



Can interior design & construction management students use creativity to make daily existence better for human beings, other living things or the earth?

The IDEC proposed years ago to spread an idea inspired by Bryan Bell, founder of Design Corps, a non-profit group dedicated to world betterment through design. The idea is simple, but potentially profound.

1. Have your interior design & construction management students find a real-life problem that could be made better through a design, built of some kind.
2. Have them create and install a small, meaningful design solution, either temporary or permanent.
3. Then have students observe what happens when people encounter and use their environmental idea.

An example:

ID & CM student noticed that visitors entering the department offices at his school had no logical place to put their dripping umbrellas on frequent rainy days. They fashioned a simple holder that would allow the umbrellas to dry in their extended position, and in the process created a changing sculptural piece that enhanced the foyer. (Of course, they got prior approval)

Example 2: Students notice that there was a bench at the bus stop and only one person sat at it. So, the students created a rail and placed in the center. Then they noticed two people were utilizing the bench. (they got prior approval from the city)

To keep the project small and meaningful, we will introduce the project, Friday Sept. 17th then give the student teams 4-6 hours to conceive and one week to execute the project. Any installations should receive approval from the appropriate authorities (office, community, etc.)

Please note projects must be safe and conform to local codes and other restrictions. Responsibility for projects rests with the sponsoring institution.

A significant part of the project should occur (such as installation) on or before Sept. 22, 2021. To complete the project, students will upload document design idea with photographs and a one-page description using the [template below](#).

After your work has been reviewed, our sponsor Randy Johnson with Johnson's furniture and a team of advisors will review. One team will be selected to receive a \$200 cash prize.

Questions? Contact Jennifer Luque jennifer.luque@sfasu.edu or Sally Ann Swearingen sswearingen@sfasu.edu

1. Students should download [documentation template in d2L](#). They complete the sheet with their text and photos, then save the completed document.

IMPORTANT:

- DEADLINE for submittal is **Due Sept. 22nd at 11:30 p.m.** in D2L.
- Submittals are limited to one page per team project in D2L.
- There is no limit to the number of students or student team projects a student can submit.

Subject line: Make a Difference Project

Include the following in the message:

- Name of the student project
- Student name(s)
- Student contact information including phone number

Attach the documentation on the last page and upload in D2L.

An email will be sent to the student confirming receipt of their submittal.

DATES:

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| Sept. 17th from 1-5 p.m. | All CM and ID students to meet all together: Place to be determined will post in D2L. Teams will be determined. |
| Oct. 8th from 1-5 p.m. | Student teams will meet in the Human Sciences South building by teams and present project. (Each section will determine a divisional winner. Teams will be posted on the door for your location. |
| Oct. 22nd from 1-4 p.m. | Top 5 teams will compete for the Best "Make a Difference" project. Winning team will receive \$200. Location TBA |

Note: Each team will create a poster: 18" X 24" and state the project name, team members, why you selected to do the specific project, photos of before and after, implementation of process, statement if the project made a difference or not, resourcefulness of materials, and amount spent. Each team cannot spend over \$50 total, so be resourceful in finding materials or asking others if they have some materials you may use.

Note: Team members must provide Luque and Swearingen names of participating team members.

Make a difference Project Rubric

Criterion	Excellent 10 points	Good 8 points	Average 5 points	Needs improvement of did not follow directions 1 point
Stated Location of project				
Stated why you selected this project				
Photographs of before and after				
Creativity				
Illustrated and explained: Implementation of project/ the process				
Stated if it made a difference or not/ What could you have done differently if not.				
Stated who was in team				
Appropriateness of project				
Provided Budget (\$50 or less) plus where materials came from/ resourcefulness				
Presentation stated well all of the above				
Poster illustrated all of the above and layout was professional				
Total Points				