

HIST-581-040
Spring 2006
Ferguson 480
Tuesday 6:00-8:30

Dr. P. Beisel
Office: Dugas L.A. 356
Hours: MW 9-12; TT 10-12 (or appointment)
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Course Objectives

Students will be familiar with the range of material culture forms, conversant with the primary material culture fields, literature, and practitioners, and research one or more examples of material culture.

Required Books

James Deetz. *In Small Things Forgotten: An Archaeology of Early American Life*. (reserve)
Leland Ferguson. *Uncommon Ground: Archaeology and Early African America, 1650-1800*. (reserve)
C. Allan Jones. *Texas Roots: Agriculture and Rural Life before the Civil War*.
Jules David Prown. *American Artifacts: Essays in Material Culture*.
John Stilgoe. *Outside Lies Magic: Regaining History and Awareness in Everyday Places*.

Recommended Books

♦William Strunk and E. B. White. *Elements of Style*. 4th ed. Longman Publishing Group, 1999.

Assignments

Review 1: 10% of final grade (3 pages)
Review 2: 10% of final grade (3 pages)
Review 3: 15% of final grade (5 pages)
Discussion: 10% of final grade
Group Project: 15% of final grade
Individual Research: 40% of final grade (20 pages)

Assignments

All analytical reviews and papers will be turned in on the date due. All submissions should be in a completed form and conform to Turabian with 11 pt. or 12 pt. font and one-inch margins. Title page, footnotes and bibliography required for research papers. The third review will examine a recently completed dissertation on material culture. See attached list.

Group Project

The class will develop a list of potential material culture topics for the proposed transportation museum at the Nacogdoches Depot. As part of the research each student will review at least one hundred photographs and one oral history for the material culture of transportation (as broadly defined by the class) in the East Texas Research Center. The final report will contain a tabulated results report of the items reviewed that contain traces of transportation material culture. The final group report will also include a brief overview and selected bibliography for each of following major transportation components in East Texas (c. 1000-2005): trails, rivers, roads, canals, railroads, highways, airports.



Material Culture

Individual Research

Research the historiography, history, context, and significance of a particular type or item of material culture. A transportation related topic is encouraged but not required.

Attendance and Participation Policy

Students are expected to attend all classes. Students must be prepared to fully participate in class discussions about the readings and public applications of material culture. Failure to contribute to class discussions or group projects will be reflected in the final grade. Students are also responsible for any additional readings assigned after the distribution of this syllabus on the first day.

Notifications

Non-discrimination

Each student will be free of discrimination or harassment on the basis of sex, race, color, religion, national origin, age, disability, political affiliation, sexual orientation, veteran status, or physical appearance.

Disability Services

In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services (from the Student Handbook http://www.sfasu.edu/upp/pap/academic_affairs).

Academic Integrity

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit (from the Student Handbook, http://www.sfasu.edu/upp/pap/academic_affairs/academic_integrity.html).

Acts of plagiarism or cheating will result in a failing grade for the course and initiation of disciplinary proceedings including an action report filed in the dean's office.



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Course Schedule

January 17	Overview of Syllabus Introduction to Material Culture
January 24	Guest Speaker: Brian Bray, Historic Sites Manager, City of Nacogdoches Overview of Material Culture
January 31	Archaeology: Discussion of Deetz, <i>In Small Things Forgotten</i> Field Survey (check calendars); 3rd Review Choices Due
February 7	Artifacts & Art History: Discussion of Prown, <i>American Artifacts</i> & selected readings; Individual Research Project Topic Due and Group Topics List Due
February 14	Rural/Agricultural: Discussion of Allan, <i>Texas Roots</i> & selected readings Allan Review Essay Due
February 21	Geography: selected readings Outline/Update of individual research due
February 28	African Americans: Discussion of Ferguson, <i>Uncommon Ground</i> & selected readings; Ferguson Review Essay Due
March 7	Built Environment: Discussion of Stilgoe & selected readings
March 13-17 Spring Break	
March 21	Project Release Time
March 28	Native Americans: selected readings
April 4	Museums: selected readings
April 11	Antebellum: selected readings Third essay due – Individual selection (provide a copy for each fellow student)
April 18	Project Release Time
April 25	Historic Sites: selected readings Group Report Due
May 2	Gender & Childhood: selected readings
May 9	Individual Paper Due – Foodways



