

Amanda (Mandi) Moore

Stephen F. Austin State University
Department of Kinesiology and Health Science
Nacogdoches, TX 75964
419-357-6032
Amanda.Moore@sfasu.edu

EDUCATION

- 2015-2018 **University of North Carolina at Greensboro**
Master's in Fine Arts in Dance Choreography
- 2009-2013 **Bowling Green State University - Cum Laude**
Bachelor of Science in Education and Human Development
Major: Dance Minor: Recreation

ACADEMIC EXPERIENCE

- 2019-Present **Stephen F. Austin State University**
Assistant Professor of Dance
- 2019 **North Carolina State University**
Part-Time Instructor
- 2018 - 2019 **Elon University**
Adjunct
- 2018-2019 **University of North Carolina at Greensboro**
Adjunct
- 2016-2018 **University of North Carolina at Greensboro**
Graduate Teaching Assistant

PROFESSIONAL EXPERIENCE

- 2019 **Greensboro Project Space**
Stage Manager for performance of *Mississippi Freedom Summer*
 - Ran lights, Sound, and PowerPoint
- 2019 **Drama Center of Greensboro**
Choreographer for Musical Theater Productions – *Annie*, and *Aladdin*

- 2018-2019 **Theatre of Movement**
Stage Manager for all rehearsals and performances under Director Duane Cyrus
- 2018-2019 **North Carolina Dance Festival**
Internship
- Worked under the direction of Anne Morris
 - Creating video and promotional material for NCDF
 - Taking photos of Spring Showcase, Camps, and Classes
 - Working on website and creating Newsletters
- 2018-2019 **Jan and Susan**
Virtual assistant
- Create newsletters in Mailchimp
 - Find leads for various clients
 - Design blog posts and edit websites in SquareSpace
 - Work in GoogleSuits
 - Other various tasks

TEACHING EXPERIENCE

Stephen F. Austin State University

Jazz II
Jazz III
Modern I
Modern II
Ballet I
History & Philosophy of Dance I
History & Philosophy of Dance II

North Carolina State University

Jazz I
Jazz II
Tap

Elon University

Jazz I
Jazz II

University of North Carolina at Greensboro

Adjunct
Introduction to Dance

Graduate Teaching Assistant

- Teacher of Record

- Introduction to Dance
- Jazz I
- Dance Appreciation
- Contemporary I & II
- Teaching Practicums
 - Jazz III with Maurice Watson
 - Choreography I with Janet Lilly
 - Contemporary II and III with B.J. Sullivan
- Rehearsal Assistant
 - “Prelude to Action” – Restaged by Duane Cyrus, performed at the Joyce Theatre, NYC
- Other
 - Mentor for BFA students in thesis semester
 - Assistant for the technical director

ADDITIONAL TEACHING EXPERIENCE

- | | |
|-----------|---|
| 2018-2019 | <p>Dance Project – <i>Greensboro NC</i></p> <ul style="list-style-type: none"> • Instructor of Tap, Jazz, Creative Movement, Modern/Contemporary 4 (18+) • Instructor for Communities in School – teaching Creative Movement |
| 2014-2015 | <p>Rise Up Academy – <i>Arlington Heights, IL</i></p> <ul style="list-style-type: none"> • Dance Director • Taught competitive and recreational classes for students aged 6 to 18. Assisted with organizing, developing, and leading recitals and competitions Answered questions from customers inquiring about pricing, and types of classes available. |
| 2013-2014 | <p>Elite Kids – <i>Crystal Lake, IL</i></p> <ul style="list-style-type: none"> • Taught students ages 2 to 18 in jazz, tap, ballet, gymnastics/tumbling, and aerial arts). Customer care representative, along with being the Birthday Party Coordinator. Ran the in-store dance and gymnastics boutique, while assisting the owner with various tasks, such as scheduling flights, organizing and ordering supplies. |
| 2011-2013 | <p>Bedford Dance Academy – <i>Bedford, OH</i></p> <ul style="list-style-type: none"> • Artistic Director • Organized, scheduled, and led all recitals and performances. Choreographed the annual Nutcracker performance. Taught jazz, contemporary, ballet, and tap for students aged 3-18. |

PROFESSIONAL DANCE EXPERIENCE

- 2018 – Present **Moore Dance Works**
Founder, Artistic Director, and Choreographer
- 2019 – 2020 **Dimensions Contemporary Ballet (DCB)**
Company Member - Dancer
- 2018 **Artist in Residence at Dance Project**
Given rehearsal space to create and work on movement
- Developed “Filtering”
- 2013-2014 **Rodriguez Dance Theater**
Company Member – Dancer and Choreographer

GUEST TEACHING / SPEAKING

- 2020 University of North Carolina at Greensboro
Guest Speaker - Administration of Dance (Graduate Students)
- 2019-2020 South Central - American College Dance Festival - *El Paso, TX*
Guest Teacher - Scheduled to teach Advanced Jazz and Intermediate Modern
(canceled due to Covid-19)
- 2018 North Carolina State University
Guest Teacher - Advanced Jazz

