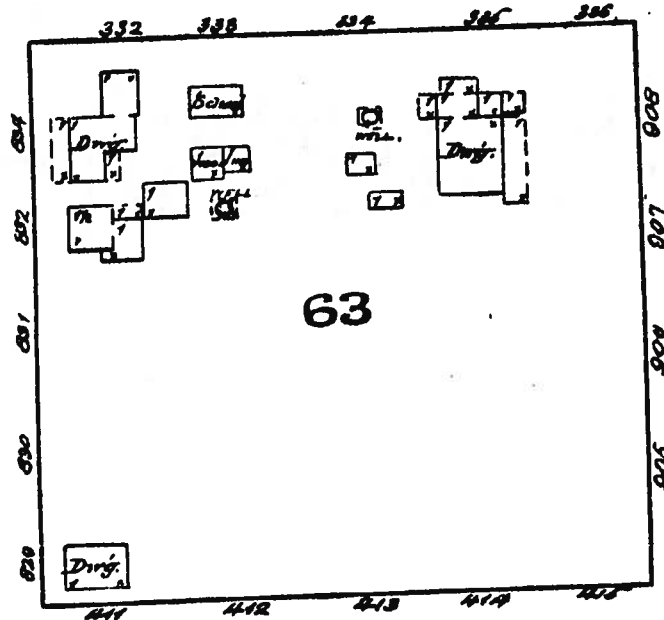
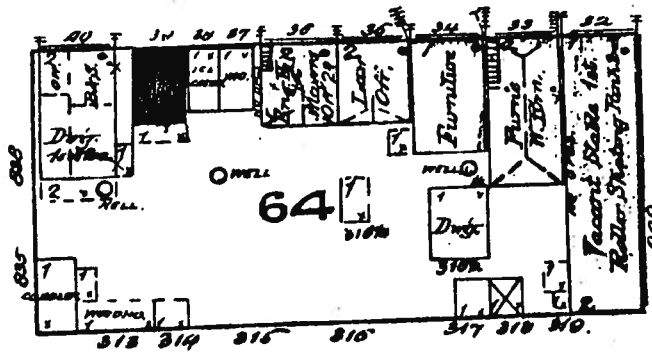
The north elevation facing West Fannin Street features many of the same architectural elements and embellishments as the east elevation, including the gable ornament and the corbels at the cornice. The north elevation has an ornate gabled ell on the east, or left, side of the north elevation with the appearance being largely dominated by the polygonal bay on the first floor. The bay features a balustrade on the flat roof of the bay which is similar to the balustrade on the front balcony, and is directly below the single two over two window on the second floor. The bay has similar corbels spaced around the cornice at the intersecting points of the polygon, and features three scaled-down versions of the two over two windows above the ornately-trimmed, recessed panels. The west, or left, side of the north elevation has less ornamentation than the front and left side of the north elevation. The addition of the first floor bath, the

side entry to the kitchen, and the addition of the second floor bath and storage room above the kitchen are evidenced by different construction techniques and materials, but the differences are subtle. While the kitchen retains its original four over four windows used in the kitchen as opposed to the two over two used in the more formal part of the house, the second floor addition has one over one windows rather than the two over two or four over four windows prevalent in the other areas of the house, even though the fenestration is the same as the first floor and remains unchanged.

The west, or back, elevation is simple in its construction and ornamentation. The fenestration of the second floor and the windows differ from the first floor due to the placement of the back, or service, stairs and the time frame in which the addition was constructed (ca. 1905). The enlargement and enclosure of the well porch also exhibits subtle changes in construction materials and techniques. The materials of this addition are a combination of clapboard with beaded wainscoting, and one over one double-hung windows like the ones in the second floor addition over the kitchen. There are no corbels on any part of the house other than those on the original house, excluding the kitchen, nor is there any evidence of any ever having been on the west part of the house.

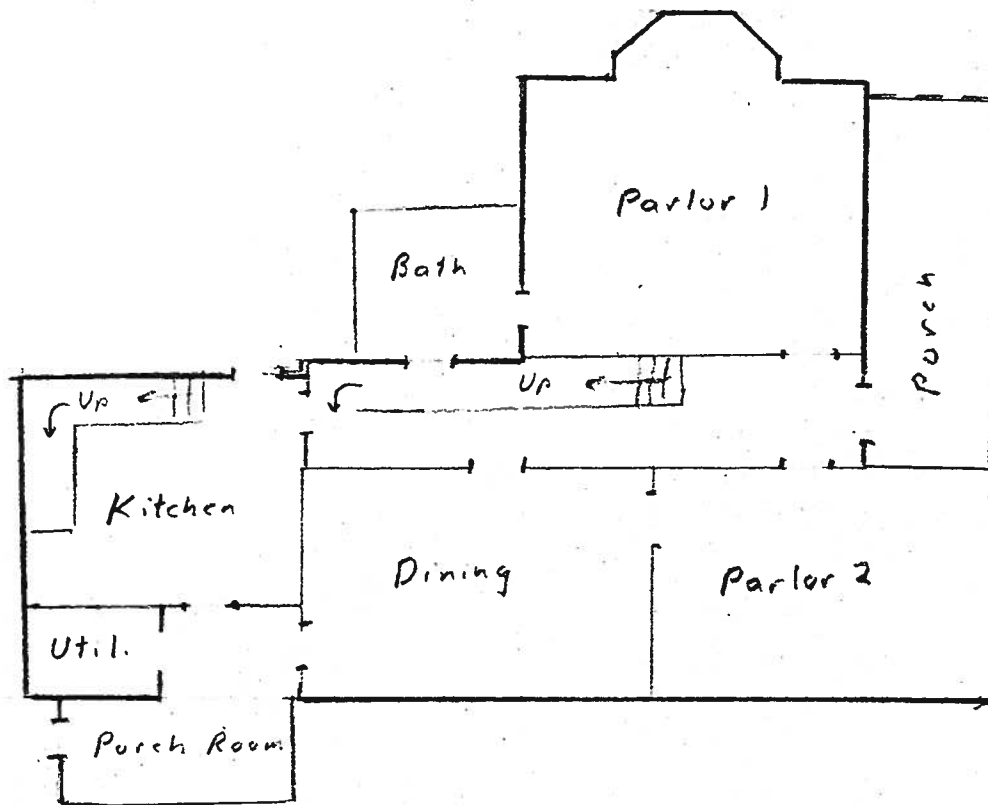
The south elevation is largely dominated by the originally constructed portion of the house, that being on the east, or right, side of the south elevation. The west, or left, side of the south elevation clearly shows the above mentioned well porch and second floor additions adjacent to the kitchen. The original portion of the house has three large windows of the same type and trim as the east and north elevations, and utilizes the same design of corbel at the main cornice of the roof as are used on the east and north elevations. The later additions' visible architectural detailing and materials on the south elevation are consistent with the west and north elevations' architectural detailing and materials of those same additions, those being the windows and the addition of the later type of beaded wainscot on the former enlarged well porch.