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Recent Material Culture Dissertations – Titles for 3rd Review (Pick and request three and write on one)

- Baxter, Jane Eva. *An Archaeology of Childhood: Children and Material Culture in 19th Century America* (University of Michigan, 2000) DA9990842
- Bell, Alison Kay. *Conspicuous Production: Agricultural and Domestic Material Culture in Virginia, 1700-1900* (University of Virginia, 2000) DA 9975504
- Bryan, James Edward. *Material Culture in Miniature: Historic Dolls' Houses Reconsidered* (University of Wisconsin, Madison, 2003) DA 3101383
- Campbell, Robin Dell. *Mistress of the Transient Hearth: American Army Officers' Wives and Material Culture, 1840-1880* (State University of New York, Albany, 2002) DA3068758
- Claney, Jane Perkins. *Rockingham Ware in America, 1830-1930: An Exploration in Historical Archaeology and Material Culture Studies* (University of Pennsylvania, 2000) DA 9989577
- Ford, Jennifer Lee. *Landscape and Material Life in Rural Southwestern Pennsylvania, 1798-1838* (University of Pittsburgh, 2001) DA3038232
- Groover, Mark Davis. *The Gibbs Farmstead: An Archaeological Study of Rural Economy and Material Life in Southern Appalachia, 1790-1920* (University of Tennessee, 1998) DA9936269
- Moskowitz, Marina. *Standard Bearers: Material Culture and Middle-Class Communities at the Turn of the Twentieth Century* (Yale University, 1999) DA9931009
- Nelson, Louis Perry. *The Material Word: Anglican Visual Culture in Colonial South Carolina* (University of Delaware, 2001) DA9998765
- Tyler, Linda Kartchner. *Material Culture of Nineteenth-Century America as Reflected in Women's Fashion* (Idaho State University, 1999) DA9942651
- Williams-Forson, Psyche Aletheia. *'Building Houses out of Chicken Legs': African American Women, Material Culture, and the Powers of Self-Definition* (University of Maryland, College Park, 2002) DA3080271
- Sexton, James Cahil, "Craftsmen, Clients, and Buildings: The Domestic Architecture of Guilford, Connecticut, 1689-1789" (Yale University, 1999). Order No. DA9930342.
- Smith, Shelley Elizabeth, "The Plantations of Colonial South Carolina: Transmission and Transformation in Provincial Culture"" (Columbia University, 1999). Order No. DA9930803.
- Pulford, Mary Hanahan, "Pre-Contact Mortuary Copper Usage: An Interdisciplinary Investigation with Emphasis in Eastern North America" (University of Minnesota, 1999). Order No. DA9929517.
- Green, Terisa Marion, "Spanish Missions and Native Religion: Contact, Conflict, and Convergence" (University of California, Los Angeles, 1999). Order No. DA9939060.
- Loren, Diana Di Paolo, "Creating Social Distinction: Articulating Colonial Policies and Practices among the 18th-Century Louisiana/Texas Frontier" (State University of New York, Binghamton, 1999). Order No. DA9938339.
- Moore, David Gilbert, "Late Prehistoric and Early Historic Period Aboriginal Settlement in the Catawba Valley, North Carolina" (University of North Carolina, Chapel Hill, 1999). Order No. DA9938196.
- Wilkins, Teresa Jo, "Producing Culture across the Colonial Divide: Navajo Reservation Trading Posts and Weaving" (University of Colorado, Boulder, 1999). Order No. DA9938864.
- Davis, Gainor Buckingham, "Demand at First Sight: The Centennial of 1876 as a Catalyst for the Consumer Revolution in American Interior Design, 1876-1893" (Temple University, 1999). Order No. DA9938658.
- Snider, Rebecca Lee, "The Show Must Go On! A Plan for Rehabilitating an Historic Theatre: Case Studies of Three Historic Theatre Rehabilitations in Missouri" (University of Missouri, Columbia, 1999). Order No. DA9946297.
- Trautmann, Julianne, "Dress, Furnishings, and Interiors, c. 1910-1918, Minneapolis, Minnesota: Exploring Design Relationships in the Context of the Purcell-Cutts House" (University of Minnesota, 1999). Order No. DA9947009.
- Carroll, Roy William, "Place, Praise, and Faith: A Study of Architecture and Music in the Worship Life of the Lutheran Church" (University of Iowa, 1999). Order No. DA9945386.
- Kisacky, Jeanne Susan, "An Architecture of Light and Air: Theories of Hygiene and the Building of the New York Hospital, 1771-1932" (Cornell University, 1999). Order No. DA9947785.
- Campanella, Thomas J., "Republic of Shade: The Emergence of the American Elm as a Cultural and Urban Design Element in Nineteenth-Century New England" (Massachusetts Institute of Technology, 1999).



