

HIS-581-040
Fall 2008
Ferguson 477
M 6:00-8:30

Revised Version

Dr. P. Beisel
Office: Dugas L.A. 305
Office Hours: M & F 9-12
Wednesday 9-12, 1-5 (and by appointment)
Phone: 468-2093 / Email: pbeisel@sfasu.edu

Course Objectives

This course will introduce students to the essential knowledge, skills, and abilities required to successfully conduct historic preservation including laws and best practices, architecture in the United States, and preservation theory in American society. Students will read short essays, extended monographs, articles, and technical briefs as they become familiar with the processes, critical issues, and standard terminology of historic preservation. The assignments will include individual and group projects, written summaries and reports, examinations, field trips, and in-class presentations. The “hands-on” emphasis of this course will provide “real world” experiences to complement the traditional reading and lecture phases of a graduate-level course.

Required Books

- + Hayden, Dolores. *Building Suburbia: Green Fields and Urban Growth, 1820-2000*. New York: Vintage Books, 2004.
- +McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1998.
- +Tyler, Norman. *Historic Preservation: An Introduction to Its History, Principles, and Practice*. New York: W. W. Norton & Company, 2000.
- +Stilgoe, John R. *Outside Lies Magic: Regaining History and Awareness in Everyday Places*. New York: Walker and Company, 1998.

Assignment (due date)	Points	Weight
In-class participation	10	5%
Three-page articles & chapters summary (9/15)	15	7.5%
Three-page articles & chapters summary (9/22)	15	7.5%
Three-page articles & chapters summary (9/29)	15	7.5%
Three-page articles & chapters summary (11/10)	15	7.5%
Three-page articles & chapters summary (12/1)	(15)	(7.5%)
[lowest of five will be dropped]		
Individual Presentation - Preservation in Practice (10/6)	20	10%
Architecture Exam (11/17)	30	15%
Five-page review of <i>Building Suburbia</i> (11/24)	30	15%
Historic Structure Report (12/8)	50	25%
Total	200	100%

The final grade in the course is determined by the total number of points earned on participation, summaries, presentations, and projects attendance weighted according to the percentages listed above. Students are responsible for reading all instructions, study guides, and relevant information posted on WebCT. Successful participation includes advance reading, timely submission of assignments, and meaningful contributions to class discussions.

Attendance Policy

Students are expected to attend all classes.

Three-page articles & chapters summaries

There will be five, three-page articles and chapters summaries. Write a three-page, double-spaced, 1" margin, 12 point font review of each set of outside readings. Your report should have your name and date on the first page (only) and page numbers on each subsequent page. The bibliographic information should be listed on the first page before beginning the review. The summary should not only include an overview of the thesis and supporting evidence for each selection, but also a consideration of its intended audience and your potential future use. The *due dates* are noted on the class schedule. Each assignment is worth a total of ten points.

Notifications

Non-discrimination

Each student will be free of discrimination or harassment on the basis of sex, race, color, religion, national origin, age, disability, political affiliation, sexual orientation, veteran status, or physical appearance.

Disability Services

In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services (from the Student Handbook http://www.sfasu.edu/upp/pap/academic_affairs).

Academic Integrity

"Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit" (from the Policy Manual of Academic Affairs, <http://www.sfasu.edu/pages/page.aspx?id=3967>).

Acts of plagiarism or cheating will result in an action report filed in the dean's office and/or a failing grade for the assignment and/or course. If you are at all unsure about plagiarism when writing your paper, speak with the instructor **before** the due date. Please review the policy at <http://www.sfasu.edu/pages/page.aspx?id=3967> for detailed information about the reporting and appeals processes.

Historic Preservation – Fall 2008

Date

ACTIVITIES, READINGS, AND ASSIGNMENTS

8/25 **Introduction: National Register**

[National Register Video](#)

9/1 Labor Day

9/8 **Principles & Practices: History of Preservation its Laws, Agencies, & Organizations**

Stilgoe, *Outside Lies Magic*

Tyler, *Historic Preservation* (all but Chapter 6)

[Saving Mount Vernon Video](#)

9/15 **Principles & Practices: Which History & How?**

West, Carroll Van. "Assessing Significance and Integrity in the National Register Process: Questions of Race, Class, and Gender." *Preservation of What, For Whom?* 1997

Smead, Susan E. "Looking at Landscapes: Investigations in the Identification and Evaluation of Cultural Landscapes." *Cultural Landscapes & HP* 2004

Melosi, Martin V. "The Fresno Sanitary Landfill in an American Cultural Context." *The Public Historian*, Vol. 24, No. 3, pp. 17-35.