Written by W. Neely Plumb, July 28, 1997



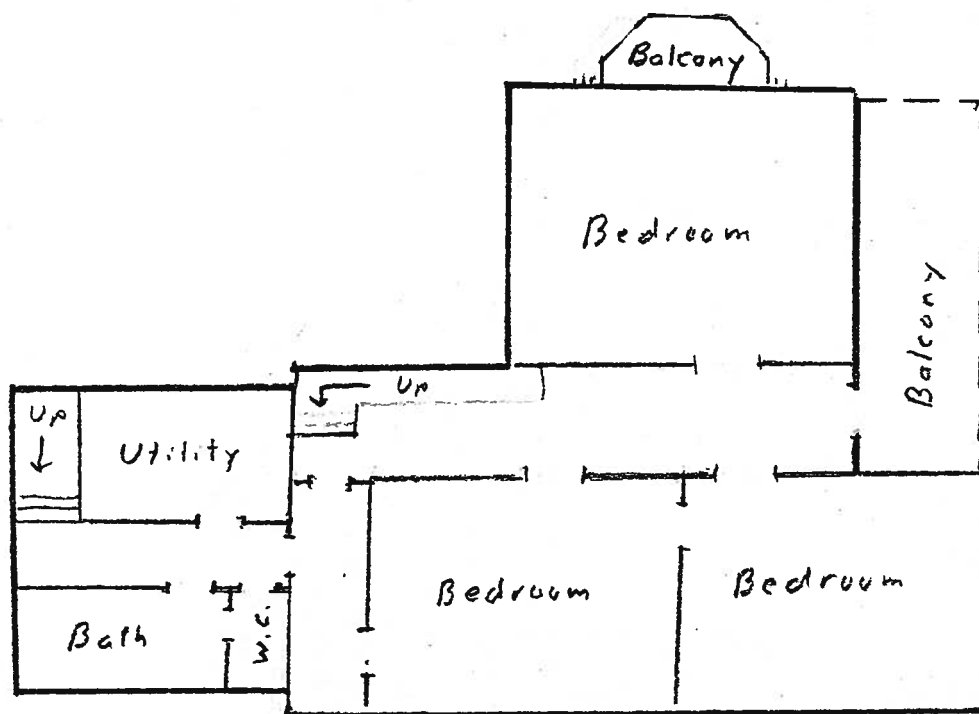
VAN HOOK HOUZE

Map Division
Aug 12 '55
Library of Congress



Van Hook House
First Floor

Bath and Porch Room added circa 1920
Floor plan otherwise original



Van Hook House

Second Floor

Utility / Bath wing added ca. 1905



1994-97



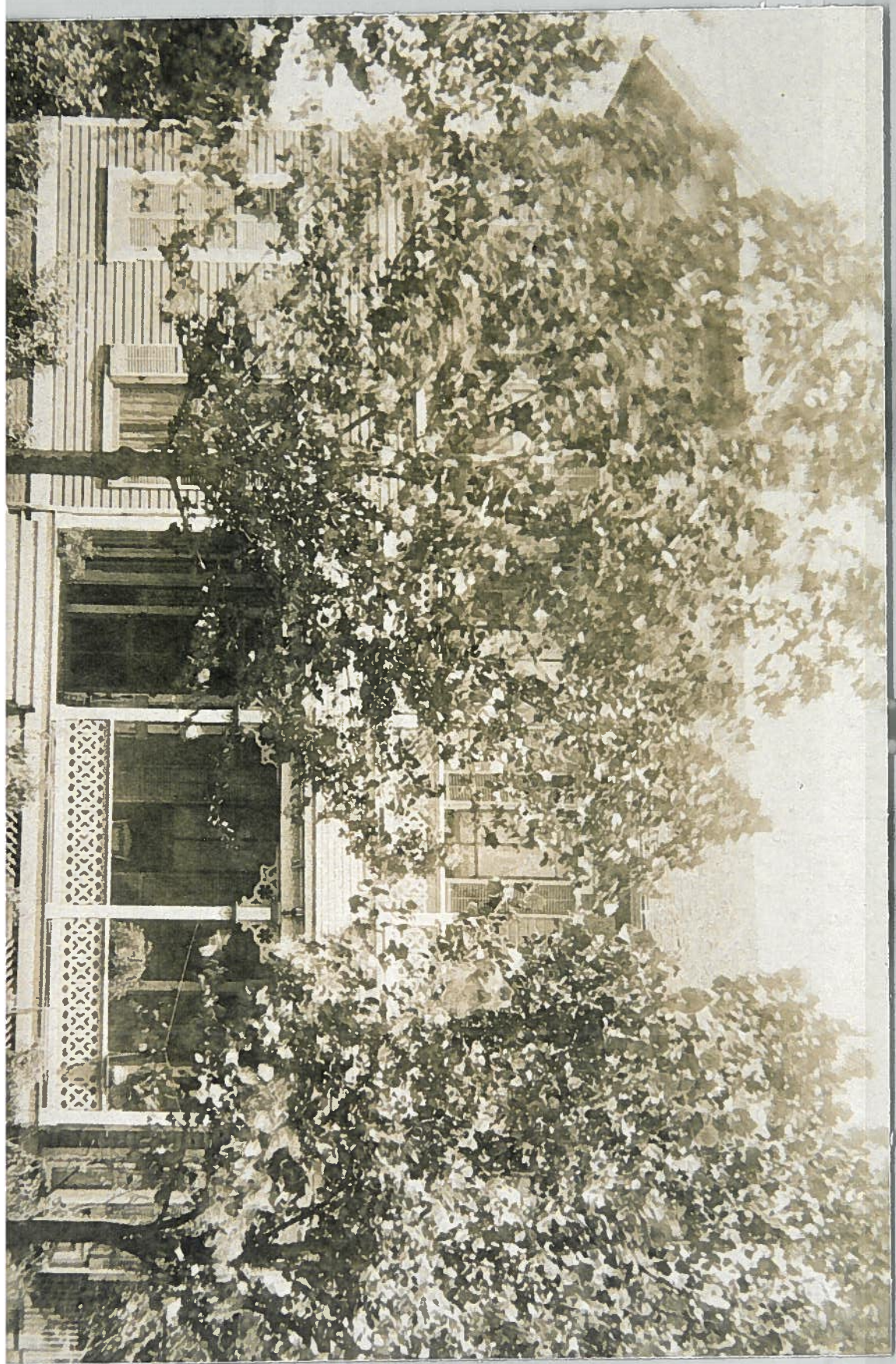
1998



1994-97

1998



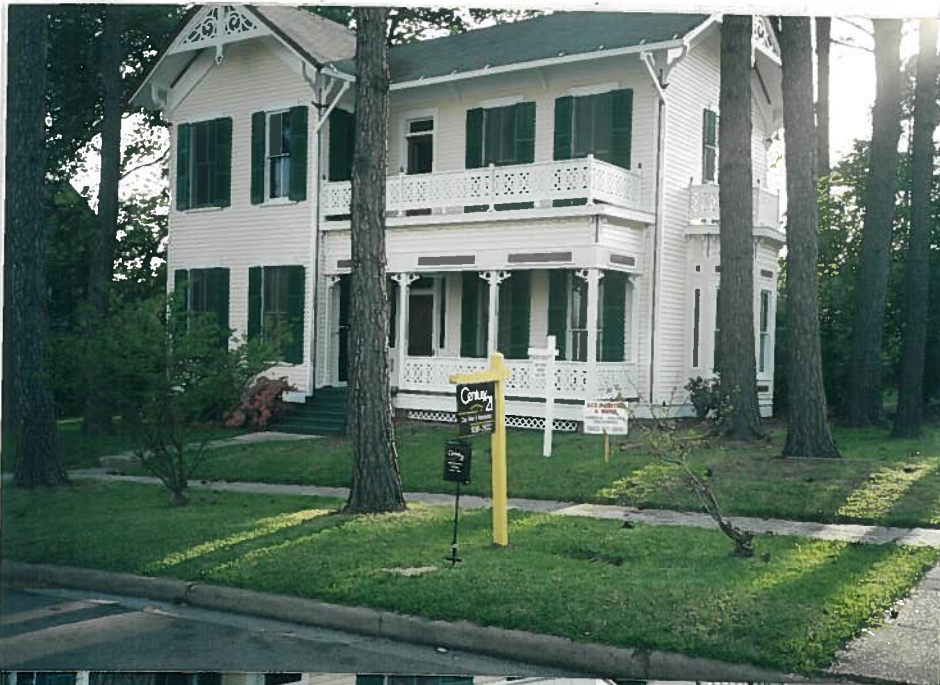




VAN HOOK HOUSE
303 S. Washington
Marshall, Texas

1998

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ACE PAINTING
& MORE

★ RESIDENTIAL PROPERTY FORM ★

County Harrison Site# _____ USGS Quad# _____
City/Rural Marshall Date: Factual _____ Est. 1860s Additions c. 1920
Historic Name Albert & Katie Vanhook House Architect/Builder N.S. Allen (father of Katie Vanhook)
Address 303 S. Washington St. Contractor _____
Owner Greg & Gail Beil Historic Use Residence
Legal Desc. _____ Present Use _____
Property Type _____ Subtype _____ Stylistic Influence _____
Integrity of: ☒ location ☒ design ☒ setting ☒ materials ☐ workmanship ☒ association ☐ feeling
History of Property _____

SEE APPLICATION→ IMPORTANT ARCHITECT; MUCH SURVIVING DETAIL

Areas of Significance (include justification) ARCHITECTURE: MODIFIED L-PLAN, 2-STORY, CENTRAL HALL WITH PROTRUDING SIDE BAY AND DOUBLE PORCH; ITALIANATE DETAILS IN WOOD AT GABLE ENDS, EAVE BRACKETS, & ROBBED ARCH APPEARS TO ORIGINATE FROM ORIGINAL DETAILS IN HISTORIC PHOTO