CHOREOGRAPHY

- 2020 Reassure (Film)
XTE: Couch Concert - *Nacogdoches, TX*
Mobile Dance Film Festival (Submitted Film and Traylor)
- 2019 – 2020 and the story goes... (Created as live dance, reworked as dance for camera)
SFASU Repertory Dance Company in Concert - *Nacogdoches, TX*
- Live performance with film incorporated
- South Central - American College Dance Festival - *El Paso, TX*
Accepted to present (*Canceled due to Covid-19*)
- Converted film version

2018-2019 Filtering
 Co-choreographer - Olivia Meeks
 Artist in Residence Concert (Dance Project) – *Greensboro, NC*

2017-2018 A Reminiscent System
 MFA Thesis Concert (UNCG) – *Greensboro, NC*

2017 Reminiscence
 UNCG Association of Graduate Students in Dance Showing – *Greensboro, NC*

2016 A Study: Pathways
 UNCG Association of Graduate Students in Dance Showing – *Greensboro, NC*

2016 Senses Exposed
 UNCG Association of Graduate Students in Dance Showing – *Greensboro, NC*

2016 This Place was a Shelter
 • Dance for Camera
 UNCG – *Greensboro, NC*

2015 We Would Only Hold on to Let Go
 UNCG Association of Graduate Students in Dance Showing – *Greensboro, NC*

2014 Shelter
 Rodriguez Dance Theater presents: On the Edge – *Chicago, IL*

2013 Take Me with You
 Co-choreographed with Meghan Soltis
 East-Central American College Dance Association - *Michigan*
 BGSU Perpetual Motion – *Bowling Green, OH*

2012 Lorraine
 BGSU Footfalls – *Bowling Green, OH*

PERFORMANCE

2019 Brazos Contemporary Dance Festival - *College Station, TX*
 Gone - Choreographed by Heather Samuelson (DCB)
 NEMesis - Choreographed by Katie Parr (DCB)

2019 Greensboro Fringe Festival – *Greensboro, NC*
 Filtering - Choreographed by Mandi Moore and Olivia Meeks

2018 Green Hill Gallery – *Greensboro, NC*
 Ornament Performed Choreographed by Chris Yon

2018	UNC - Greensboro: BFA Thesis Concert – <i>Greensboro, NC</i> Blue Boy – Choreographed by Ariana Guzman
2018	UNC - Greensboro: Spring Dances – <i>Greensboro, NC</i> A Pulse of a (Her)o – Choreographed by B.J. Sullivan
2016	UNC - Greensboro: Spring Dances – <i>Greensboro, NC</i> Name of the Game - Choreographed by Cynthia Ling Lee
2016	UNC - Greensboro: MFA Thesis Concert – <i>Greensboro, NC</i> Momentary - Choreographed by Lindsay Winthrop
2014	On the Edge – <i>Chicago, IL</i> A Mother’s Wish - Choreographed by Lisette Rodriguez Shelter - Choreographed by Mandi Moore
2013	East-Central American College Dance Association – <i>Michigan</i> Take Me with You – Choreographed by Mandi Moore and Meghan Soltis
2013	BGSU: Perpetual Motion – <i>Bowling Green, OH</i> 1,2,3, Go - Choreographed by Deborah Tell Hear Me Now? - Choreographed by Tammy Metz Starr The Glow of the Red was a Reminder Where the Exit Sign Really Was - Choreographed by Jane Weiner Do My Thing - Choreographed by Colleen Murphy
2012	BGSU: Footlights – <i>Bowling Green, OH</i> Biding Time Til... - Choreographed by Tammy Metz Starr Quirks - Choreographed by Deborah Tell The Women with the Yellow Scarf - Choreographed by Michael Lee
2012	BGSU: Footfalls – <i>Bowling Green, OH</i> Lorraine - Choreographed by Mandi Ross A Good Moment Some Time Before - Choreographed by Tammy Metz Starr

UNIVERSITY / DEPARTMENT / PROGRAM - SERVICE

Stephen F. Austin State University

2020 – Present	Educator Preparation Program Advisory Council - College of Education <ul style="list-style-type: none"> • Oversees many aspects of the educator preparation programs in the College of Education
2020 - Present	Social Media Director - Dance Department <ul style="list-style-type: none"> • Created social media accounts • Maintains and design posts for the department

2019 - Present

Chi Tau Epsilon Honor Society

- Co-Advisor of Omicron Chapter at SFASU

2019 – Present

Scholarship Committee - Kinesiology Department

- Review applications and select recipients for the Dance Program Scholarships

AWARDS / HONORS

Spring 2018

Graduate Student Association Research Capstone Fund - for thesis production

Fall 2017

Kristina Larson Award Fund - for thesis production

Spring 2013

Bowling Green State University - Most Outstanding Dance Major

Spring 2013

Bowling Green State University - Dean's List

Fall 2012

Bowling Green State University - Dean's List

ADDITIONAL EDUCATION / CERTIFICATIONS

In process

University of Michigan

Certificate in Anatomy

2020

Stephen F. Austin State University

Online Teaching Certificate