Tennessee Historical and Architectural Resource Form

Secretary of the Interior's *Standards...with Guidelines* (link to website on WebCT)

Articles from *Traditional Building & Period Homes*

- "Restoration: The Shows Must Go On," *TB* Aug 08, pp. 20-23.
- "Restoration: Mid-block Marvel," *TB* Aug 08 pp. 30-31.
- "2008 Palladio Awards: Downtown Rev. & Temple in the Hill," *TB* Jun 08 pp. 25-30.
- "Restoration: Texas Turreting," *TB* Apr 08 pp. 22-24.
- "Restoration: Lion House Roars Back," *TB* Apr 08 pp. 30-32.
- "Reconstruction: A New Chapter," *TB* Dec 07 pp. 22-23.
- "Restoration: Early Sanctuary," *TB* Dec 07 pp. 28-29.
- "2008 Palladio Awards: Maximum Splendor," *PH* Jul 08 pp. 11-13.

[Drayton Hall Video](#)

~~9/20~~ **Field Trip** to Cane River National Heritage Area, Natchitoches, LA

9/22 **Principles & Practices: Identifying & Preserving (Agencies, Surveys, & Ordinances)**

National Trust for Historic Preservation's Most Endangered List

"Natural History," *TB* Apr 08 pp 150-151.

National Conference of State Historic Preservation Officers. *Historic Preservation Fund Annual Report 2007* (Washington: NPS, Dept. of the Interior, 2007).

"The National Register of Historic Places," *CRM* Vol. 25, No. 1 (2002).

National Register Bulletin 15 – "How to Apply the Criteria for Evaluation."

City of Nacogdoches Code of Ordinances

City of Nacogdoches Zoning Ordinance

City of Nacogdoches Design Guidelines

City of _____ Historic Zoning Ordinance (pick one from the available copies on 9/15)

Chattanooga, TN

Cookeville, TN

McMinnville, TN

Tiptonville, TN

Gallatin, TN

Jonesborough, TN

Johnson City, TN

Sample, SC

Georgetown, TX

Wichita, KS

Montgomery, TX

City of _____ Design Guidelines (pick one from the available copies on 9/15)

Knoxville, TN (4th & Gill)

Granbury, TX

Fort Worth, TX (Fairmount)

	Georgetown, TX	Houston, TX (6 th Ward)	Little Rock, AR (MacArthur)
	Richmond, TX (Residential)	Norfolk, VA (Ghent)	Bryan, TX (Downtown)
	Richmond, TX (Commercial)	San Marcos, TX	
	Through the Generations: Identifying & Protecting Traditional Cultural Places Video		
9/29	Principles & Practices: Heritage Tourism & Historic Sites (Economic Impact/Funding) Durel, John and Anita Nowery Durel. "A Golden Age for Historic Properties," History News (Summer 2007): 7-16. (pick up copy on 9/22) Figal, Gerald. "Between War and Tropics: Heritage Tourism in Postwar Okinawa." <i>The Public Historian</i> , Vol. 30, No. 2, pp. 83-107. National Conference of State Historic Preservation Officers. <i>Preserving Your Community's Heritage through the Certified Local Government Program</i> (Washington: NPS, 2004). (link to pdf on WebCT) "Preservation Advice," <i>Texas Medallion</i> , July/Aug 07, pp. 4-5. Heritage Tourism Guidebook (Texas) Economic Impact of Historic Preservation in Texas "Preservation Advice: Giving Credit," <i>Texas Medallion</i> , May/June 08, pp. 6-7. Texas Certified Local Government Program "Program Focus: CLG Program...", <i>Texas Medallion</i> , July/Aug 08, pg. 13. City of Nacogdoches 2003 Comprehensive Plan Communities of Change Video		
10/6	Presentations: Preservation in Practice		
10/13	Field Trip to San Augustine, TX		
10/20	Architecture in the United States: Style, Form, Elements & Vernacular and Colonial <u>McAlester, <i>A Field Guide</i>, 4-151.</u> <u>Tyler, <i>Historic Preservation</i>, Chapter 6.</u> Terry G. Jordan, <i>Texas Log Buildings: A Folk Architecture</i> , paperback edition (Austin: University of Texas Press, 1994). <ul style="list-style-type: none"> • Preface to Second Paperback Printing • Chapter One "A Regional Folk Architecture" • "Distribution in Texas" within Chapter Two "Origin and Diffusion of Log Folk Architecture" • Chapter Eight "Rural Log Outbuildings" 		
10/27	Architecture in the United States: Early National, Antebellum and Victorian <u>McAlester, <i>A Field Guide</i>, 152-317.</u> Hunter, Christine. <i>Ranches, Rowhouses and Railroad Flats</i> (New York: W. W. Norton & Company, 1999). Chapter Four "Freestanding Houses," 106-144. Foster, Gerald. <i>American Houses: A Field Guide to the Architecture of the Home</i> (Boston: Houghton Mifflin Company, 2004) (pdf on WebCT – full book on reserve in library) "The Early Classical Revival," 219-235. "New Athenians," <i>PH</i> March 08 pp. 10-13. "Restoration: Scotland on the Hudson," <i>PH</i> May 08 pp. 16-18.		
11/3	Architecture in the United States: Gilded Age & Early 20th Century <u>McAlester, <i>A Field Guide</i>, 318-473.</u> Hunter, <i>Ranches, Rowhouses and Railroad Flats</i> , 144-160. Foster, <i>American Houses</i> , "Indigenous Styles and the Bungalow," 339-353. Cooper, Dan. "East and West," <i>PH</i> May 08 pp. 10-11. "Restoration & Renovation: Historic Charm," <i>PH</i> May 08 pp. 23-25.		
11/10	Architecture in the United States: Postwar Modernism, Revivals, & McMansions <u>McAlester, <i>A Field Guide</i>, 474-500.</u> Leland M. Roth, <i>American Architecture: A History</i> (Boulder, CO: Westview Press, 2001).		