Bibliography (include oral histories) _____

Surveyor _____ Date Surveyed _____
Photo Data: Roll/Frame _____ through Roll/Frame _____ Slides _____
Designations: _____ NR _____ RTHL _____ HABS _____ Local _____ Other _____ (REV. 7-91)
Paper meets minimum standards for permanent printed material.

DESCRIPTION OF BUILDING:

Location:

- ☒ original location
☐ moved (specify date) _____
☐ building faces (N/S/E/W) _____

Stories:

- 2 specify # (1, 1½, 2, etc.)

Construction:

- ☒ frame
☐ solid brick (specify color) _____
☐ solid stone (specify color) _____
☐ specify other _____

Plan:

- ☒ L-plan
☐ modified L-plan
☐ center passage plan (specify # of rooms deep) _____
☐ 2-room plan
☐ T-plan
☐ bungalow plan
☐ shotgun plan
☐ asymmetrical plan
☐ specify other _____

Foundation Materials:

- ☒ pier-and-beam
☐ stone
☐ brick
☐ specify other _____

Exterior Wall Surface:

- ☒ weatherboard siding
☐ drop siding
☐ stucco
☐ stone
☐ board-and-batten siding

- ☐ fieldstone veneer
☐ brick (specify color) _____
☐ wood shingle
☐ synthetic siding
☐ specify other _____

Porches:

- 3 specify # of bays
E specify N/S/E/W elevation 2-story
☐ shed roof
☐ hipped roof
☐ gable roof
☐ inset
☐ turned-wood posts
☒ square posts
☐ chamfered wood posts
☐ brick piers
☐ box columns
☐ classical columns (specify) _____

tapered box supports:

- ☐ full-height
☐ on piers
☐ fabricated metal
☐ squared-wood balusters
☐ turned-wood balusters
☒ jig-sawn brackets
☐ jig-sawn porch frieze
☐ turned-wood frieze
☒ jig-sawn bays specify other _____

Windows:

- ☒ wood sash
☐ aluminum sash
☒ double-hung
☐ casement

- ☐ fixed
☐ decorative screenwork
(specify light configuration) 2/2
☐ specify other _____

Doors/Entries:

- ☒ single-door primary entrance
☐ double-door primary entrance
☐ 2 primary entrances
☒ with transom
☒ with sidelights

rounded panels specify other _____

Gable End Treatment:

- ☒ same as wall surface
☐ stucco
☐ wood shingle
☐ wood siding
☒ decorative bargeboards
☐ windows
☐ vents

highly detailed specify other _____

Roof Type:

- ☒ gable
☐ hipped
☐ flat/with parapet
☐ gambrel
☐ dormers: (Specify #) _____
☐ gable
☐ hipped
☐ shed
☐ specify other _____

Roof Materials:

- ☐ wood shingles
☒ composition shingles
☐ tile
☐ metal (specify type) _____

- ☐ box eaves
☐ exposed rafter ends
☒ jig-sawn brackets
☐ stick brackets
☐ specify other _____

Chimneys:

- ☒ specify number
☐ interior (specify placement) _____
☐ exterior (specify placement) _____

- ☐ brick
☐ stone
☐ with corbelled caps
☐ stuccoed
☐ specify other _____

Other:

lattice skirting

Outbuildings:
(specify # and type)

- ☐ garage
☐ barn
☐ shed
☐ specify other _____

Landscape Features: (attach plan)

- ☒ sidewalks
☐ terracing
☐ drives
☐ well or cistern
☐ gardens

Recommended for RTHL designation: Yes ☒ No _____

Evaluated by: Ann M. Staley

Date: 12-21-98

More info needed: _____

Date: 11

ASK FOR:

CHAIN OF TITLE
THE VAN HOOK HOUSE
303 S. WASHINGTON
MARSHALL, TEXAS

May 20, 1838: John Ford, deputy surveyor for Shelby County to Peter Whetstone.
4605 acres, Shelby County Land Commissioners (Harrison County.)

June 24, 1847: Republic of Texas to Peter Whetstone- Patent.
Vol 5, p. 160; Harrison County Deed Records.

Feb. 24, 1845: land belonging to Peter Whetstone, deceased intestate, to widow Dicey
Whetstone. Harrison County Probate Court.

Aug. 25, 1845: Dicey Whetstone to C.M. Adams. Block 62 of Marshall
Township, for \$68.99. Vol. B, p. 98, Harrison County Probate Records.

Jan. 17, 1849: C.M. Adams to A. Sears. Block 62, Vol. G, p. 132, Harrison County
Deed Records.

Aug. 26, 1850: Alexander Sears *Et Ux* to Ira Freeman. Block 62, Vol. J , p . 1 2 1 ,
Harrison County Deed Records.

Feb. 6, 1851: I.M. Freeman to John Barrett. 150 feet of north portion of Block 62, Vol.
J, p. 308, Harrison County Deed Records.

May 15, 1856: J.W. Barrett, *Et Ux* to Sally Griffin. 150 feet of north portion of Block
62, Vol. P, p. 4, Harrison County Deed Records.

Oct 25, 1859: Sallie Griffin, *Et Vir*, to Samuel Bludworth. 152 feet of north corner of
Block 62, Vol. R, p. 636; Harrison County Deed Records.

Dec. 28, 1880: Georgie Bludworth to Georgie D. Weed. Quit Claim deed to Block 62,
Vol. 12, p. 283, Harrison County Deed Records.

Dec. 28, 1880: W.S. Weed, *Et Ux*, to D.D. Brady. Block 62, Vol. 12, p.287, Harrison
County Deed Records.

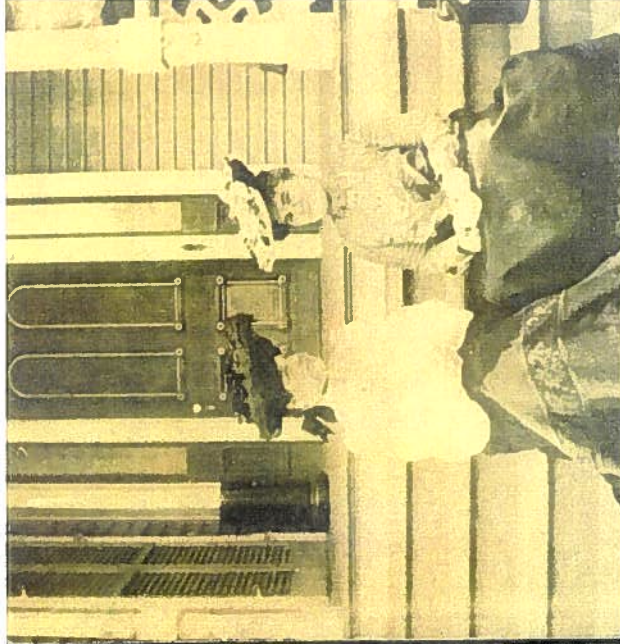
Dec. 28, 1880: D.D. Brady to Albert Van Hook. Block 62, Vol. 12, p.288, Harrison County Deed Records.

Dec. 12, 1951: Estate of Kate Van Hook, deceased, Dec. 9, 1951, will probated, leaves property including 303 S. Washington and 112 Fannin, on lots 1 and 8 of Block 62 equally to daughters Katie Van Hook Carroll and Ethel Van Hook ~~Blocker~~. Vol. 44, p. 356, Harrison County Probate Records.

May 13, 1954: Ethel Van Hook *Et Al* to Lonnie Sibley, *Et Ux*, Lots 1 and 8 of Block 62 plus all improvements. Vol. 433, p. 492, Harrison County Deed Records.

