HIST-582-00	Dr. P. Beisel
Summer 2007	Office: Dugas L.A. 305
Ferguson 477	Hours: W 9:00-11:00 & W, R 2:30-5:00 (or by appointment)
M-F 1:00-2:30	Phone: 936-468-2093
	Email: pbeisel@sfasu.edu

#### Course Objectives

To provide students with the opportunity to gain familiarity with historic preservation practices through the implementation of a historic resources survey of Nacogdoches. The students will learn architectural styles prevalent in Deep East Texas, begin applying the area's historic context to its material culture resources, and use GPS units.

#### Required Books

McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, Inc., 1984.

#### Recommended

Campbell, Randolph B. *Gone to Texas: A History of the Lone Star State*. New York: Oxford University Press, 2003.

#### **Grading Scale**

Architecture Presentation – 15% of final grade (15 points)
Group Project – 70% of final grade (70 points total)
5 weekly submissions (7 points each)
Final report (35 points)

Individual Report - 15% of final grade (15 points)

A = 100-90	points 100%-90%
B = 89-80	points 89.99%-80%
C = 79-70	points 79.99%-70%
D = 69-60	points 69.99%-60%
F = 59 - 0	points 59.99%-0%

The final grade in the course is determined by the total number of points earned on the test, exams, written paper, participation, and attendance weighted according to the percentages listed above. Extra point opportunities, if offered, will be posted on <a href="WebCT">WebCT</a>. Students are responsible for reading all instructions, study guides, and relevant information posted on WebCT. Successful participation includes advance reading, timely submission of assignments, regular attendance, active note taking, and meaningful contributions to class discussions.

#### Attendance Policy

Students are expected to attend all classes. Attendance comprises not only physical presence but also mental alertness – listening to your iPod, text messaging, working puzzles, and speaking with others will not be considered as full participation.

#### **Participation**

Each student is expected to contribute to class-wide discussions of videos, handouts, and occasional outside readings. Students should regularly check the course's <u>WebCT</u> page for notices, handouts, deadlines, and posted grades.

# Internship in Public History

#### Architecture Presentation

The student will choose one structure type and present a 10-minute overview of the structure type and its distinctive architectural characteristics. Although a PowerPoint type presentation is not required, the student's information and presentation should be well organized and show synthesis in the presentation to the class.

#### Survey

This survey is a pilot program for a proposed multi-county, deep East Texas survey. The students will work in pairs to record all structures (agricultural, domestic, commercial, civic, etc.) constructed prior to 1980. The students' work will be evaluated on accuracy, organization, and the group review. Once a week each team will submit the following information

- > survey forms,
- digital images,
- > completed quadrant map, if applicable,
- > and GPS coordinates.

At the end of the semester (due on July 3<sup>rd</sup>) each team will submit the following information

- > the last week's data,
- ➤ a seven page (minimum) summary of the team's experiences and results including but not limited to the ease of the survey form, GPS units, digital and data downloading, public reactions, noteworthy structures warranting immediate additional research, the most common styles and types of residential and agricultural structures, and suggestions for future surveys of this type,
- ➤ a log of the time/mileage/and number of structures surveyed each day (this will be used as source data for future grant applications),
- > a listing of any incorrect road names for the Columbia Center's 911 database,
- > clipboards if borrowed, and
- ➤ GPS units.

At the end of the semester (due on July 3<sup>rd</sup>) each student will submit a two-page review of how this project has increased his or her understanding of public history, which of the project's knowledge, skills, and abilities could be used for future employment opportunities, and the team cohesiveness or success.

#### Grades and Study Guides

Assignments, grades, study guides, handouts, and any other applicable materials will be posted on the course's WebCT page. It is the student's responsibility to regularly check WebCT for updates. Final grades will be posted by the deadline provided by the registrar (July 10<sup>th</sup>) – do not ask for them prior to this date.

## **Notifications**

#### Non-discrimination

Each student will be free of discrimination or harassment on the basis of sex, race, color, religion, national origin, age, disability, political affiliation, sexual orientation, veteran status, or physical appearance.

#### Disability Services

In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services (from the Student Handbook <a href="http://www.sfasu.edu/upp/pap/academic\_affairs">http://www.sfasu.edu/upp/pap/academic\_affairs</a>).

## **Internship in Public History**

## Academic Integrity

This policy applies to both outside assignments and in class examinations. "Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit" (from the Policy Manual of Academic Affairs, <a href="http://www.sfasu.edu/pages/page.aspx?id=3967">http://www.sfasu.edu/pages/page.aspx?id=3967</a>).

Acts of plagiarism or cheating will result in an action report filed in the dean's office and/or a failing grade for the assignment and/or course. If you are not sure what constitutes cheating, please speak with the instructor immediately. If you are at all unsure about plagiarism when writing your paper, speak with the instructor **before** the due date. Please review the policy at <a href="http://www.sfasu.edu/pages/page.aspx?id=3967">http://www.sfasu.edu/pages/page.aspx?id=3967</a> for detailed information about the reporting and appeals process.