	<ul style="list-style-type: none"> • Chapter 9 “The Emergence of Modernism, 1940-1973.” • Chapter 10 “Responses to Modernism, 1973-2000” to pg. 533. <p>Baker, John Milnes. <i>American House Styles: A Concise Guide</i> (New York: W. W. Norton & Company). Chapter 10 “The Modern Movement, 1920-1960,” 146-157.</p> <p>Hunter, <i>Ranches, Rowhouses and Railroad Flats</i>, 160-173.</p> <p>Carlson, Scott. “Marcel Breuer at Saint John’s,” <i>The Chronicle Review</i>, March 7, 2008, pp. B9-B13.</p> <p>“Preservation Advice: Supersize Me,” <i>Texas Medallion</i>, March/April 2007, pg. 11.</p>
11/17	Architecture Exam
	Historic Structure Report Rough Drafts Due
11/22	Field Trip to Cane River National Historic Park & Natchitoches, LA
11/24	Preservation & Society: Urban Decline & Suburban/Rural Growth <u>Hayden, <i>Building Suburbia</i></u> Hunter, <i>Ranches, Rowhouses and Railroad Flats</i> , Chpt. 7 “Grouping Homes Together.” Osth, Eric R., “Urbanism Old and New,” <i>TB</i> Apr 08 pp. 12-15.
12/1	Preservation & Society: New Urbanism, Going Green, and Other Possibilities Leccese, Michael and Kathleen McCormick, eds. <i>Charter of the New Urbanism</i> (New York: McGraw Hill, 2000), Preamble, Foreword, What’s New about the New Urbanism, Chapter 3, and Chapter 6. O’Connell, Kim, “Specifying Sustainability,” <i>TB</i> Jun 08 pp. 12-15. Mouzon, Stephen A., “The Original Green,” <i>TB</i> Aug 08 pp. 12-14. Roth, <i>American Architecture</i> , Chpt. 10 “Responses to Modernism, 1973-2000,” 533-551. Moe, Richard, “Sustainable Stewardship,” <i>TB</i> Jun 08 pp. 16-17. Oppermann, Joseph K., “Teaching Preservation Values,” <i>TB</i> Aug 08 pg. 122. Cooper, Dan. “Neighborhood Ensemble,” <i>PH</i> Jul 08 pp. 6-9. “New Construction: Southern Retreat,” <i>PH</i> March 08 pp. 18-20. “New Construction: Informal Federal,” <i>PH</i> March 08 pp. 22-24. “Going Green,” <i>Texas Medallion</i> , March/April 2008, pp. 6-7, 16.
12/8	Historic Structure Report Due

Note: Underlined readings are from the four required books. All other materials are available as PDFs on WebCT or online through links provided on WebCT. The respective files and links are arranged by date on the course’s main page. Any Xeroxed materials will be handed out at least one week before they are due. Videos will be shown during class time.

Individual Historic Structure Report

Individual Project – Research and write a historic structure report for Millard’s Crossing Historic Village, Inc. (<http://www.millardscrossing.com>) or another building with approval.

- Watkins Square Log House & Fence (1830)
- Double Corn Crib (1830) – Cody
- Log Office (1860s) – Matt
- Methodist Parsonage (1900)
- Chapel (1905) – John
- Watkins Homestead (1895) – Ryan
- Henry Millard House (1900s) – Linda
- Hayter Carriage House (1910s) – Zac
- Burrows House (1870s) – Greg
- Millard-Lee House (1837) – Chris & Sara
- Country Store
- Log School House
- Crane Log Cabin – Kimberly
- SFASU Building - Josh

Selected sources for HSR

Preservation Brief 43: The Preparation and Use of Historic Structure Reports. NPS.