Dec. 1, 1994: Evelyn Sibley to Ralph G. and Gail Beil. present owners of Lots 1 and 8, and all improvements of Block 62, Old Township Marshall.

note car painted in car hood
time on porch, depicted
in 1998 restoration



Mr & Mrs Albert Van Hoar Caughtay Katie & Ethel
photo circa 1910

JOB NO. 32198

COUNTY Harrison

TITLE ALBERT & KATIE ALLEN VAN HOOK HOUSE

SIZE Medallion and plate without post

PRICE \$350

PROCEDURE FOR MARKER APPLICATION

EGR	8/12/98	1. Application received
<i>hwh</i>	<i>8-21-98</i>	2. Receipt of application acknowledged
		3. Additional information sent for Received:
<i>Cop</i>	<i>12-22-98</i>	4. Evaluated
<i>hwh</i>	<i>2-5-99</i>	5. Sent to SMRB, if applicable
<i>egz</i>	<i>3-12-99</i>	6. Letter of approval sent; folder labeled
<i>egz</i>	<i>3-25-99</i>	7. Check received THC# <i>9000170</i> Amount <i>350.00</i> Add'l check received THC# Amount
<i>ECB</i>	<i>9-15-99</i>	8. Inscription written <i>D32</i> File name: <i>AVANTHOCK.MIL</i>
<i>egz</i>	<i>9-21-99</i>	9. Inscription sent for approval
		10. Reapproval sent (if necessary)
		11. Highway permission secured (if necessary) <input type="checkbox"/> YES!
<i>egz</i>	<i>3-10-00</i>	12. Order sent to Southwell <input type="checkbox"/> Incising <input type="checkbox"/> Paperweights <i>Medallion # 2805</i>
<i>Cop</i> <i>ECB</i>	<i>3-24-00</i>	13. Proof checked
<i>egz</i>	<i>6-16-00</i>	14. Notice of shipment sent
		15. Survey completed for Atlas

CHC Contact:

Margaret Agnor
Harrison County Courthouse
200 W. Houston #402
Marshall, 75670
903/938-2559

☒ All ☐ Payment ☐ Ship

Copies to:

~~Greg & Gail Beil~~ →
313 South Washington
Marshall, 75670
903/938-5504

☒ All ☒ Payment ☒ Ship

Denise & Jim Prince
315 FM 968W
Marshall TX 75670
☐ All ☐ Payment ☐ Ship
903/938-7999

☐ All ☐ Payment ☐ Ship

Ms. Breeman,

RECEIVED

MAR 25 1999

23 March 99

350.00

9000170

Ch#2560

Enclosed is ~~a check~~ ^{TEXAS HISTORICAL COMMISSION} for \$350.00 for the marker for the Albert & Katie Van Hook House. Would you please send us a copy of the marker text?

We have purchased the home from Greg & Gail Beil and would appreciate all correspondence sent to our home address listed below. Thank you for your assistance.

Denise & Jim Prince

315 FM 968 W

Marshall, TX 75670

903-938-7999



TEXAS

HISTORICAL

COMMISSION

RECEIVED

MAR 25 1999

George W. Bush • Governor

John L. Nau, III • Chairman

Curtis Tunnell • Executive Director

The State Agency for Historic Preservation

TEXAS HISTORICAL COMMISSION

HISTORY PROGRAMS DIVISION

512/463-5853

Official Texas Historical Marker Payment Form

Marker Title: Albert & Katie Van Hook House

County: Harrison Job Number: 32198 Amt. Enclosed: 350.00

Please specify method of payment:

☒ Check enclosed*

☐ Visa

☐ Mastercard

Credit card number: _____ Exp. date: _____

Signature: _____

**Checks should be made payable to TEXAS HISTORICAL COMMISSION.*

FOR THC OFFICE USE ONLY:

Remittance #: _____

Check #: _____

Amount: _____

Job # 32198

RTHL Pre-evaluation worksheet

Name of structure: Albert + Katie Allen Van Hook House

Address: 303 S. Washington St.
Marshall

Date of construction: 1880s

Architect: N. S. Allen (Shreveport) (father of Katie)

Builder/contractor: _____

Historic photo: ✓

History/notes/comments:

blt. as wedding present by N.S. Allen for
daughter ⁽¹⁸⁵⁵⁻¹⁹⁵¹⁾ Katie + ⁽¹⁸⁵³⁻¹⁹¹⁸⁾ Albert Van Hook (they
married 1878, moved to Marshall 1879)
in Van Hook family until 1954
1954-94 owner did a lot of exterior change.



TEXAS
HISTORICAL
COMMISSION

P.O. Box 12276 • Austin, TX 78711-2276

OFFICIAL TEXAS HISTORICAL MARKER
RECORDED TEXAS HISTORIC LANDMARK
EVALUATION FORM

Title: ALBERT & KATIE VAN HOOK HOUSE

Location: 303 S. Washington Street
City: Marshall

County: Harrison

Job #: 32198

Size: Medallion and plate without post

Codes: BH, DC, IT

Year: 1999

Historical evaluation: Built about 1880 as a wedding present for Katie (Allen) and Albert Van Hook, this house was designed by Katie's father, prominent architect N. S. Allen of Shreveport. It remained in the Van Hook family until 1954, and underwent a number of changes between the 1950s and 1990s until the present owners undertook a restoration project.

Architectural Evaluation: Modified L-plan, 2-story, central hall with projecting side bay and double porch; Italianate details in wood at gable ends, eave brackets; rebuilt porch appears to deviate somewhat from original details as shown in historic photos; recommended for RTHL.

architectural evaluation by: Jim Steely, Mary Dillman

Staff recommendation: ☒ approval ☐ rejection ☐ no staff recommendation

form completed by: Cynthia J. Beeman *CJB*

Date: 12/22/98

State Marker Review Board recommendation: ☒ approval ☐ rejection

SMRB comments:

Signature:

JR Fehrer



TEXAS
HISTORICAL
COMMISSION

P.O. Box 12276 • Austin, TX 78711-2276

OFFICIAL TEXAS HISTORICAL MARKER
RECORDED TEXAS HISTORIC LANDMARK
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Staff recommendation: ☒ approval ☐ rejection ☐ no staff recommendation

form completed by: Cynthia J. Beeman *CJB*

Date: 12/22/98

State Marker Review Board recommendation: ☒ approval ☐ rejection

SMRB comments:

Signature:

Carl R. M. [Signature]



TEXAS
HISTORICAL
COMMISSION

P.O. Box 12276 • Austin, TX 78711-2276

OFFICIAL TEXAS HISTORICAL MARKER
RECORDED TEXAS HISTORIC LANDMARK
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Staff recommendation: ☒ approval ☐ rejection ☐ no staff recommendation

form completed by: Cynthia J. Beeman *CJB*

Date: 12/22/98

State Marker Review Board recommendation: ☒ approval ☐ rejection

SMRB comments:

Signature:

Jim Gorman



TEXAS
HISTORICAL
COMMISSION

P.O. Box 12276 • Austin, TX 78711-2276

OFFICIAL TEXAS HISTORICAL MARKER
RECORDED TEXAS HISTORIC LANDMARK
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architectural evaluation by: Jim Steely, Mary Dillman

Staff recommendation: ☒ approval ☐ rejection ☐ no staff recommendation

form completed by: Cynthia J. Beeman *CJB*

Date: 12/22/98

State Marker Review Board recommendation:

☒ approval

☐ rejection

SMRB comments:

Signature:

John E. Preston



TEXAS
HISTORICAL
COMMISSION

P.O. Box 12276 • Austin, TX 78711-2276

OFFICIAL TEXAS HISTORICAL MARKER
RECORDED TEXAS HISTORIC LANDMARK
EVALUATION FORM

Title: ALBERT & KATIE VAN HOOK HOUSE

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City: Marshall

County: Harrison

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architectural evaluation by: Jim Steely, Mary Dillman

Staff recommendation: ☒ approval ☐ rejection ☐ no staff recommendation

form completed by: Cynthia J. Beeman *CJB*

Date: 12/22/98

State Marker Review Board recommendation: ☒ approval ☐ rejection

SMRB comments:

Signature:

Betty E. Hanna



TEXAS
HISTORICAL
COMMISSION

P.O. Box 12276 • Austin, TX 78711-2276

OFFICIAL TEXAS HISTORICAL MARKER
RECORDED TEXAS HISTORIC LANDMARK
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architectural evaluation by: Jim Steely, Mary Dillman

Staff recommendation: ☒ approval ☐ rejection ☐ no staff recommendation

form completed by: Cynthia J. Beeman *CJB*

Date: 12/22/98

State Marker Review Board recommendation: ☐ approval ☐ rejection

SMRB comments: _____

Signature: _____



RECEIVED

AUG 12 1998

TEXAS HISTORICAL COMMISSION

HARRISON COUNTY HISTORICAL COMMISSION

Margaret O. Agnor
Chairman
(903) 935-4812

Harrison County Courthouse
4th Floor Room 402
200 West Houston St.
Marshall, Texas 75670

August 6, 1998

Mrs. Cynthia Beaman
Local History Programs
Texas Historical Commission
P. O. Box 12276
Austin, TX 78711-2276

Dear Cynthia:

Enclosed is another of Gail Beil's narrative/applications for a historical marker. I hope that you will allow this to be part of our DSA requirement.

There is an error which I could not get her to correct: a misplaced modifier-parentnetical phrase three lines from the bottom of the first narrative page. East Marshall was not purchased and returned, but the bay window was. Anyway, I think that otherwise the narrative and application are in pretty good shape.

Thank you for your wonderful help.

Sincerely,

Margaret
Margaret O. Agnor



TEXAS
HISTORICAL
COMMISSION

George W. Bush • Governor
John L. Nau, III • Chairman
Curtis Tunnell • Executive Director

The State Agency for Historic Preservation

Date: August 18, 1998

Re: Van Hook House Harrison County

Thank you for your application to the Texas Historical Commission for an Official Texas Historical Marker. It has been received in the History Programs Division office, and we look forward to working with you on this project. Please refer to your guidelines and application booklet for information on the application process, but if you have any questions, don't hesitate to call us.

In making a preliminary review of the application, we may have noticed some missing components. If a list of one or more items appears in the space below, we would ask that you submit these items as soon as possible. That will allow us to make a more thorough evaluation when your application comes up for review in approximately 60-90 days. In order to be fair to all the marker applicants, we review the applications in the order in which they are received.

Here is what we need to complete your application packet:

Floor plan of building, delineating any changes

Historic photos of building(at least 50 years ago)

Comments: The historic photos included with your application will not be sufficient for our architectural historians' review. If possible, please send a darker photo (preferably not a photocopy) of the entire exterior without the yellow wash. We need to be able to see as much of the building as possible.

Thank you for your interest in preserving Texas' heritage. If you have questions at any point throughout the process, please do not hesitate to call our office at 512/463-5853. We look forward to working with you.

Cynthia Beeman, Director
Local History Programs
512/463-5854
cynthia.beeman@thc.state.tx.us

Emily Bell
Historian
512/463-8769
emily.bell@thc.state.tx.us

Egina Reyes
Office Manager
512/463-5853
egina.reyes@thc.state.tx.us

HISTORY PROGRAMS DIVISION

Texas Historical Commission
P. O. Box 12276
Austin, Texas 78711-2276

RECEIVED

SEP 24 1998

RE: Historical Marker Application
Van Hook House, Harrison County TEXAS HISTORICAL COMMISSION

Enclosed are the items you requested to complete our application packet.

The photograph is the only one of the entire front exterior which can be located. The date of the photograph is undetermined, but it appears to be about 1900.

The floor plans are based on current inspection and Sanborn maps.

Sincerely,



Greg Beil
313 S. Washington
Marshall, Texas 75670



TEXAS
HISTORICAL
COMMISSION

George W. Bush • Governor

John L. Nau, III • Chairman

Curtis Tunnell • Executive Director

The State Agency for Historic Preservation

March 12, 1999

Greg & Gail Beil
313 South Washington
Marshall, TX 76570

RE: ALBERT & KATIE VAN HOOK HOUSE
Medallion & plate w/o post

303 South Washington, Marshall
Job # 32198, Harrison County

Dear Greg & Gail:

I am pleased to notify you that the State Marker Review Board has reviewed and approved the above-referenced structure for the Recorded Texas Historic Landmark (RTHL) designation. This special status, awarded to properties deemed worthy of preservation for their architectural integrity and historical associations, conveys a measure of legal protection to the building. Notification of any modifications to the exterior of this structure should be made to the Texas Historical Commission at least 60 days prior to the commencement of work. Please refer to the enclosed brochure for further information on the RTHL designation.