- Mason, Randall Frambes, "Memory Infrastructure: Preservation, 'Improvement,' and Landscape in New York City, 1898-1925" (Columbia University, 1999). Order No. DA9949018.
- Martin, Christopher T., "Tract-House Modern: A Study of Housing Design and Consumption in the Washington Suburbs, 1946-1960" (George Washington University, 2000). Order No. DA9955473.
- Casid, Jill Helene, "Sowing Empire: Landscape and Colonization in the Eighteenth Century" (Harvard University, 1999). Order No. DA9949741.
- Duff, Andrew Ian Lyman, "Regional Interaction and the Transformation of Western Pueblo Identities, A.D. 1275-1400" (Arizona State University, 1999). Order No. DA9950241.
- Garman, James Curtis, "'Detention castles of stone and steel': An Historical Archaeology of the First Rhode Island State Prison, 1838-1878" (University of Massachusetts, Amherst, 1999). Order No. DA9950155.
- Ellis, Clifton Coxe, "Building Berry Hill: Plantation Houses and Landscapes in Antebellum Virginia" (University of Virginia, 2000). Order No. DA9975387.
- McNamara, Denis Robert, "Modern and Medieval: Church Design in the United States, 1920-1945" (University of Virginia, 2000). Order No. DA9975552.
- Salyers, Stephen Nicholas, "The Theme Park as Art and Narrative: A Case Study of the Disney-MGM Studios" (Florida State University, 2000). Order No. DA9980756.
- Korosec, Constance Johnson, "Fashion in the 1960s: Contrasts and Extremes in Fashion Semiotics" (Case Western Reserve University, 2000). Order No. DA9981839.
- Decker, Kevin Frederic, "Grand and Godly Proportions: Roman Catholic Cathedral Churches of the Northeast, 1840-1900" (State University of New York, Albany, 2000). Order No. DA9987303.
- Hagan, Carol A., "Visions of the City at the 1939 New York World's Fair" (University of Pennsylvania, 2000). Order No. DA9989597.
- Padnos, Theo, "'Here is a cabinet of great curiosities': Collecting the Past on the American Frontier" (University of Massachusetts, Amherst, 2000). Order No. DA9988831.
- Buckley, James Michael, "Building the Redwood Region: The Redwood Lumber Industry and the Landscape of Northern California, 1850-1929" (University of California, Berkeley, 2000). Order No. DA3001767.
- Silliman, Stephen Walter, "Colonial Worlds, Indigenous Practices: The Archaeology of Labor on a 19th-Century California Rancho" (University of California, Berkeley, 2000). Order No. DA3002264.
- Falk, Cynthia Gayle, "Constructing Identity with Belongings and Buildings: Pennsylvania Germans in the New Nation" (University of Delaware, 2001). Order No. DA9998740.
- Nordström, Alison Devine, "Voyages (Per)formed: Photography and Tourism in the Gilded Age" (Union Institute, 2001). Order No. DA9999768.
- Gyure, Dale Allen, "The Transformation of the Schoolhouse: American Secondary School Architecture and Educational Reform, 1880-1920" (University of Virginia, 2001). Order No. DA3003882.
- Zipf, Catherine Welcome, "Professional Pursuits: Career Opportunities for Women in the American Arts and Crafts Movement" (University of Virginia, 2001). Order No. DA3003895.
- Carso, Kerry Dean, "Reading the Gothic: American Art and Architecture in the Age of Romantic Literature, 1800-1850" (Boston University, 2001). Order No. DA3004684.
- Post, Pamela Lee, "East Meets West: The Model Homes Exhibits at the 1939-1940 New York and San Francisco World's Fairs" (University of California, Santa Barbara, 2000). Order No. DA3003573.
- Gibble, Patricia Ellen, "Continuity, Change, and Ethnic Identity in 18th Century Pennsylvania Red Earthenware: An Archaeological and Ethnohistorical Study" (American University, 2001). Order No. DA3003468.
- Walter, Tamra Lynn, "Archaeological Investigations at the Spanish Colonial Mission of Espíritu Santo de Zuñiga (41VT11), Victoria County, Texas" (University of Texas, Austin, 2000). Order No. DA3004394.
- Woodhouse-Beyer, Katharine Elizabeth, "Gender Relations and Socio-Economic Change in Russian America: An Archaeological Study of the Kodiak Archipelago, Alaska, 1741-1867 A.D." (Brown University, 2001). Order No. DA3006809.
- Garb, Margaret, "Building the American Dream: A History of Home Ownership and Housing Reform, Chicago, 1871-1919" (Columbia University, 2001). Order No. DA3005719.
- Rath, Richard Cullen, "Worlds Chanted into Being: Soundways in Early America" (Brandeis University, 2001). Order No. DA3004976.
- Knight, Carole Lynn Auer, "Survival of the Forest: The Evolution of Forest Park as a Reflection of the Social and Cultural Dynamics of St. Louis" (Saint Louis University, 2001). Order No. DA3014259.
- Abel, Timothy James, "The Clayton Cluster: Cultural Dynamics of a Late Prehistoric Village Sequence in the Upper St. Lawrence Valley" (State University of New York, Albany, 2001). Order No. DA3014381.