National Register Bulletin: Researching a Historic Property by Eleanor O’Donnell, rev. ed. (Washington: The National Park Service, Department of the Interior, 1998).

HABS-HAER Documentation Standards.

Danzer, Gerald A. “Chapter Two: Buildings.” *Public Places: Exploring Their History*. Nashville: AASLH, 1987.

Nearby History: Exploring the Past Around You by David E. Kyvig and Myron A. Marty (Nashville: AASLH, 2000).

Preservation Brief 17: Architectural Character Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving their Character by Lee H. Nelson (Washington: Technical Preservation Services, The National Park Service, Department of the Interior, 1988).

Preservation Brief 35: Understanding Old Buildings, the Process of Architectural Investigation by Travis C. McDonald Jr. (Washington: Technical Preservation Services, The National Park Service, Department of the Interior, 1994).

Study the historical research resources. This is a suggested list of starting places for your research. You will want to check the ETRC & Steen Library for historic maps and photographs. You will need to go to the Nacogdoches County Clerk’s office for deed records of the property (<http://www.co.nacogdoches.tx.us/ips/cms/countyoffices/countyClerk.html>). You will want to check online resources available through the Texas State Library and Archives Commission (<http://www.tsl.state.tx.us/search/>), the University of Texas Perry-Castenada Library (<http://www.lib.utexas.edu/maps/>), the UT-Austin Library system (<http://www.lib.utexas.edu/help/librarylist.html>), UT Texas Archival Resources Online

(<http://www.lib.utexas.edu/taro/index.html>), the National Register (<http://www.nps.gov/history/nr/research/nris.htm>), state, county, and household level information from the US Census Bureau (<http://www.census.gov/prod/www/abs/decennial/index.htm>), and the free/commercial sites such as USGenWeb (<http://www.us-census.org/>), CencusFinder.com (<http://www.censusfinder.com/texas8.htm>) and Ancestry.com (<http://www.ancestry.com/>).

Remembering Texas: Guidelines for Historical Research by the Texas Historical Commission (Austin: Texas Historical Commission, 1991) <http://www.thc.state.tx.us/publications/guidelines/RememberTx.pdf>.

Presentation: Preservation in Practice (Key Issues, Laws, Orgs & Agencies, Programs, Successes & Failures)	
TOPIC	RESEARCH STARTER LIST (SEE BEISEL)
1. Battlefields – Matt	American Battlefield Protection Program (NPS)
2. Churches & Cemeteries – John	Association for Gravestone Studies; <i>TB</i> Dec. 07; <i>Public Historian</i> Vol. 30, No. 2, pg. 51; <i>Texas Medallion</i> Nov/Dec 06, May/June 07, July/Aug 08
3. Tile, Stone, Brick, & Concrete – Sara	<i>TB</i> June 08 pg. 136, <i>TB</i> Dec. 07 pg. 143
4. Doors, Windows, Siding, & Roofs – Linda	<i>TB</i> June 08 pg. 159; “Industrial Housing & Vinyl Siding” in NCPE Conference 1997; Hope, “Thrill of a New Home”
5. Industrial, Manufacturing, Transportation Sites	<i>Texas Medallion</i> July/Aug 08
6. County Courthouses (esp. TX) – Chris	<i>Texas Medallion</i> Nov/Dec 06, Jan/Feb 07, May/June 07, Nov/Dec 07, Jan/Feb 08, July/Aug 08,
7. Postwar Architecture	<i>TB</i> Dec. 07 pg. 154, National Public Radio, “Lustron House Preservation” in <i>CRM</i> Vol. 4 No. 2 Summer 2007
8. Outdoor Sculpture & Monuments	Tomb of the Unknown Soldier Report 8/18/08; SOS
9. Agricultural Land, Barns, & the Countryside – Cody	Land Trust Alliance; Barn Again!; <i>Saving America’s Countryside</i> 2 nd ed.; Century Farm Programs, <i>Texas Medallion</i> Jan/Feb 07
10. New Deal Era Documentation Programs – Josh	HABS/HAER, Texas Centennial Markers
11. Parks & Gardens (Designed Landscapes)	
12. National Heritage Areas & Trails – Kimberly	Texas Heritage Trails
13. National Historic Landmarks	<i>CRM</i> Vol. 20, No. 9
14. Disasters & Preservation – Ryan	District 4 Fairgrounds; <i>Texas Medallion</i> July/Aug 08
15. Main Street Redevelopment – Greg	Main Street Program (NTHP)
Everyone should be sure to check the standard sources such all Vernacular Architecture Forum, National Park Service publications, and National Trust for Historic Preservation publications.	