Payment for the marker, in the amount of \$350.00, is now due. Please complete and return the enclosed payment form at your earliest convenience. Once payment for the marker is received, the application will be placed in line to have the marker inscription written. The inscription will not be written until after funds have been received. When the text is prepared, a copy will be sent to you and any parties listed below for review and approval.

The Texas Historical Commission congratulates you on the preservation of this fine structure and appreciates your effort to record Texas history in this manner.

Sincerely,

A handwritten signature in cursive script that reads "Cynthia J. Beeman".

Cynthia J. Beeman, Director
Local History Programs
History Programs Division

pc: Margaret Agnor, Harrison CHC



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

GEORGE W. BUSH, GOVERNOR

JOHN L. NAU, III, CHAIRMAN

F. LAWRENCE OAKS, EXECUTIVE DIRECTOR

September 21, 1999

Margaret Agnor, Chair
Harrison CHC
Harrison County Courthouse
200 W. Houston #402
Marshall, TX 75670

RE: ALBERT & KATIE VAN HOOK HOUSE
Medallion & Plate w/o post, for wood
Harrison County, Job # 32198

Dear Mrs. Agnor:

Enclosed is the proposed inscription for the above-referenced marker. (Please note that this is a working copy, including filing and foundry instructions. The right-hand margin, which is uneven in this copy, will be justified on the finished marker.)

Please review and verify the information contained in the inscription. In particular, be sure to check all names and dates, and make certain we have noted the correct marker location. Please contact other sponsors of this application to discuss the wording of this marker. If you approve the inscription, sign where indicated and return it to me. You also may want to make a copy of the inscription for your files.

If you have corrections to make or suggested changes, please do so on the enclosed copy of the inscription and return it to me with the marked corrections. To ensure that I catch all your suggested changes, I ask that you not type a new version of the inscription. The revised wording will need to meet style and spacing requirements; suggestions for new information not documented in your narrative history must be sent with appropriate reference notes.

The marker will not be ordered for casting until the county historical commission and other persons or groups listed below have approved the inscription. For that reason, we will expect to receive signed copies of the inscription from each person; in order to avoid possible delays, you may want to consult with each other and discuss approvals or possible revisions and coordinate the return of all of the copies.

Sincerely,

Emily C. Bell, Historian
Historical Marker Program
History Programs Division
emily.bell@thc.state.tx.us

pc: Denise & Jim Prince

Texas Historical Commission Staff (ECB), /915/99

Official Texas Historical Medallion and plate without post, for wood
Harrison County (Job #32198)

Location: 303 S. Washington Street, Marshall

RECEIVED

OCT 12 1999

ALBERT & KATIE VAN HOOK HOUSE

TEXAS HISTORICAL COMMISSION

BUILT ABOUT 1880 AS A WEDDING PRESENT
FOR KATIE (ALLEN) AND ALBERT VAN HOOK,
THIS HOUSE WAS DESIGNED BY KATIE'S
FATHER, ARCHITECT N. S. ALLEN. ALLEN
DESIGNED MANY OF THE IMPORTANT HOMES
AND BUSINESSES OF SHREVEPORT FOR
FORTY YEARS. THE MODIFIED L-PLAN
STRUCTURE ORIGINALLY FEATURED
ITALIANATE DETAILS AT THE GABLE ENDS,
A WIDOW'S WALK AND DOUBLE CHIMNEYS.
IT REMAINED IN THE VAN HOOK FAMILY UNTIL
THE 1950s. A RENOVATION PROJECT IN THE
1990s RESTORED MANY OF THE HOME'S
OUTSTANDING FEATURES, INCLUDING THE
PORCH, GINGERBREAD TRIM AND BAY WINDOW.

(1999)

PLEASE CHECK ONE AND SIGN:

- ☒ I approve this text as written.
- ☐ Please consider the revisions as
noted on this copy.

Margaret Q. Agnew
signature



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

GEORGE W. BUSH, GOVERNOR

JOHN L. NAU, III, CHAIRMAN

F. LAWRENCE OAKS, EXECUTIVE DIRECTOR

January 20, 2000

Denise and Jim Prince
315 FM 968 W
Marshall TX 75670

Dear Mr. and Mrs. Prince:

During a recent pending check we found that we have received no correspondence from you with regard to the proposed inscription for the Albert and Katie Van Hook House Official Texas Historical Marker. The proposed inscription was sent out on September 21, 1999, and we have had a positive response from Margaret Agnor of the Harrison County Historical Commission. Enclosed are copies of the proposed inscription and accompanying letter for your convenience. Please return the proposed inscription with your signature of approval or suggested changes. My telephone number is 512/463-8769. Please call if there is anything you would like to discuss.

Sincerely,

A handwritten signature in cursive script that reads "Emily C. Bell".

Emily C. Bell, Historian
History Programs Division
Texas Historical Commission

c: Margaret Agnor, Harrison County Historical Commission

Handwritten notes:
D. Prince
called 1/24/00 -
we got the response
who never had
helped send
Bel?
Norman

Texas Historical Commission Staff (ECB), 9/15/99

Official Texas Historical Medallion and plate without post, for wood
Harrison County (Job #32198)

Location: 303 S. Washington Street, Marshall

RECEIVED

JAN 31 2000

TEXAS HISTORICAL COMMISSION
TEXAS HISTORICAL COMMISSION

ALBERT & KATIE VAN HOOK HOUSE

BUILT ABOUT 1880 AS A WEDDING PRESENT
FOR KATIE (ALLEN) AND ALBERT VAN HOOK,
THIS HOUSE WAS DESIGNED BY KATIE'S
FATHER, ARCHITECT N. S. ALLEN. ALLEN
DESIGNED MANY OF THE IMPORTANT HOMES
AND BUSINESSES OF SHREVEPORT FOR
FORTY YEARS. THE MODIFIED L-PLAN
STRUCTURE ORIGINALLY FEATURED
ITALIANATE DETAILS AT THE GABLE ENDS,
A WIDOW'S WALK AND DOUBLE CHIMNEYS.
IT REMAINED IN THE VAN HOOK FAMILY UNTIL
THE 1950s. A RENOVATION PROJECT IN THE
1990s RESTORED MANY OF THE HOME'S
OUTSTANDING FEATURES, INCLUDING THE
PORCH, GINGERBREAD TRIM AND BAY WINDOW.