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- Graham, Diane Shafer, "Planting, Planning, and Design: A Comparative Study of English Colonial Cities Founded in India, North America, and the Caribbean, 1660–1710" (State University of New York, Binghamton, 2001). Order No. DA3019501.
- Tsang-Hall, Dale Yi-Cheng, "The Chickering Piano Company in the Nineteenth Century" (Rice University, 2001). Order No. DA3021199.
- Hart, Emma Frances Katherine, "Constructing a New World: Charleston's Artisans and the Transformation of the South Carolina Lowcountry, 1700–1800" (Johns Hopkins University, 2002). Order No. DA3028279. .
- Uber, Terrence Lee, "Creating the Steel Chapel: A Study of Commercial Office Furniture Design in the United States from 1876 to 1925" (Case Western Reserve University, 2001). Order No. DA3027323. .
- Hannel, Susan Lee, "The Africana Craze in the Jazz Age: A Comparison of French and American Fashion, 1920–1940" (Ohio State University, 2002). Order No. DA3039478.
- Baumann, Timothy Edward, "'Because that's where my roots are': Searching for Patterns of African-American Ethnicity in Arrow Rock, Missouri" (University of Tennessee, 2001). Order No. DA3039944.
- Monfredo, William, "Tornado Scars: The Long-Term Imprints of Disaster on the Texas Urban Landscape" (Southwest Texas State University, 2002). Order No. DA3041169.
- Bernier, Anthony Allyre, "The Sidewalk Metropolis: Street Furniture and Pedestrian Public Space in Twentieth Century Los Angeles" (University of California, Irvine, 2002). Order No. DA3039193.
- Carbone, Cristina Marie, "Building Propaganda: Architecture at the American National Exhibition in Moscow of 1959" (University of California, Santa Barbara, 2001). Order No. DA3035350.
- Ford, Jennifer Lee, "Landscape and Material Life in Rural Southwestern Pennsylvania, 1798–1838" (University of Pittsburgh, 2001). Order No. DA3038232.
- Jackson-Retondo, Elaine Patricia, "Perceptions, Experience, and Meaning of a Nineteenth Century Prison: The Massachusetts State Prison at Charlestown, 1780–1850" (University of California, Berkeley, 2001). Order No. DA3044512.
- Metheny, Karen Bescherer, "The Landscape of Industry and the Negotiation of Place: An Archaeological Study of Worker Agency in a Pennsylvania Coal Company Town, 1891–1947" (Boston University, 2002). Order No. DA3043314.
- Lucas, Patrick Lee, "Realized Ideals: Grecian-Style Buildings as Metaphors for Democracy on the Trans-Appalachian Frontier" (Michigan State University, 2002). Order No. DA3053773.
- Keating, Neal Brewer, "Pictures and Power: The Historical Anthropology of Iroquois Painting, A.D. 1600–2000" (State University of New York, Albany, 2002). Order No. DA3052929.
- Wallace, Aurora, "The Architecture of News: Nineteenth Century Newspaper Buildings in New York" (McGill University, Canada, 2000). Order No. DANQ70172.
- Carlson, Sharon Lee, "Ladies' Library Associations of Michigan: Women, Reform, and Use of Public Space" (Western Michigan University, 2002). Order No. DA3060704.
- Haulman, Catherine Anna, "The Empire's New Clothes: The Politics of Fashion in Eighteenth-Century British North America" (Cornell University, 2002). Order No. DA3063675.
- Cavanagh, Edwin H., "Who Designed Your House? A Technological and Cultural History of Conventional Wood Construction, 1790–1880" (Lehigh University, 2003). Order No. DA3073952.
- Brown, Amy S., "Nature in Practice: The Olmsted Firm and the Rise of Landscape Architecture and Planning, 1880–1920" (Massachusetts Institute of Technology, 2002).
- Sandoval-Strausz, Andrew K., "For the Accommodation of Strangers: Urban Space, Travel, Law, the Market, and Modernity at the American Hotel, 1789–1908" (University of Chicago, 2002). Order No. DA3070204.
- Harris, Elizabeth Edwards, "Phoebe Apperson Hearst and the Changing Nature of 19th Century Architectural Patronage" (University of California, Los Angeles, 2002). Order No. DA3076618.
- Iarocci, Louisa M., "Spaces of Desire: The Department Store in America" (Boston University, 2003). Order No. DA3077478.
- Swope, Caroline Theodora, "Redesigning Downtown: The Fabrication of German-Themed Villages in Small-Town America" (University of Washington, 2003). Order No. DA3079250.
- Hughes, Ellen Roney, "Machines for Better Bodies: A Cultural History of Exercise Machines in America, 1830–1950" (University of Maryland, College Park, 2001). Order No. DA3081331.
- Muréz, John, Jr., "The Romantic-Orchestral Pipe Organs of Paterson, New Jersey, 1900–1960: A History and Analysis" (Drew University, 2003). Order No. DA3083304.
- Buck, Susan Louise, "The Aiken-Rhett House: A Comparative Architectural Paint Study" (University of Delaware, 2003). Order No. DA3085452.



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- Chan, Alexandra Antonía, "The Slaves of Colonial New England: Discourses of Colonialism and Identity at the Isaac Royall House, Medford, Massachusetts, 1732–1775" (Boston University, 2003). Order No. DA3083827.
- Emery, Eric Brandon, "The Last of Mr. Brown's Mosquito Fleet: A History and Archaeology of the American Row Galley *Allen* on Lake Champlain, 1814–1825" (Texas A&M University, 2003). Order No. DA3102497.
- Mann, Rob, "Colonizing the Colonizers: *<i>Canadien</i>* Fur Traders and Fur Trade Society in the Great Lakes Region, 1763–1850" (State University of New York, Binghamton, 2003). Order No. DA3102859.
- Dowling, Dale Woolston, "For God, for Family, for Country: Colonial Revival Church Buildings in the Cold War Era" (George Washington University, 2004). Order No. DA3112531.
- Beecher, Mary Anne, "A Place for Everything: The Influence of Storage Innovations on Modern American Domesticity (1900–1955)" (University of Iowa, 2003). Order No. DA3114341.
- Blaustein, Jessica, "Alternative Technologies of Domestic Enclosure in the Early Twentieth Century United States" (Duke University, 2003). Order No. DA3120175.
- Ernststein, Julie Hevener, "Constructing Context: Historical Archaeology and the Pleasure Garden in Prince George's County, Maryland, 1740–1790" (Boston University, 2004). Order No. DA3118806.
- Galindo, Mary Jo, "*Con un pie en cada lado*: Ethnicities and the Archaeology of Spanish Colonial Ranching Communities along the Lower Río Grande Valley" (University of Texas, Austin, 2003). Order No. DA3119617.
- Lee, Yhe-Young, "Controversies about American Women's Fashion, 1920–1945: Through the Lens of the *New York Times*" (Iowa State University, 2003). Order No. DA3118239.
- Dalvesco, Rebecca, "The United States Pavilion at Expo '67: Creative America" (Arizona State University, 2004). Order No. DA3123536.
- Clark, Bonnie Jean, "On the Edge of Purgatory: An Archaeology of Ethnicity and Gender in Hispanic Colorado" (University of California, Berkeley, 2003). Order No. DA3121856.
- Bissonette, Anne Eveline, "Fashion on the Ohio Frontier: 1790–1840. Contextual Essay" (Union Institute & University, 2004). Order No. DA3122157.
- Sowards, Elizabeth Carney, "Outdoor Living: Suburban Landscapes, Sense of Place, and Environmentalism in the American West" (Arizona State University, 2004). Order No. DA3123631.
- Solan, Victoria Jane, "'Built for health': American Architecture and the Healthy House, 1850–1930" (Yale University, 2004). Order No. DA3125309.