(1999)

PLEASE CHECK ONE AND SIGN:

- ☒ I approve this text as written.
- ☐ Please consider the revisions as
noted on this copy.

Darini & Jim Prince
(signature)



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

GEORGE W. BUSH, GOVERNOR

JOHN L. NAU, III, CHAIRMAN

F. LAWRENCE OAKS, EXECUTIVE DIRECTOR

March 10, 2000

Margaret Agnor, Chair
Harrison CHC
Harrison County Courthouse
200 W. Houston #402
Marshall, TX 75670

RE: ALBERT & KATIE VAN HOOK HOUSE
Medallion and plate w/o post, for wood; Job #32198
Shipment to: Denise & Jim Prince, 315 FM 968W, Marshall, 75670, 903/938-7999

Dear Margaret:

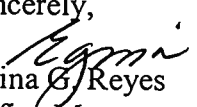
We have ordered the above-referenced marker for casting. It is currently taking 6 - 8 weeks for delivery from the foundry. **However, this is just an estimate; a final shipment date will depend on the foundry's workload.** A copy of the final inscription as it was sent to the foundry is enclosed for your files. According to our records, the marker should be shipped to the address above. If these instructions have changed during the marker process please let me know as soon as possible so that I may notify the foundry.

If you have not already done so, this would be a good time to begin planning the marker dedication ceremony. However, please avoid setting the dedication date until the marker is received. The estimated shipping date above does not take into account potential shipping problems or other unforeseen delays, and the best laid dedication plans could be upset if planned around this time estimate. We will notify you and all parties listed below once the marker has been shipped from the foundry.

A guide to planning a dedication ceremony is available from our office upon request. Since this is a state program, we suggest that your state senator and/or representative be included in the program, as well as your county judge and commissioners who have appointed your county historical commission. Also enclosed is a form which you may use to let us know your dedication plans; we maintain a list of all upcoming dedications which is distributed to agency commissioners and staff.

Again, please contact me at 512/463-6063 if there has been a change in the shipping address, or if you would like a marker dedication guide.

Sincerely,


Egina G. Reyes
Office Manager
History Programs Division

pc: Denise & Jim Prince



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

GEORGE W. BUSH, GOVERNOR

JOHN L. NAU, III, CHAIRMAN

F. LAWRENCE OAKS, EXECUTIVE DIRECTOR

June 16, 2000

Margaret Agnor, Chair
Harrison CHC
Harrison County Courthouse
200 W. Houston #402
Marshall, TX 75670

RE: ALBERT & KATIE VAN HOOK HOUSE
Medallion & plate w/o post; Job # 32198
Date Shipped: 06/12/00; Shipping Company: UPS


Dear Margaret:

The above-referenced marker was recently shipped to Denise & Jim Prince, 315 FM 968W Marshall, 75670, 903/938-7999, on the above referenced date. If it has not been received, please contact the Southwell Company at 210/223-1831 so that it may be traced. Please be prepared to give the job number, date shipped and shipping company name.

We would appreciate having photocopies of any newspaper clippings (rather than the original clippings, which aren't archivally stable) or photos about the dedication ceremony to complete our file on this marker.

Thank you for your continued support and good work toward the preservation of the history of our state.

Sincerely,


Egina G. Reyes
Office Manager
History Programs Division

pc: Denise & Jim Prince

Southwell, Marker Order

To: Southwell
From: Egina Reyes <egina.reyes@thc.state.tx.us>
Subject: Marker Order
Cc:
Bcc:
Attached: J:\Ready to Order\VANHOOK.HARSN.rtf;

Date: March 10, 2000

Job #: 32198
County: Harrison
Title: ALBERT & KATIE VAN HOOK HOUSE
Size: Medallion # 2805 and plate w/o post, for wood
Rush: na

Incising: na

Shipping Address:
Denise & Jim Prince
315 FM 968W
Marshall, TX 75670
903/938-7999

the southwell co.p. o. box 299 san antonio, tx 78291
ph. (210) 223-1831 fax (210) 223-8517

- ☒ **approved (no corrections)**
☐ **approved as noted**
☐ **revise and resubmit**

signed by:

date:

Cox / ECF3-24-00

PLEASE SIGN AND RETURN ONE (1) COPY.
 FAILURE TO SIGN THIS PROOF WILL RESULT
 IN RESUBMITTAL FOR YOUR SIGNATURE.

Thank You

CUSTOMER:

TEXAS HISTORICAL COMMISSION

P.O. BOX 12276

CAPITOL STATION

AUSTIN, TX 78711

SHIP TO:

DENISE & JIM PRINCE

315 FM 968W

MARSHALL, TX 75670

MEDALLION & PLATE

16" W X 12" H

SCALE: 3/16" = 1"

**ALBERT & KATIE VAN HOOK HOUSE**

BUILT ABOUT 1880 AS A WEDDING PRESENT FOR KATIE (ALLEN) AND ALBERT VAN HOOK, THIS HOUSE WAS DESIGNED BY KATIE'S FATHER, ARCHITECT N. S. ALLEN. ALLEN DESIGNED MANY OF THE IMPORTANT HOMES AND BUSINESSES OF SHREVEPORT FOR FORTY YEARS. THE MODIFIED L-PLAN STRUCTURE ORIGINALLY FEATURED ITALIANATE DETAILS AT THE GABLE ENDS, A WIDOW'S WALK AND DOUBLE CHIMNEYS. IT REMAINED IN THE VAN HOOK FAMILY UNTIL THE 1950s. A RENOVATION PROJECT IN THE 1990s RESTORED MANY OF THE HOME'S OUTSTANDING FEATURES, INCLUDING THE PORCH, GINGERBREAD TRIM AND BAY WINDOW.

RECORDED TEXAS HISTORIC LANDMARK - 1999

12"

16"

JOB # 32198COUNTY: COUNTY OF HARRISONRE: ALBERT & KATIE VAN HOOK HOUSE

FILE

DATE

SUBMITTED: 3/23/00DRAWN BY: DAVID MARTINEZQUANTITY: ONE (1)MATERIAL: CAST ALUMINUMFINISH: BLACK BACKGROUNDSIZE: 16" WIDE X 12" HIGHBORDER: SINGLE LINELETTERS: RIBBON (TEXT) & RUNIC (TITLE)

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