- Taube, Isabel Louise, "Rooms of Memory: The Artful Interior in American Painting, 1880 to 1920" (University of Pennsylvania, 2004). Order No. DA3125905.
- Houck, Michael L. Todd, II, "University Lands: Resource Utilization for Higher Education, 1838–1996" (Texas Tech University, 2004). Order No. DA3124469.
- Hyland, Matthew Gantert, "Montpelier: The History of a House, 1723–1998" (College of William and Mary, 2004). Order No. DA3130402.
- LaRoche, Cheryl Janifer, "On the Edge of Freedom: Free Black Communities, Archaeology, and the Underground Railroad" (University of Maryland, College Park, 2004). Order No. DA3128877.
- Ferguson, Cheryl Lynn Caldwell, "Upscale Suburban Architecture and Development in Dallas and Houston, Texas, 1890–1930" (University of Delaware, 2004). Order No. DA3133789.
- McKinney, Alythea Westcott, "Shaping History: Five Students, Three Artifacts, and the Material, Social, and Economic Lives of Late Nineteenth-Century Butter-Makers" (Harvard University, 2004). Order No. DA3134494.
- Ricciardi, Christopher Gerard, "Changing through the Century: Life at the Lott Family Farm in the Nineteenth-Century Town of Flatlands, Kings County, New York" (Syracuse University, 2004). Order No. DA3136460.
- Chrystal, Jason Bruce, "The Taj Mahal of Sport: The Creation of the Houston Astrodome, 1957–1967" (Iowa State University, 2004). Order No. DA3136300.
- Hernandez, Rebecca Sarah, "Past Is Perfect in the Present Tense: Exhibiting Native America in Museums and Culture Centers" (University of New Mexico, 2004). Order No. DA3144062.
- Skerry, Janine Ellen, "Silver at Harvard College from Its Founding to the Revolution" (Boston University, 2004). Order No. DA3142394.
- op de Beeck, Nathalie, "Readymade Antiques: The Picture Book in America, 1924–1944" (University of Pittsburgh, 2003). Order No. DA3150472.
- Lightner, Delta R., "The American Civic Architecture of the Panama Canal Zone, 1910–1920" (University of Hawai'i, 2004). Order No. DA3151113.



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Pustz, Jennifer Christine Mach, “The Servant Problem: Historic House Museums and Social History” (University of Iowa, 2004). Order No. DA3158013.

Clancy, Brian Carl, “An Architectural History of Grand Opera Houses: Constructing Cultural Identity in Urban America, from 1850 to the Great Depression” (Rutgers University, New Brunswick, 2005). Order No. DA3160296.

Ellsworth, Jane Elizabeth, “The Clarinet in Early America, 1758–1820” (Ohio State University, 2004). Order No. DA3160783.

Name

Contact Method (Email/Phone information) * = Preferred

